

Study Programme 2024/2025

First-Cycle Bachelor's
Study Programme

Second-cycle Master's
Study Programme

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All questions regarding your study process, course selection, timetable, location of the courses can be answered via email (international@aluo.uni-lj.si).

All questions regarding accommodation, VISA requirement, residence permit, Slovenian language course, subsidized meals, medical insurance and covid related information will be provided by our central International Office of University of Ljubljana (intern.office@uni-lj.si).

Bachelor's Study Programmes

S Sculpture

P Painting:

Painting

Video, Animation and New Media

C Conservation and Restoration of Works of Art

V Visual Communication Design:

Photography

Graphic Design

Illustration

I Industrial Design and Applied Arts:

Industrial Design

Applied Arts

Master's Study Programmes

S Sculpture

P Painting:

Painting

Printmaking

Video, Animation and New Media

C Conservation and Restoration of Works of Art

Conservation and Restoration of Paintings and Polychrome Sculpture

Conservation and Restoration of Wall Paintings and Stone Sculpture

V Visual Communication Design:

Photography

Graphic Design

Illustration

I Industrial Design and Applied Arts:

Industrial Design

Applied Arts

① **Mandatory Course**

These are obligatory, you have to attend courses assigned to your study programme and semester.

+

② **Elective Course**

Must be carried out in the appropriate semester (Winter/Spring)

Some study programmes require you to choose

Specialised Elective Courses

Types of Courses

P Practical

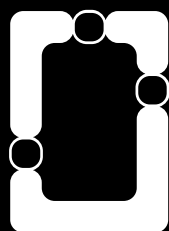
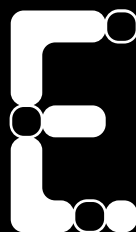
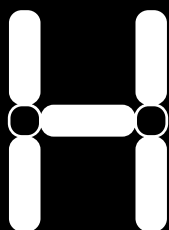
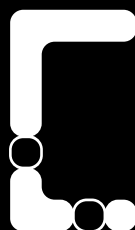
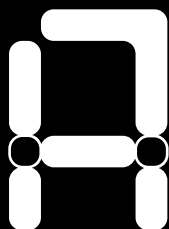
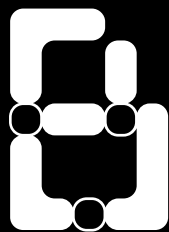
T Theoretical

E Elective

N Not offered to Erasmus

After one week of attending courses you will need to submit the final list of chosen courses to the international office (international@aluo.uni-lj.si) in order to be registered in the classes.

You need to attend all selected courses regularly (80% attendance is obligatory).



First-Cycle Bachelor's
Study Programme

Bachelor Elective Courses

Winter Semester		ECTS	Spring semester		ECTS
P	Video, Animation and New Media	4	P	Analog and digital technologies	4
P	Printmaking EC	4	P	Video, Animation and New Media	4
P	Printmaking DES A	4	P	Photography A	4
P	Ceramics EC	4	P	Graphic Design	4
P	Sculpture EC	4	P	Typography A	4
P	Packaging Design EC	4	P	Drawing IV	4
P	Spatial Design I EC	4	T	Art Theory	4
T	Chapters from Cultural History	4	T	Fine Arts Theory III	4
P	Drawing and Painting EC	4	T	Theory of Media and New-Media Art IV	4
P	Drawing EC	4	P	Printmaking A EC	4
T	Theory of Media and New-media Art III	4	P	Printmaking DES	4
P	Typography B EC	4	P	Sculpture EC	4
T	Marketing II	4	P	Illustration B	4
			T	Spatial Concepts III	4
			P	Typography C	4
			P	Studio VC	4
			T	Psychology of Creativity	4
			P	Computer-Aided Design II	4
			P	Glass	4
			P	Sculpture and Materials IV	4
			T	Spatial Design II	4
			P	Drawing and Techniques II	4

1st Year

1 st Semester (Winter)	ECTS
P Painting I	9
P Drawing I	4
T Introduction to History of European Art	3
T Fine Arts Theory I	4
P Anatomy for Artists I	4
P Technology I	3
E Printmaking I	4
<i>TOTAL</i>	<i>31</i>

2 nd Semester (Spring)	ECTS
P Painting II	10
P Drawing II	4
T Art History I	4
T Spatial Concepts I	4
P Technology II	3
P Digital Art Practices	4
<i>TOTAL</i>	<i>29</i>

