

Study Programme 2024/2025

First-Cycle Bachelor's Study Programme

Second-cycle Master's Study Programme

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(i) Information

All questions regarding your study process, course selection, timetable, location of the courses can be answered via email (international@aluo.uni-lj.si).

All questions regarding accommodation, VISA requirement, residence permit, Slovenian language course, subsidized meals, medical insurance and covid related information will be provided by our central International Office of University of Ljubljana (intern.office@uni-lj.si).

Bachelor's Study Programmes

- Sculpture
- P Painting:

Painting

Video, Animation and New Media

- C Conservation and Restoration of Works of Art
- Visual Communication Design:

Photography

Graphic Design

Illustration

Industrial Design and Applied Arts:

Industrial Design

Applied Arts

Master's Study Programmes

- S Sculpture
- P Painting:

Painting

Printmaking

Video, Animation and New Media

C Conservation and Restoration of Works of Art

Conservation and Restoration of Paintings and Polychrome Sculpture

Conservation and Restoration of Wall Paintings and Stone Sculpture

Visual Communication Design:

Photography

Graphic Design

Illustration

Industrial Design and Applied Arts:

Industrial Design

Applied Arts

Design Your Curriculum

(1) Mandatory Course

These are obligatory, you have to attend courses assigned to your study programme and semester.

+

(2) Elective Course

Must be carried out in the appropriate semester (Winter/Spring)

Some study programmes require you to choose Specialised Elective Courses

Types of Courses

P Practical

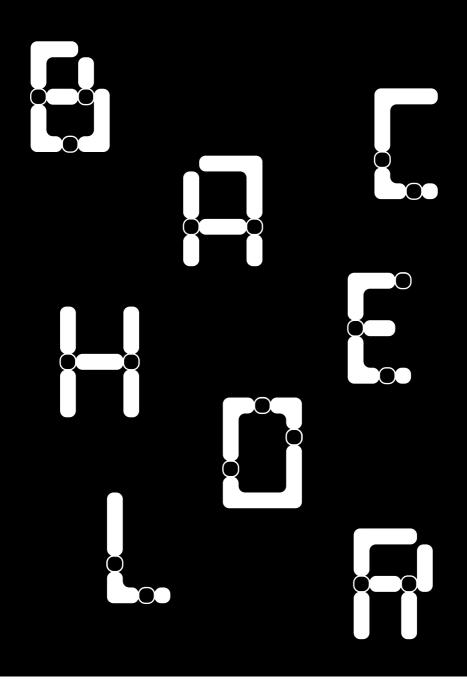
T Theoretical

E Elective

N Not offered to Eramsus

After one week of attending courses you will need to submit the final list of chosen courses to the international office (<u>international@aluo.uni-lj.si</u>) in order to be registered in the classes.

You need to attend all selected courses regularly (80% attendance is obligatory).



First-Cycle Bachelor's Study Programme

Bachelor Elective Courses

Wi	nter Semester	ECTS	Sp	ring semester	ECTS
Ρ	Video, Animation and		Ρ	Analog and digital	
	New Media	4		technologies	4
Ρ	Printmaking EC	4	Ρ	Video, Animation	
Ρ	Printmaking DES A	4		and New Media	4
Ρ	Ceramics EC	4	Ρ	Photography A	4
Ρ	Sculpture EC	4	Ρ	Graphic Design	4
Ρ	Packaging Design EC	4	Ρ	Typography A	4
Ρ	Spatial Design I EC	4	Ρ	Drawing IV	4
Τ	Chapters from		Т	Art Theory	4
	Cultural History	4	Τ	Fine Arts Theory III	4
Ρ	Drawing and Painting EC	4	Т	Theory of Media and	
Ρ	Drawing EC	4		New-Media Art IV	4
Τ	Theory of Media and		Ρ	Printmaking A EC	4
	New-media Art III	4	Ρ	Printmaking DES	4
Ρ	Typography B EC	4	Ρ	Sculpture EC	4
Τ	Marketing II	4	Ρ	Illustration B	4
			Т	Spatial Concepts III	4
			Ρ	Typography C	4
			Ρ	Studio VC	4
			Т	Psychology of Creativity	4
			Ρ	Computer-Aided Design I	l 4
			Ρ	Glass	4
			Ρ	Sculpture and Materials I	V 4
			Τ	Spatial Design II	4
			Р	Drawing and Techniques I	I 4

