

ALUO UL – 2nd Cycle Study Programmes – Deadlines for application and enrolment study year 2025/2026

Information days

Monday, 16 June 2025

- 10:00, Erjavčeva cesta 23

Painting (major courses Painting, Graphics and Video, Animation and New Media)
Sculpture

- 14:00, Dolenjska cesta 83

Industrial Design and Applied Arts (major Industrial Design and Applied Arts)
Visual Communications Design (major Graphic Design, Illustration, Photography, Interactive design)

Informational interviews for the study **Conservation and Restoration of Works of Art** will be possible after prior agreement by registering at lucija.mocnikramovs@aluo.uni-lj.si.

The deadline for submitting an application to EVŠ portal (<https://portal.evs.gov.si/prijava/>)

For study course Conservation and Restoration of Works of Art – Monday, 16 June 2025

For all the rest of study courses (Sculpture, Painting, Industrial design and applied arts, Visual communication design) - Thursday, 21 August 2025

Registration is possible before the completion of studies at the 1st level.

Candidates who are required to go through the process of recognition of foreign higher education qualifications must attach all required documents for recognition of education before 21 August 2025

Date of submission of portfolio and accompanying documentation

Thursday, 28 August 2025

The content, form and method of submission is more precisely defined for each major separately on page 2 and 3 of this document.

Admission interviews

Monday 8 September 2025 or Tuesday, 9 September 2025

You will be notified of the exact date and time by email. Participation in the interview is mandatory.

Completion of studies at the 1st level

Friday, 12 September 2025 for 1st-year students of ALUO or 1st-year students of other educational institutions in Slovenia. ALUO graduates do not need to submit a certificate of passed exams and a graduation certificate, while graduates of other faculties must also submit these two documents.

Candidates who are required to go through the process of recognition of foreign higher education qualifications must attach all required documents for recognition of education before 21 August 2025

Results

Candidates will be informed about the results after 19 September 2025 through the EVŠ portal.

Instructions for submitting a portfolio for each study programme

INDUSTRIAL DESIGN

Candidates must complete the application by submitting a presentation of their work (**portfolio**) from industrial design and applied arts and a **letter of motivation for work** at the 2nd level in the scope of two pages of text (the letter of motivation is a mandatory component of the portfolio). In the motivation letter, candidates should present the goals and direction of their master's research and the intended methods of work in the postgraduate study. They should justify the reason for deciding on this study and explain why they are suitable for postgraduate studies in the chosen field. In the text, they should envisage a vision of transdisciplinary cooperation within the framework of the study. The deadline for submitting the digital form of the portfolio is 28 August 2025 at 2:00 p.m. on a website https://visaluo.uni-lj.si/nadarjenost_prijava.asp. If the document exceeds 100MB in size, you can upload a link to your portfolio to the website, but it must be accessible by the end of the selection process.

SCULPTURE

Candidates must complete the application by submitting a presentation of their author's work (portfolio) in the field of sculpture or broader visual arts and written projections of own work at the 2nd level in the scope of a maximum of two pages of text. A **portfolio** should contain a presentation of the candidate, their work, biography, etc. A **written projection** is a short (up to 2 pages) presentation of ideas, visions and concepts of your author's approach and goals or issues of future study practice. Digital submission of the portfolio and the projection letter is mandatory, by 2:00 p.m. on 28 August 2025, to a website https://visaluo.uni-lj.si/nadarjenost_prijava.asp. If the document exceeds 100MB in size, you can upload a link to your portfolio to the website, but it must be accessible by the end of the selection process.

Optional: In addition to the digital version, candidates can also submit a portfolio in other formats and on different media, a collection of photographs, documentation of their own works or even original works. The submission of the physical folder takes place on 28 August 2025 (between 10 a.m. and 2 p.m.) at Erjavčeva cesta 23.

GRAPHIC DESIGN

Candidates must complete the application by submitting a presentation of their work (portfolio) in the field of graphic design along with a letter of motivation of up to 2,000 characters.

For the graphic design major, portrait or landscape A4 format is mandatory, all other parameters (choice of materials, printing and binding) may be chosen freely. The letter of motivation covers the personal work motivation, wishes, or vision of the design work of the candidate in the field of graphic design for the second degree.

The submission of the portfolio takes place on 28 August 2025 (between 10 a.m. and 2 p.m.) at Erjavčeva cesta 23. Candidates can also send the portfolio by registered mail, which must arrive by 28 August 2025.

ILLUSTRATION

Candidates must complete the application by submitting a presentation of their work (portfolio) in the field of illustration along with a letter of motivation of up to 2,000 characters.