2nd Year

3 rd Semester (Winter)	ECTS
P Painting III	6
P Drawing III	4
T Art History II	4
P Technology III A	4
T Spatial Concepts II	4
T Formative Concepts I	4
P Printmaking II S	4
<i>TOTAL</i>	<i>30</i>

4 th Semester (Spring)	ECTS
P Painting IV	10
P Drawing IV	4
T Fine Arts Theory II	4
T Formative Concepts II	4
P Printmaking III S	4
E Elective Course	4
<i>TOTAL</i>	<i>30</i>

3rd Year

5 th Semester (Winter)	ECTS
P Painting V	10
P Drawing V	4
T Introduction to Art Theory	4
T Formative Concepts III	4
P Printmaking IV S	4
E Elective Course	4
<i>TOTAL</i>	<i>30</i>

6 th Semester (Spring)	ECTS
P Painting VI or Printmaking V S	10
P Drawing VI	4
T Fine Arts Theory III or Art Theory	4
T Formative Concepts IV	4
E Elective Course	4
N Final Thesis	4
<i>TOTAL</i>	<i>30</i>

1st Year

1st Semester (Winter) ECTS

P	Mise-en-scène Elements	9
P	Drawing I	4
T	Introduction to History of European Art	3
T	Fine Arts Theory I	4
P	Anatomy for Artists I	4
P	New Media Technology I	3
P	Printmaking I	4
<i>TOTAL</i>		<i>31</i>

2nd Semester (Spring) ECTS

P	Digital Animation	9
P	Drawing II	4
T	Art History I	4
T	Spatial Concepts I	4
P	New Media Technology II	4
P	Digital Art Practices	4
<i>TOTAL</i>		<i>29</i>

2nd Year

3rd Semester (Winter) ECTS

P	Video, Animation and New Media III	10
T	Art History II	4
P	New Media Technology III	4
T	Theory of Media and New-Media Art I	4
T	Formative Concepts I	4
E	Spatial Concepts II	4
<i>TOTAL</i>		<i>30</i>

4th Semester (Spring) ECTS

P	Video, Animation and New Media IV	10
P	New Media Technology IV	4
T	Theory of Media and New-Media Art II	4
T	Formative Concepts II	4
E	Elective Courses	8
<i>TOTAL</i>		<i>30</i>

3rd Year

5th Semester (Winter) ECTS

P	Video, Animation and New Media V	10
T	Introduction to Art Theory	4
T	Theory of Media and New-Media Art III	4
T	Formative Concepts III	4
E	Elective Courses	8
<i>TOTAL</i>		<i>30</i>

6th Semester (Spring) ECTS

P	Video, Animation and New Media V	10
T	Formative Concepts IV	4
T	Theory of Media and New-Media Art IV	4
E	Elective Courses	8
N	Final Thesis	4
<i>TOTAL</i>		<i>30</i>

1st Year

1 st Semester (Winter)	ECTS
P Sculpture I	8
P Drawing I	4
T Introduction to History of European Art	3
T Fine Arts Theory I	4
P Anatomy for Artists I	4
P Sculpture Technology I	4
E Printmaking I	4
<i>TOTAL</i>	<i>37</i>

2 nd Semester (Spring)	ECTS
P Sculpture II	9
P Drawing II	4
T Art History I	4
T Spatial Concepts I	4
P Sculpture Technology II	4
P Digital Art Practices	4
<i>TOTAL</i>	<i>29</i>

2nd Year

3 rd Semester (Winter)	ECTS
P Sculpture III	10
P Drawing III	4
T Art History II	4
T Spatial Concepts II	4
T Formative Concepts I	4
P Sculpture Technology III	4
<i>TOTAL</i>	<i>30</i>

4 th Semester (Spring)	ECTS
P Sculpture IV	10
P Drawing IV or Video, Animation and New Media EC	4
T Fine Arts Theory II	4
P Sculpture Technology IV	4
T Formative Concepts II	4
E Elective Course	4
<i>TOTAL</i>	<i>30</i>

3rd Year

5 th Semester (Winter)	ECTS
P Sculpture V	10
T Introduction to Art Theory	4
P Drawing EC or Video, Animation and New Media EC	4
T Formative Concepts III	4
P Sculpture Technology V	4
E Elective Course	4
<i>TOTAL</i>	<i>30</i>