T Formative Concepts II

P Printmaking III S

F Flective Course

TOTAL

5th Semester (Winter) **ECTS** 1st Semester (Winter) **ECTS** P Painting V 10 P Painting I 9 P Drawing V 4 P Drawing I 4 T Introduction to Art Theory 4 T Introduction to History T Formative Concepts III 4 of European Art 3 4 P Printmaking IV S T Fine Arts Theory I 4 E Elective Course 4 P Anatomy for Artists I 4 30 TOTAL P Technology I 3 E Printmaking I 4 6th Semester (Spring) **ECTS** TOTAL 31 P Painting VI or Printmaking V S 10 2nd Semester (Spring) **ECTS** P Drawing VI 4 P Painting II 10 T Fine Arts Theory III or P Drawing II 4 Art Theory 4 T Art History I 4 T Formative Concepts IV 4 T Spatial Concepts I 4 F Flective Course 4 P Technology II 3 N Final Thesis 4 P Digital Art Practices 4 TOTAL TOTAL 29 3rd Semester (Winter) **ECTS** P Painting III 6 P Drawing III 4 T Art History II 4 P Technology III A 4 T Spatial Concepts II 4 T Formative Concepts I 4 P Printmaking II S 4 TOTAL 4th Semester (Spring) **ECTS** P Painting IV 10 P Drawing IV 4 T Fine Arts Theory II 4

4

4

4

1 st	Year		4t	h Semester (Spring)	ECTS
1st	Semester (Winter)	ECTS	Ρ	Video, Animation	
Ρ	Mise-en-scène Elements	9		and New Media IV	10
Р	Drawing I	4	Ρ	New Media Technology IV	4
Т	Introduction to History		Τ	Theory of Media	
	of European Art	3		and New-Media Art II	4
Т	Fine Arts Theory I	4	Τ	Formative Concepts II	4
Р	Anatomy for Artists I	4	Ε	Elective Courses	8
P	New Media Technology I	3	******	TOTAL	30
P	Printmaking I	4			
	TOTAL	31	3rd	'Year	
			5 th	Semester (Winter)	ECTS
2 n	d Semester (Spring)	ECTS		Video, Animation and	
Ρ	Digital Animation	9		New Media V	10
Р	Drawing II	4	Т	Introduction to Art Theory	4
Т	Art History I	4		Theory of Media	
Т	Spatial Concepts I	4		and New-Media Art III	4
Р	New Media Technology II	4	Т	Formative Concepts III	4
Ρ	Digital Art Practices	4		Elective Courses	8
	TOTAL	29		TOTAL	30
2 n	^d Year		6t	h Semester (Spring)	ECTS
3rd	Semester (Winter)	ECTS		Video, Animation and	
Р	Video, Animation and			New Media V	10
•	New Media III	10	Т	Formative Concepts IV	4
Т	Art History II	4	Т	· · · · · · · · · · · · · · · · · · ·	
P	New Media Technology III	4		and New-Media Art IV	4
Т	Theory of Media and	•	Ε	Elective Courses	8
•	New-Media Art I	4	Ν	Final Thesis	4
Т	Formative Concepts I	4	******	TOTAL	30
Ė	Spatial Concepts II	4			
	TOTAL	30			