The submission of the portfolio **must be in physical format**. The submission of the portfolio takes place on 28 August 2025 (between 10 a.m. and 2 p.m.) at Erjavčeva cesta 23. Candidates can also send the portfolio by registered mail, which must arrive by 28 August 2025. If you wish to submit also digital version of the portfolio, you may do so here: https://visaluo.uni-lj.si/nadarjenost_prijava.asp. If the document exceeds 100MB in size, you can upload a link to your portfolio to the website, but it must be accessible by the end of the selection process.

INTERACTIVE DESIGN

Candidates must complete the application by submitting a presentation of their work (portfolio) in the field of in the field of visual communication design in the form of a digital interactive product, along with a letter of motivation of up to 3,000 characters.

The deadline for submitting the digital format of the portfolio is by 2:00 PM on August 28, 2025, on the website https://visaluo.uni-lj.si/nadarjenost_prijava.asp. The size, scope and form of the portfolio is not specified. If the document exceeds 100MB in size, you can upload a link to your portfolio to the website, but it must be accessible by the end of the selection process.

PHOTOGRAPHY

Candidates must complete the application by submitting a presentation of their work (portfolio) in the field of photography along with a letter of motivation of up to 2,000 characters.

The deadline for submitting the digital format of the portfolio is by 2:00 PM on August 28, 2025, on the website https://visaluo.uni-lj.si/nadarjenost_prijava.asp. If the document exceeds 100MB in size, you can upload a link to your portfolio to the website, but it must be accessible by the end of the selection process.

PAINTING COURSE

Candidates must supplement the application by submitting a presentation of their work (portfolio) in the field of painting. The portfolio should contain the biography of the author, a letter of motivation for studying the course and a presentation of the candidate's previous work in the field in which they are applying. The submission of the portfolio can be either in digital format OR in physical format.

The deadline for submitting the digital format of the portfolio is by 2:00 PM on August 28, 2025, on the website https://visaluo.uni-lj.si/nadarjenost_prijava.asp. If the document exceeds 100MB in size, you can upload a link to your portfolio to the website, but it must be accessible by the end of the selection process.

If you decide to submit a physical portfolio, you can do so on August 28, 2025 (between 10:00 AM and 2:00 PM) at Erjavčeva cesta 23. Candidates can also send the portfolio by registered mail, which must arrive by 28 August 2025.

PRINTMAKING

Candidates must supplement the application by submitting a presentation of their work (portfolio) in the field of artistic graphics. The portfolio should contain the biography of the author, a letter of motivation for studying the course and a presentation of the candidate's previous work in the field in which they are applying. The submission of the portfolio can be either in digital format OR in physical format.

The deadline for submitting the digital format of the portfolio is by 2:00 PM on August 28, 2025, on the website https://visaluo.uni-lj.si/nadarjenost_prijava.asp. If the document exceeds 100MB in size, you can upload a link to your portfolio to the website, but it must be accessible by the end of the selection process.

If you decide to submit a physical portfolio, you can do so on August 28, 2025 (between 10:00 AM and 2:00 PM) at Erjavčeva cesta 23. Candidates can also send the portfolio by registered mail, which must arrive by 28 August 2025.

VIDEO, ANIMATION AND NEW MEDIA

Candidates must complete the application by submitting a presentation of their work (portfolio) in the field of video, animation and new media, or wider visual arts. The portfolio should contain the biography of the author, a letter of motivation for studying the course and a presentation of the candidate's previous work in the field in which they are applying. The deadline for submitting the digital format of the portfolio is by 2:00 PM on August 28, 2025, on the website https://visaluo.uni-lj.si/nadarjenost_prijava.asp. If the document exceeds 100MB in size, you can upload a link to your portfolio to the website, but it must be accessible by the end of the selection process.

CONSERVATION AND RESTORATION OF WORKS OF ART

Candidates must complete the application by submitting a presentation of their work (**portfolio**) in the field of conservation and restoration of works of art. The folder must contain a presentation of the candidate's work in the field to which they are applying. It should start with a curriculum vitae, a motivation letter stating the reason for enrolling in the chosen study (the motivation letter can be supplemented in more detail with a presentation of the topic of interest), a list of conservation and restoration interventions carried out, with an indication of basic information about the artwork (material), along with the year of execution, location of the work and responsible conservators-restorers or mentors. For the list of conservation and restoration interventions, candidates must submit documentation, or (in the event of a long list) a selection of the documentation of the most important works at their own discretion with the following information:

- description of the existing state (state before the conservation-restoration intervention) of the work of art / material,
- description of the conservation-restoration procedures carried out by the candidate, indicating the materials used on the work of art,
- all descriptions must also be accompanied by transparent and captioned photo documentation.

The deadline for submitting the digital form of the portfolio is 28 August 2025 at 2:00 p.m. on a website https://visaluo.uni-lj.si/nadarjenost_prijava.asp. If the document exceeds 100MB in size, you can upload a link to your portfolio to the website, but it must be accessible by the end of the selection process.