6 th Semester (Spring)	ECTS
P Sculpture VI	10
T Formative Concepts IV	4
T Fine Arts Theory III or Art Theory	4
P Sculpture Technology VI	4
E Elective Course	4
N Final Thesis	4
<i>TOTAL</i>	<i>30</i>

1st Year

1st Semester (Winter) ECTS

T	Introduction to History of European Art	3
P	Documenting	4
P	Introduction to Conservation and Restoration I	4
P	Chemical and Physical Basics	4
P	Drawing and Techniques I	7
P	Sculpture and Materials I	4
T	Fine Arts Theory I	4
<i>TOTAL</i>		<i>30</i>

2nd Semester (Spring) ECTS

T	Art History I	4
P	Natural Science in Restoration I	4
P	Drawing and Techniques II	7
P	Sculpture and Materials II	4
P	Conservation/Restoration of Paintings	11
<i>TOTAL</i>		<i>30</i>

2nd Year

3rd Semester (Winter) ECTS

P	Conservation/Restoration of Polychrome Plastics A1	7
P	Natural Science in Restoration II	4
P	Materials and Conservation Techniques I	4
P	Painting and Techniques I	6
P	Sculpture and Materials III	4
<i>TOTAL</i>		<i>25</i>

4th Semester (Spring) ECTS

T	Art History II	4
P	Conservation/Restoration of Polychrome Plastics A2	7
T	History of Slovene art	4

P	Natural Science in Restoration III	4
P	Materials and Conservation Techniques II	4
P	Materials and Conservation Techniques III	4
P	Aesthetic Presentation	4
E	Elective Course	4
<i>TOTAL</i>		<i>35</i>

3rd Year

5th Semester (Winter) ECTS

P	Conservation/Restoration of Wall Paintings B1	7
P	Conservation/Restoration of Mosaics B2	7
P	Preventive Conservation II	4
P	Copying Artwork I	6
E	Elective Course	4
N	Final Thesis I	3
<i>TOTAL</i>		<i>31</i>

6th Semester (Spring) ECTS

P	Conservation/Restoration of Polychrome Plastics A3 or Conservation/Restoration of Wall Paintings and Stone Plastics B3	7
E	Elective Course	4
N	Obligatory Practical	8
N	Final Thesis II	10
<i>TOTAL</i>		<i>29</i>

Specialised Elective Courses

Spring Semester ECTS

P	Conservation/Restoration of Polychrome Sculpture A3	7
P	Conservation/Restoration of Stone Sculpture B3	7
P	Copying Artwork II	4
P	Video, Animation and New Media EC-R	4
P	Sculpture and Materials IV	4

1st Year

1 st Semester (Winter)	ECTS
P Ergonomics I	3
P Planning – Industrial Design I	9
P Design Basics	3
P Presentation Techniques I	4
P Computer-Aided Design I	4
P Technology of Material I	3
T Fine Arts Theory I	4
TOTAL	30

2 nd Semester (Spring)	ECTS
P Constructions	3
P Planning – Industrial Design II	9
P 3D Modelling	4
P Presentation Techniques II	3
P Technology of Material II	3
P Photography ID/AA	4
T Art History I	4
TOTAL	30

2nd Year

3 rd Semester (Winter)	ECTS
T Art History II	4
P Ergonomics II	3
P Graphic Design I for ID/AA	3
P Planning – Industrial Design III	10
P Basic Engineering	3
T Development and Theory of Design I	4
P Design Management I	3
TOTAL	30

4 th Semester (Spring)	ECTS
P Graphic Design II for ID/AA	3
P Planning – Industrial Design IV	10
P Manufacturing Processes	3
T Development and Theory of Design II	4
T Marketing I	3
P Design Management II	3
E Elective Course	4
TOTAL	30

3rd Year

5 th Semester (Winter)	ECTS
P Integral Approaches in Design I	3
P Planning – Industrial Design V	10
P Advanced Technologies and Materials	3
T Development and Theory of Design III	3
P Sustainable Development in Design I	3
E Elective courses	8
TOTAL	30

6 th Semester (Spring)	ECTS
P Planning – Industrial Design VI	11
T Sustainable Development in Design II	4
P Integral approaches in design II	4
E Elective Courses	8
N Final Thesis	3
TOTAL	30

1st Year

1 st Semester (Winter)	ECTS
P Glass and Ceramics I	10
P Presentation Techniques I	4
P Design Basics	3
P Sculpture I AA	3
T Fine Arts Theory I	4
P Drawing and Painting I	3
P Technology of Material I	3
<i>TOTAL</i>	<i>30</i>