TOTAL

3rd Year 1st Year 5th Semester (Winter) **ECTS** 1st Semester (Winter) **ECTS** P Sculpture V 10 P Sculpture I 8 T Introduction to Art Theory 4 P Drawing I 4 P Drawing EC or T Introduction to History Video, Animation and of European Art 3 New Media EC 4 T Fine Arts Theory I 4 T Formative Concepts III 4 P Anatomy for Artists I 4 P Sculpture Technology V 4 P Sculpture Technology I 4 E Elective Course 4 E Printmaking I 4 TOTAL 30 TOTAL 31 6th Semester (Spring) **ECTS** 2nd Semester (Spring) **ECTS** P Sculpture VI 10 P Sculpture II 9 T Formative Concepts IV 4 4 P Drawing II T Fine Arts Theory III or T Art History I 4 **Art Theory** 4 T Spatial Concepts I 4 P Sculpture Technology VI 4 P Sculpture Technology II 4 4 P Digital Art Practices E Elective Course 4 4 TOTAL 29 N Final Thesis TOTAL 30 2nd Year 3rd Semester (Winter) **ECTS** P Sculpture III 10 P Drawing III 4 T Art History II 4 T Spatial Concepts II 4 T Formative Concepts I 4 P Sculpture Technology III 4 30 TOTAL **ECTS** 4th Semester (Spring) P Sculpture IV 10 P Drawing IV or Video. Animation and New Media EC 4 T Fine Arts Theory II 4 P Sculpture Technology IV 4 T Formative Concepts II 4 E Elective Course 4

1st	Year		Ρ	Natural Science in	
1st	Semester (Winter)	ECTS		Restoration III	4
Т	Introduction to History of		Ρ	Materials and	
	European Art	3		Conservation Techniques I	I 4
Ρ	Documenting	4	Ρ	Materials and	
Ρ	Introduction to Conservati	ion		Conservation Techniques I	II 4
	and Restoration I	4	Ρ	Aesthetic Presentation	4
Ρ	Chemical and		Ε	Elective Course	4
	Physical Basics	4		TOTAL	35
Р	Drawing and Techniques I	7			
Р	Sculpture and Materials I	4	3rd	'Year	
Т	Fine Arts Theory I	4	5 th	Semester (Winter)	ECTS
	TOTAL	30	Р		
	7077		•	of Wall Paintings B1	7
9 n	d Semester (Spring)	ECTS	Р	Conservation/Restoration	•
T	Art History I	4	•	of Mosaics B2	7
P	Natural Science in	•	Р	Preventive Conservation II	4
•	Restoration I	4	Р		6
Р	Drawing and Techniques II		-	Elective Course	4
r P	Sculpture and Materials II	4		Final Thesis I	3
P	Conservation/Restoration	7		TOTAL	31
'	of Paintings	11		TOTAL	01
	TOTAL	30	6 th	Semester (Spring)	ECTS
	TOTAL	00		Conservation/Restoration	LO10
9 n	^d Year		'	of Polychrome Plastics A3	
	Semester (Winter)	ECTS		or Conservation/Restoration	on
э		ECIS		of Wall Paintings and Ston	
٢		7		Plastics B3	7
Ь	of Polychrom Plastics Al	1	F	Elective Course	4
Р	Natural Science in	11		Obligatory Practical	8
Ь	Restoration II	4		Final Thesis II	10
Р	Materials and	11		TOTAL	29
Г	Conservation Techniques I			TOTAL	27
Р	Painting and Techniques I	6			
Р	Sculpture and Materials II		Sp	ecialised Elective Courses	
	TOTAL	25	Spi	ring Semester	ECTS
	(0	ГОТО	Ρ.	Conservation/Restoration	
1.+	Semester (Spring)	ECTS 4	-	of Polychrome Sculpture A3	7
	Art History II	4	Ρ	Conservation/Restoration	
Τ	O				7
		7	Р	of Stone Sculpture B3	7 4
T P	of Polychrome Plastics A2	7	P P	of Stone Sculpture B3 Copying Artwork II Video, Animation and	4
Τ		7 4		of Stone Sculpture B3 Copying Artwork II	

