

Number: RESIDENCE001/2027

Date: 9. 4. 2026

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## **Subject: Open Call for the UL ALUO Residency of Prof. Grega Košak in Ljubljana (2027)**

Application deadline: 20 September 2026 (23:59 CET).

Thanks to a donation from the late Slovenian architect, urban planner, designer, and intellectual Prof. Grega Košak (1932–2023), the Academy of Fine Arts and Design at the University of Ljubljana (UL ALUO) invites foreign students and professionals to participate in its residency programme in Ljubljana in 2027 for a period of one semester.

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### **General information:**

The Academy of Fine Arts and Design at the University of Ljubljana (UL ALUO) is inviting artists, designers, restorers, theorists, and researchers from around the world to spend four and a half months living in an apartment in the heart of Ljubljana. The residency provides accommodation in Ljubljana to support research, and artistic and design practice. We welcome applications from individuals with ambitious projects that explore the relationships between spatial, social, and environmental contexts.

This call is aimed at creators and researchers, including PhD students, early-career researchers, and postdoctoral researchers, who work in or are connected to the fields covered by the UL ALUO. Applicants may be individuals or groups of up to four people. Engagement with the UL ALUO teaching programme both before and after the residency is desirable. We welcome applications from all over the world, except Slovenia.

- Applications should be sent to: [international@aluo.uni-lj.si](mailto:international@aluo.uni-lj.si)
- Residency dates: 15 February to 30 June 2027. The duration is fixed and cannot be adjusted. If an applicant is unable to attend during this period, the organisers are under no obligation to offer an alternative date. During the residency, the artist is contractually prohibited from collaborating with UL ALUO.

Please direct any queries to: [international@aluo.uni-lj.si](mailto:international@aluo.uni-lj.si)

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### **Terms and criteria:**

We offer:

- Accommodation in a two-bedroom flat in the centre of Ljubljana. The flat measures 55 m<sup>2</sup> and is located on the eighth floor of a block of flats. It comprises two bedrooms (each with two beds), a kitchen/diner, and a bathroom, and can accommodate two to four people. The flat is fully furnished and includes bed linen and towels.
- Payment of the flat's running costs, including electricity and internet.
- Access to the UL ALUO libraries, laboratories, and workshops.
- Presentation of the resulting work as part of the UL ALUO public final exhibition.

We expect:

- A presentation of your artistic, design, restoration, theoretical, or research practice, as well as the proposed project, at the Academy of Fine Arts and Design at the University of Ljubljana, prior to the start of the residency. This should outline the scope and background of your work, key previous projects, and the conceptual framework of your residency project, including its starting points and expected outcomes.
- At least one public lecture on your work at UL ALUO.
- A presentation of the work produced at the Academy of Fine Arts and Design, University of Ljubljana, following completion of the residency.
- Presence in Ljubljana for at least 80% of the residency period.
- Regular maintenance and cleaning of the flat, returning it in the same condition as upon handover.
- The signing of a contract with UL ALUO for the free use of the flat, committing to comply with the rules governing its use.
- Payment of a €1,000 deposit to the owner to cover any damage caused during the residency, as confirmation of participation. This must be transferred within 30 days of receiving notification of selection. If the conditions are not met, the next applicant on the shortlist will be selected. The deposit will be refunded at the end of the residency, provided no damage to the flat is found. Guests must inform the owner immediately of any problems or damage. Any damage will be recorded in writing when the flat is handed back.

- The signing of a declaration stating that the owner is not liable for any damage or harm resulting from improper use of the flat or its furnishings. Guests assume full responsibility for balcony safety, particularly when children are present.
- Arrangement of temporary residence registration at the relevant administrative unit based on a consent/permit issued by the owner.

Selection criteria:

- A complete application submitted on time in English (for non-Slovenians) or Slovenian (for Slovenians who live and work abroad permanently).
- A detailed project proposal, including a conceptual outline of the residency project, a description of its background and scope, starting points, and expected outcomes.
- Originality of the project.
- Applicant's references.

Preference will be given to projects related to the specialist fields covered by the UL ALUO. Ideally, these will be research-oriented and reflect artistic, design, restoration, or research work in relation to social, economic, technological and, in particular, environmental contexts, or in connection with the Visual Literacy research programme.

Available period: **15 February to 30 June 2027**

Application procedure and key dates:

- Deadline for applications: 20 September 2026 (by midnight, CET)
- Notification of shortlisting: 20 October 2026
- Additional, optional interviews with shortlisted candidates: 5 November 2026
- Final notification of selection: 19 November 2026

Due to the high volume of applications, we regret that we are unable to provide detailed feedback on unsuccessful applications.

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### **About Grega Košak**

Professor Grega Košak (1932–2023) was a Slovenian architect, urban planner, designer, and intellectual. He was one of the most prominent representatives of a generation shaped by the Ljubljana School of Architecture under the influence of Edvard Ravnikar. His work is characterised by modernist thought and a marked interdisciplinarity; he was active in architecture, graphic design, industrial design, exhibition design, and criticism.

His best-known architectural works include the motel in Grosuplje (1970), which is an important example of regionally sensitive modernist architecture, as well as residential and commercial buildings, the neighbourhood and office tower of the Mercator headquarters, Tiskarna Ljubljana, Ilirija Vedrog in Vič and Zavarovalnica Adriatic in Koper.

As a designer, he created comprehensive graphic identities for major Slovenian institutions and companies, including Adria Airways, Mercator, Ljubljana Airport, Zmaj, Emona, Forma Viva, the Technical Museum of Slovenia, Genexa, and the early book design of *Pesmi štirih* by Kovič, Zlobec, Menart, and Pavček.

He received numerous national and international awards for his work, including the Prešeren Fund Award (1967), the Borba Award of the Slovenian Republic, the prestigious Yugoslav Federal Borba Award (1974), the Župančič Award (1974), and the UNESCO Award for Cultural Posters.

He served as a long-standing president of the Slovenian Designers' Association and the Ljubljana Architects' Association. He passed on his knowledge as a professor at the Academy of Fine Arts and Design, where he was a key co-founder of the Department of Design, and at the University of Ljubljana's Faculty of Architecture, where he advocated holistic, interdisciplinary approaches to designing space and visual communications.

**Prof. Jure Miklavc,**  
Vice Dean for International  
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