2 nd Semester (Spring)	ECTS
P Glass and Ceramics II	10
P Photography ID/AA	4
P Presentation Techniques II	3
P Technology of Material II	3
T Art History I	4
P Sculpture II	3
P Drawing and Painting II	3
<i>TOTAL</i>	<i>30</i>

2nd Year

3 rd Semester (Winter)	ECTS
P Glass and Ceramics III	8
T Art History II	4
T Ergonomics I	3
P Graphic Design ID/AA I	3
P Computer-Aided Design I	4
T Theory and Development of Design I	4
P Sculpture III	3
<i>TOTAL</i>	<i>29</i>

4 th Semester (Spring)	ECTS
P Glass and Ceramics IV	9
P Glass/Ceramics Studio	3
P Graphic Design ID/SD II	3
T Theory and Development of Design II	4
T Fine Arts Theory II	4
T Spatial Concepts I	4
E Elective Course	4
<i>TOTAL</i>	<i>31</i>

3rd Year

5 th Semester (Winter)	ECTS
P Glass and Ceramics V	12
P Integral Approaches in Design I	3
T Development and Theory of Design III	3
E Elective Course	12
<i>TOTAL</i>	<i>30</i>

6 th Semester (Spring)	ECTS
P Glass and Ceramics VI	12
T Marketing I	3
E Elective Course	12
N Final Thesis	3
<i>TOTAL</i>	<i>30</i>

1st Year

1 st Semester (Winter)	ECTS
P Photography I	6
P Drawing and Painting I	5
P Graphic Design I	6
P Illustration and Graphical Techniques I	6
T Introduction to History of European Art	3
T Fine Arts Theory I	4
TOTAL	30

2 nd Semester (Spring)	ECTS
P Photography II	6
P Drawing and Painting II	5
P Moving pictures I	6
T Spatial Concepts I	4
P Typography I	5
T Art History I	4
TOTAL	30

2nd Year

3 rd Semester (Winter)	ECTS
P Photography III	8
P Drawing and Painting III	6
P Colour Studies	4
P Typography II	4
T Art History II	4
T Development and Theory of Design I	4
TOTAL	30

4 th Semester (Spring)	ECTS
P Photography IV	8
P Drawing and Painting IV	6
T Development and Theory of Design II	4
T Art Theory II	4
P Graphic Design	4
E Elective Course	4
TOTAL	30

3rd Year

5 th Semester (Winter)	ECTS
P Photography V	10
T Development and Theory of Design III – Visual Messages	4
E Elective Courses	16
TOTAL	30

6 th Semester (Spring)	ECTS
P Photography VI	14
T Development and Theory of Design IV – Visual Messages	4
E Elective Courses	8
N Final Thesis	4
TOTAL	30

**1st Year****1st Semester (Winter)** **ECTS**

P Graphic Design I	6
P Drawing and Painting I	5
P Photography I	6
P Illustration and Graphical Techniques I	6
T Introduction to History of European Art	3
T Fine Arts Theory I	4
<i>TOTAL</i>	<i>30</i>

2nd Semester (Spring) **ECTS**

P Graphic Design II	6
P Drawing and Painting II	5
P Typography I	5
P Moving Pictures I	6
T Spatial Concepts I	4
T Art History I	4
<i>TOTAL</i>	<i>30</i>

2nd Year**3rd Semester (Winter)** **ECTS**

P Graphic Design III	8
P Drawing and Painting II	6
P Colour Studies	4
P Typography II	4
T Art History II	4
T Development and Theory of Design I	4
<i>TOTAL</i>	<i>30</i>

4th Semester (Spring) **ECTS**

P Graphic Design IV	8
P Drawing and Painting IV	6
P Typography III GD	4
T Development and Theory of Design II	4
T Art Theory II	4
E Elective Course	4
<i>TOTAL</i>	<i>30</i>

3rd Year**5th Semester (Winter)** **ECTS**

P Graphic Design V	10
T Development and Theory of Design III – Visual Messages	4
E Elective Courses	16
<i>TOTAL</i>	<i>30</i>

6th Semester (Spring) **ECTS**

P Graphic Design VI	14
T Development and Theory of Design IV – Visual Messages	4
E Elective Courses	8
N Final Thesis	4
<i>TOTAL</i>	<i>30</i>