	Year Semester (Winter) Ergonomics I	ECTS 3	4 th Semester (Spring) ECTS P Graphic Design II for ID/AA S P Planning	S
Ρ	Planning – Industrial Design I	9	– Industrial Design IV 10 P Manufacturing Processes 3) 3
Р	Design Basics	3	T Development and	
Р	Presentation Techniques I	4		4
Р	Computer-Aided Design I	4	<u> </u>	3
Р	Technology of Material I	3		3
T	Fine Arts Theory I	4	•••••••••••••••••••••••••	4
	TOTAL	30	TOTAL 30	J
2 ⁿ	d Semester (Spring)	ECTS	3 rd Year	
Ρ	Constructions	3	5 th Semester (Winter) ECTS	3
Ρ	Planning		P Integral Approaches	
	– Industrial Design II	9	in Design I	3
Ρ	3D Modelling	4	P Planning	
Ρ	Presentation Techniques II	3	– Industrial Design V 10	C
Ρ	Technology of Material II	3	P Advanced Technologies	
Ρ	Photography ID/AA	4	and Materials	3
Τ	Art History I	4	T Development and	
	TOTAL	30	Theory of Design III	3
			P Sustainable Development	
2 ⁿ	d Year		in Design I	3
3rd	Semester (Winter)	ECTS	E Elective courses	8
Τ	Art History II	4	TOTAL 30)
Ρ	Ergonomics II	3		
Ρ	Graphic Design I for ID/AA	3	6 th Semester (Spring) ECTS	S
Ρ	Planning		P Planning	
	– Industrial Design III	10	3	1
Ρ	Basic Engineering	3	T Sustainable Development	
Τ	Development and		in Design II	4
	Theory of Design I	4	P Integral approaches	
Р	Design Management I	3		4
	TOTAL	30		8
				3
			TOTAL 30)

Applied Arts

1st	Year			
P P P T P	Semester (Winter) Glass and Ceramics I Presentation Techniques I Design Basics Sculpture I AA Fine Arts Theory I Drawing and Painting I Technology of Material I TOTAL	10 4 3 3 4 3 3 3	4th Semester (Spring) P Glass and Ceramics IV P Glass/Ceramics Studio P Graphic Design ID/SD II T Theory and Development of Design II T Fine Arts Theory II T Spatial Concepts I E Elective Course TOTAL	99 33 34 44 44 44 44 31
9 n	d Semester (Spring)	ECTS		
P P P T P	Glass and Ceramics II Photography ID/AA Presentation Techniques II Technology of Material II Art History I Sculpture II Drawing and Painting II TOTAL	10 4 3 3 4 3 3 3	3rd Year 5th Semester (Winter) P Glass and Ceramics V P Integral Approaches in Design I T Development and Theory of Design III E Elective Course TOTAL	30 30 30 30 30 30 30 30 30 30 30 30 30 3
	Semester (Winter)	ECTS	6 th Semester (Spring)	ECTS
P T T P T	Glass and Ceramics III Art History II Ergonomics I Graphic Design ID/AA I Computer-Aided Design I Theory and Development of Design I Sculpture III TOTAL	8 4 3 3 4 4 4 29	P Glass and Ceramics VI T Marketing I E Elective Course N Final Thesis TOTAL	12 3 12 3 30

TOTAL

1st Year 3rd Year 5th Semester (Winter) **ECTS** 1st Semester (Winter) **ECTS** P Photography V 10 P Photography I 6 P Drawing and Painting I T Development and 5 Theory of Design III P Graphic Design I 6 - Visual Messages 4 P Illustration and E Elective Courses 16 Graphical Techniques I 6 30 TOTAL T Introduction to History of European Art 3 6th Semester (Spring) **ECTS** T Fine Arts Theory I 4 P Photography VI 14 TOTAL T Development and Theory of Design IV **ECTS** 2nd Semester (Spring) - Visual Messages 4 P Photography II 6 E Elective Courses 8 P Drawing and Painting II 5 N Final Thesis 4 P Moving pictures I 6 TOTAL 30 T Spatial Concepts I 4 P Typography I 5 T Art History I 4 TOTAL 2nd Year 3rd Semester (Winter) **ECTS** P Photography III 8 P Drawing and Painting III 6 P Colour Studies 4 P Typography II 4 T Art History II 4 T Development and Theory of Design I 4 TOTAL 30 **FCTS** 4th Semester (Spring) P Photography IV 8 P Drawing and Painting IV 6 T Development and Theory of Design II 4 T Art Theory II 4 P Graphic Design 4 E Elective Course 4

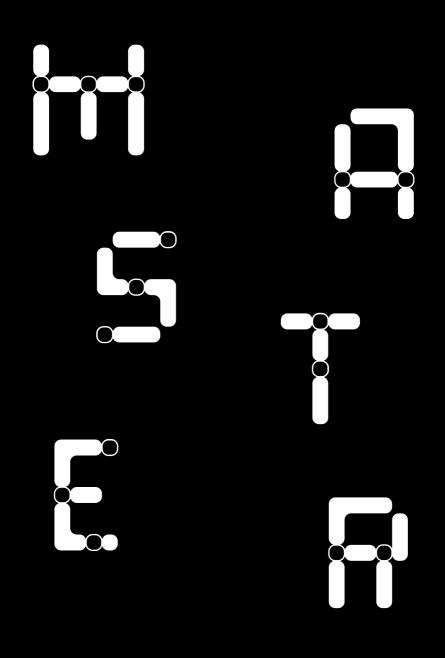
TOTAL

3rd Year 1st Year 5th Semester (Winter) **ECTS** 1st Semester (Winter) **ECTS** P Graphic Design V P Graphic Design I 10 6 P Drawing and Painting I T Development and 5 Theory of Design III P Photography I 6 - Visual Messages 4 P Illustration and E Elective Courses 16 Graphical Techniques I 6 TOTAL 30 T Introduction to History of European Art 3 6th Semester (Spring) **ECTS** T Fine Arts Theory I 4 P Graphic Design VI 14 TOTAL 30 T Development and Theory of Design IV 2nd Semester (Spring) **ECTS** - Visual Messages 4 P Graphic Design II 6 8 P Drawing and Painting II 5 E Elective Courses N Final Thesis 4 P Typography I 5 TOTAL 30 P Moving Pictures I 6 T Spatial Concepts I 4 T Art History I 4 TOTAL 2nd Year 3rd Semester (Winter) **ECTS** P Graphic Design III 8 P Drawing and Painting II 6 P Colour Studies 4 4 P Typography II T Art History II 4 T Development and Theory of Design I 4 TOTAL 30 **ECTS** 4th Semester (Spring) P Graphic Design IV 8 P Drawing and Painting IV 6 P Typography III GD 4 T Development and Theory of Design II 4 T Art Theory II 4 E Elective Course 4

1st Year 1st Semester (Winter) P Illustration and Graphical Techniques I P Drawing and Painting I P Graphic Design I P Photography I T Introduction to History of European Art T Fine Arts Theory I TOTAL	6 5 6 6 3 4 30	4 th Semester (Spring) P Illustration IV P Drawing and Painting IV P Graphic Design P Typography III ILU T Development and Theory of Design II T Art Theory II TOTAL	8 6 4 4 4 4 30
TOTAL	00	5 th Semester (Winter)	ECTS
2 nd Semester (Spring)	ECTS	P Illustration V	8
P Illustration and	2010	P Drawing and Painting V	6
Graphical Techniques II	6	T Development and Theory	Ū
P Drawing and Painting II	5	of Design III	
P Typography I	5	– Visual Messages	4
P Moving Pictures I	6	E Elective Courses	12
T Spatial Concepts I	4	TOTAL	30
T Art History I	4		
TOTAL	30	6 th Semester (Spring)	ECTS
		P IIIustration VI	14
2 nd Year		T Development and Theory	
3 rd Semester (Winter)	ECTS	of Design IV	
P Illustration III	8	– Visual Messages	4
P Drawing and Painting III	6	E Elective Courses	8
P Colour Studies	4	N Final Thesis	4
P Typography II	4	TOTAL	30
T Art History II T Development and	4		
Theory of Design I	4 30		

(V) Interactive Design

In the academic year 2024/2025, the Interactive Design programme will not be carried out.