1st Year

1 st Semester (Winter)	ECTS
P Illustration and Graphical Techniques I	6
P Drawing and Painting I	5
P Graphic Design I	6
P Photography I	6
T Introduction to History of European Art	3
T Fine Arts Theory I	4
TOTAL	30

2 nd Semester (Spring)	ECTS
P Illustration and Graphical Techniques II	6
P Drawing and Painting II	5
P Typography I	5
P Moving Pictures I	6
T Spatial Concepts I	4
T Art History I	4
TOTAL	30

2nd Year

3 rd Semester (Winter)	ECTS
P Illustration III	8
P Drawing and Painting III	6
P Colour Studies	4
P Typography II	4
T Art History II	4
T Development and Theory of Design I	4
TOTAL	30

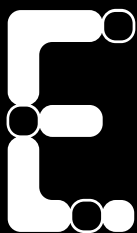
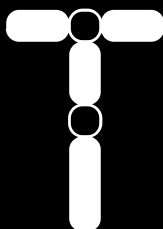
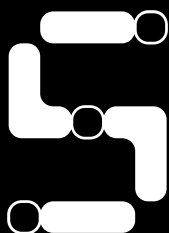
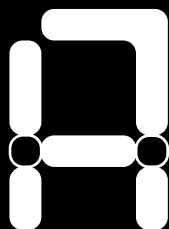
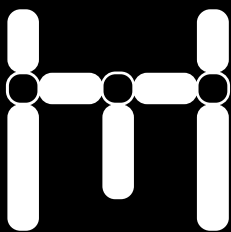
4 th Semester (Spring)	ECTS
P Illustration IV	8
P Drawing and Painting IV	6
P Graphic Design	4
P Typography III ILU	4
T Development and Theory of Design II	4
T Art Theory II	4
TOTAL	30

3rd Year

5 th Semester (Winter)	ECTS
P Illustration V	8
P Drawing and Painting V	6
T Development and Theory of Design III – Visual Messages	4
E Elective Courses	12
TOTAL	30

6 th Semester (Spring)	ECTS
P Illustration VI	14
T Development and Theory of Design IV – Visual Messages	4
E Elective Courses	8
N Final Thesis	4
TOTAL	30

In the academic year 2024/2025, the Interactive Design programme will not be carried out.



Second-cycle Master's
Study Programme

Master Elective Courses

Winter Semester	ECTS	Spring Semester	ECTS
P Animation MA EC	4	T Social Theory of Contemporary Art	4
T Energy, Environment and air-conditioning	4	T Photography in Art Practice MA EC	4
T Selected Chapters from Copying Artwork	4	P Graphic Design MA EC	4
T Methodology of Artistic Research	4	P Printmaking B MA EC	4
T Philosophy of art	4	P Interior MA EC	4
P Photography MA EC	4	P Illustration MA EC	4
P Printmaking MA EC	4	P Sculpture technology MA EC	4
P Sculpture technology MA EC	4	T Semiotics	4
P Formative Concepts MA EC	4	P Comic MA IP	4
P Drawing and Painting MA EC	4	P Typography / Typeface design MA EC	4
P Drawing A EC	4	T Body in Contemporary Visual Arts	4
P Service design I	5	T Art System and the Theory of Exhibiting I	4
T Studies of Modern and Contemporary Art	4	T Planning - Industrial Design EC	4
T Theory of media and communication	4	P Practical Skills	4
T Photography in Art Practice MA EC	4		
P Interactive Design	4		
T Theory of space in fine art	4		
P Typography / Calligraphy MA EC	4		
T Art, culture, society	4		
P User Interfaces II	6		
P Video MA EC	4		
P Practical Skills	4		
T Contemporary Sociocultural Challenges and Design EC	4		
T Media and Communication Theories	4		

1st Year

1st Semester (Winter) ECTS

P	Introductory Seminar (Painting)	4
P	Painting MA I	14
P	Drawing A	6
T	Contemporary Slovenian Art	4
E	Elective Course	4
<i>TOTAL</i>		<i>32</i>

2nd Semester (Spring) ECTS

P	Painting MA II	14
P	Drawing B	6
T	Art System and the Theory of Exhibiting I	4
E	Elective Course	4
<i>TOTAL</i>		<i>28</i>

2nd Year

3rd Semester (Winter) ECTS

P	Painting MA III	14
T	Art System and the Theory of Exhibiting II	4
T	Philosophy of Art	4
E	Elective Course	8
<i>TOTAL</i>		<i>30</i>