Second-cycle Master's Study Programme

Master Elective Courses

W	inter Semester	ECTS	Sp	oring Semester E	CTS
Ρ	Animation MA EC	4	Τ	Social Theory of	
Τ	Energy, Environment and			Contemporary Art	4
	air-conditioning	4	Τ	Photography in	
Τ	Selected Chapters from			Art Practice MA EC	4
	Copying Artwork	4	Ρ	Graphic Design MA EC	4
Τ	Methodology of		Ρ	Printmaking B MA EC	4
	Artistic Research	4	Ρ	Interior MA EC	4
Τ	Philosophy of art	4	Ρ	Illustration MA EC	4
Ρ	Photography MA EC	4	Ρ	Sculpture technology MA E	C 4
Ρ	Printmaking MA EC	4	Τ	Semiotics	4
Ρ	Sculpture technology MA E	C 4	Ρ	Comic MA IP	4
Ρ	Formative Concepts MA EC	3 4	Ρ	Typography / Typeface	
Ρ	Drawing and Painting			design MA EC	4
	MA EC	4	Τ	Body in Contemporary	
Ρ	Drawing A EC	4		Visual Arts	4
Ρ	Service design I	5	Τ	Art System and the	
Τ	Studies of Modern and			Theory of Exhibiting I	4
	Contemporary Art	4	Τ	Planning - Industrial	
Τ	Theory of media and			Design EC	4
	communication	4	Ρ	Practical Skills	4
Τ	Photography in				
	Art Practice MA EC	4			
Ρ	Interactive Design	4			
Τ	Theory of space in fine art	4			
Ρ	Typography / Calligraphy				
	MA EC	4			
Τ	Art, culture, society	4			
Ρ	User Interfaces II	6			
Ρ	Video MA EC	4			
Р	Practical Skills	4			
Τ	Contemporary Socioculture	al			
	Challenges and Design EC	4			
Τ	Media and Communication	า			
	Theories	4			

P Painting

1st Year

1st	Semester (Winter) EC	TS
Ρ	Introductory Seminar (Paintin	ıg)
4		
Ρ	Painting MA I	14
Ρ	Drawing A	6
Τ	Contemporary Slovenian Art	4
Ε	Elective Course	4
	TOTAL	32

2 n	d Semester (Spring)	ECTS
Ρ	Painting MA II	14
Ρ	Drawing B	6
Т	Art System and the Theor	y of
	Exhibiting I	4
Ε	Elective Course	4
	TOTAL	28

3^{rd}	Semester (Winter)	ECTS
Ρ	Painting MA III	14
Τ	Art System and the	
	Theory of Exhibiting II	4
Τ	Philosophy of Art	4
Ε	Elective Course	8
	TOTAL	30

4 th Semester (Spring)	ECTS
N Master's Thesis	30
TOTAL	30

P Printmaking

1st Year

1st	Semester (Winter) EC	TS
Ρ	Introductory Seminar	
	(Printmaking)	4
Ρ	Printmaking MA I	14
Ρ	Drawing A	6
Τ	Contemporary Slovenian Art	4
Ε	Elective Course	4
	TOTAL	32

2r	nd Semester (Spring)	ECIS
Ρ	Printmaking MA II	14
Ρ	Drawing B	6
Τ	Art System and the	
	Theory of Exhibiting I	4
Ε	Elective Course	4
	TOTAL	28

P Video, Animation and New Media

1st Year

1st	Semester (Winter) EG	CTS
Ρ	Speculative Reality	10
Ρ	Concepts for Modelling Visu	al
	Information I	4
Τ	Contemporary Slovenian Art	: 4
Τ	Theory of Media	4
Ρ	Photography and	
	Art Practices I	4
Ε	Elective Course	4
	TOTAL	30

2 n	d Semester (Spring)	ECTS
Ρ	Project and production	10
Ρ	Concepts for Modelling	
	Visual Information II	4
Τ	Social Theory of	
	Contemporary Art	4
Τ	Art System and	
	the Theory of Exhibiting I	4
Ρ	Photography and	
	Art Practices II	4
Ε	Elective Course	4
	TOTAL	30

3rd	Semester (Winter)	ECTS
Ρ	Project and production III	10
Ρ	Concepts for Modelling	
	visual Information III	4
Τ	Art System and	
	the Theory of Exhibiting II	4
Τ	Philosophy of Art	4
Ε	Elective Course	8
	TOTAL	30

4 th Semester (Spring)	ECTS
N Master's Thesis	30
TOTAL	30



In the academic year 2024/2025, the Conservation and Restoration of Paintings and Polychrome Sculpture will be carried out only for 2nd study year.

2nd Year

3rd	'Semester (Winter) E	CTS
Р	Conservation/Restoration o	f
	Paintings	
	and Polychrome Sculpture A	AΠΙ
	10	
Т	Philosophy of Art	4
Ε	Specialised Elective Course	8
Ε	Elective Course	8
	TOTAL	30

4 th	Semester (Spring)	ECTS
Ν	Master's Thesis	30
	TOTAL	30

Specialised Elective Courses

W	inter Semester	ECTS
Ρ	Digital Documentation	4
Τ	Energy, environment and a	ir-
СО	onditioning	4
Τ	Selected Chapters from	
Co	opying Artwork	4
Ρ	Mineralogy in restoration	4



In the academic year 2024/2025, the Conservation and Restoration of Wall Paintings and Stone Sculpture will be carried out only for 2nd study year.

2nd Year

3rd	Semester (Winter)	ECTS
Ρ	Conservation/Restoration of	of
	Wall Paintings	
	and Stone Sculpture BIII	10
Τ	Philosophy of Art	4
Ε	Specialised Elective Course	8
Ε	Elective Course	8
	TOTAL	30

4 th	Semester (Spring)	ECTS
Ν	Master's Thesis	30
	TOTAL	30

Specialised Elective Courses

Winter Semester	
ocumentation	4
environment and c	air-
9	4
Chapters from	
twork	4
gy in Restoration	4
	ocumentation environment and c g Chapters from twork

1st Year 2nd Year **ECTS** 1st Semester (Winter) 3rd Semester (Winter) **ECTS** P Introductory Seminar T Philosophy of Art P Sculpture and Contemporary (Sculpture) 4 P Sculpture and Contemporary **Artistic Practices III** Artistic Practices I 14 T Art System and the Theory of T Theories of Modernist and Exhibiting II Contemporary Sculpture E Elective Course 6 T Contemporary Slovenian Art TOTAL 4 E Elective Course 4 4th Semester (Spring) **ECTS** TOTAL 32 N Master's Thesis TOTAL 2nd Semester (Spring) **ECTS** P Sculpture and Contemporary **Artistic Practices II** 14 P Drawing B 6 T Art System and the Theory of Exhibiting I 4 E Elective Course 4 TOTAL 28

4

14

4

8

30

30

V Photography

1st Year

1st	1 st Semester (Winter)		
Ρ	Photography MA I	10	
Ρ	Concepts for Modelling		
	Visual Information I	4	
Τ	Development and		
	Theory of Design MA I	4	
Ρ	Illustration VC MA	4	
Ε	Elective Courses	8	
	TOTAL	30	

2 nd	d Semester (Spring)	ECTS
Ρ	Photography MA II	10
Ρ	Concepts for Modelling Vi	sual
Inf	formation II	4
Т	Development and Theory	of
De	esign MA II	4
Ρ	Graphic Design VC MA	4
Ε	Elective Courses	8
	TOTAL	30

3rd	Semester (Winter)	ECTS
	Photography MA III	14
Т	Development and Theo	ry of
De	esign MA III	4
Е	Elective Courses	12
	TOTAL	30
4 th	Semester (Spring)	ECTS
Ν	Master's Thesis	30
	TOTAL	30

(V) Graphic Design

1st Year

1st	Semester (Winter)	ECTS
Ρ	Graphic Design MA I	12
Т	Development and Theory of	of
De	esign MA I	4
Ρ	Illustration VC MA	4
Τ	Design Thinking I	6
Ε	Elective Courses	4
	TOTAL	30

2 nd	ECTS	
Р	Graphic Design MA II	14
Т	Development and Theory	of
De	esign MA II	4
Р	Graphic Design VC MA	4
Т	Design Thinking II	6
Е	Elective Courses	4
	TOTAL	30

3^{rc}	Semester (Winter)	ECTS
Ρ	Graphic Design MA III	14
Τ	Development and Theo	ry of
De	esign MA III	4
Ε	Elective Courses	12
	TOTAL	30
4 th	Semester (Spring)	ECTS
Ν	Master's Thesis	30
	TOTAL	30



1st Year

1st	1 st Semester (Winter)		
Ρ	Illustration MA I	12	
Ρ	Drawing and Painting MA	I 6	
Τ	Development and		
	Theory of Design MA I	4	
Ρ	Illustration VC MA	4	
Ε	Elective Courses	4	
	TOTAL	30	

2^{nd}	Semester (Spring)	ECTS
Ρ	Illustration MA II	12
Ρ	Drawing and Painting MA	II 6
Τ	Development and	
	Theory of Design MA II	4
Ρ	Graphic Design VC MA	4
Ε	Elective Courses	4
	TOTAL	30

3^{rd}	Semester (Winter)	ECTS
Ρ	Illustration MA III	10
Ρ	Drawing and Painting MA	III 4
Τ	Development and	
	Theory of Design MA III	4
Ε	Elective Courses	12
	TOTAL	30

4 th Semester (Spring)	ECTS
N Master's Thesis	30
TOTAI	30

Industrial Design

1st P P P T	Year Semester (Winter) Starter Seminar Design Projects for the Fut Design Management I Development and Critical Design I Spatial Design Elective courses TOTAL	ECTS 3 ture 9 6 4 5 32	Specialised Elective Courses Specialised Elective Courses All EC P Integral Approaches in Design I P User Interfaces II P Advanced Technologies II Specialised Elective Courses BII EC P Service design II	6
P P T	d Semester (Spring) Design Projects for the Fut Design Management II Development and Critical Design II SustainableDesign I Elective Course TOTAL	6 4 6		
3 rd P P	d Year d Semester (Winter) Planning – Industrial Design Design Management III Development and Critical Design III Specialised Elective Course All General Elective Course TOTAL	ECTS gn III 8 6 6 4 30		
N P	Semester (Spring) Final Seminar Specialised Elective Cours or General Elective Course Master's Thesis TOTAL			

Applied Arts

In the academic year 2024/2025, the Applied Arts course will be carried out only for 1st study year

1st Year

1s	t Semester (Winter)	ECTS
Ρ	Starter Seminar	3
Ρ	Glass and Ceramics I	11
Τ	Selected Contents/Design	and
	Artistic Expression in Mate	rials l
	4	
Τ	Development and Critical	
	Design I	4
Τ	Philosophy of Art	4
Ρ	Sculpture AA MA	4
	TOTAL	30

2nd Semester (Spring)		ECTS
Ρ	Glass and Ceramics II	11
Т	Selected Contents/Design and	
	Artistic Expression in Mate	rials II
	4	
Τ	Technology of Glass and	
C	eramics	3
Τ	Development and Critical	
	Design II	4
Е	Elective Course	8
	TOTAL	30