4th Semester (Spring) ECTS

N	Master's Thesis	30
<i>TOTAL</i>		<i>30</i>

1st Year

1st Semester (Winter) ECTS

P	Introductory Seminar (Printmaking)	4
P	Printmaking MA I	14
P	Drawing A	6
T	Contemporary Slovenian Art	4
E	Elective Course	4
<i>TOTAL</i>		<i>32</i>

2nd Semester (Spring) ECTS

P	Printmaking MA II	14
P	Drawing B	6
T	Art System and the Theory of Exhibiting I	4
E	Elective Course	4
<i>TOTAL</i>		<i>28</i>

1st Year

1st Semester (Winter)	ECTS
P Speculative Reality	10
P Concepts for Modelling Visual Information I	4
T Contemporary Slovenian Art	4
T Theory of Media	4
P Photography and Art Practices I	4
E Elective Course	4
<i>TOTAL</i>	<i>30</i>

2nd Semester (Spring)	ECTS
P Project and production	10
P Concepts for Modelling Visual Information II	4
T Social Theory of Contemporary Art	4
T Art System and the Theory of Exhibiting I	4
P Photography and Art Practices II	4
E Elective Course	4
<i>TOTAL</i>	<i>30</i>

2nd Year

3rd Semester (Winter)	ECTS
P Project and production III	10
P Concepts for Modelling visual Information III	4
T Art System and the Theory of Exhibiting II	4
T Philosophy of Art	4
E Elective Course	8
<i>TOTAL</i>	<i>30</i>

4th Semester (Spring)	ECTS
N Master's Thesis	30
<i>TOTAL</i>	<i>30</i>



In the academic year 2024/2025, the Conservation and Restoration of Paintings and Polychrome Sculpture will be carried out only for 2nd study year.

2nd Year

3rd Semester (Winter) ECTS

P	Conservation/Restoration of Paintings and Polychrome Sculpture All 10	
T	Philosophy of Art	4
E	Specialised Elective Course	8
E	Elective Course	8
TOTAL		30

4th Semester (Spring) ECTS

N	Master's Thesis	30
TOTAL		30

Specialised Elective Courses

Winter Semester ECTS

P	Digital Documentation	4
T	Energy, environment and air-conditioning	4
T	Selected Chapters from Copying Artwork	4
P	Mineralogy in restoration	4



In the academic year 2024/2025, the Conservation and Restoration of Wall Paintings and Stone Sculpture will be carried out only for 2nd study year.

2nd Year

3rd Semester (Winter) ECTS

P	Conservation/Restoration of Wall Paintings and Stone Sculpture BIII	10
T	Philosophy of Art	4
E	Specialised Elective Course	8
E	Elective Course	8
TOTAL		30

4th Semester (Spring) ECTS

N	Master's Thesis	30
TOTAL		30

Specialised Elective Courses

Winter Semester ECTS

P	Digital Documentation	4
T	Energy, environment and air-conditioning	4
T	Selected Chapters from Copying Artwork	4
P	Mineralogy in Restoration	4

1st Year

1st Semester (Winter) ECTS

P	Introductory Seminar (Sculpture)	4
P	Sculpture and Contemporary Artistic Practices I	14
T	Theories of Modernist and Contemporary Sculpture	6
T	Contemporary Slovenian Art	4
E	Elective Course	4

TOTAL 32

2nd Semester (Spring) ECTS

P	Sculpture and Contemporary Artistic Practices II	14
P	Drawing B	6
T	Art System and the Theory of Exhibiting I	4
E	Elective Course	4

TOTAL 28

2nd Year

3rd Semester (Winter) ECTS

T	Philosophy of Art	4
P	Sculpture and Contemporary Artistic Practices III	14
T	Art System and the Theory of Exhibiting II	4
E	Elective Course	8

TOTAL 30

4th Semester (Spring) ECTS

N	Master's Thesis	30
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TOTAL 30

1st Year

1st Semester (Winter)	ECTS
P Photography MA I	10
P Concepts for Modelling Visual Information I	4
T Development and Theory of Design MA I	4
P Illustration VC MA	4
E Elective Courses	8
<i>TOTAL</i>	<i>30</i>

2nd Semester (Spring)	ECTS
P Photography MA II	10
P Concepts for Modelling Visual Information II	4
T Development and Theory of Design MA II	4
P Graphic Design VC MA	4
E Elective Courses	8
<i>TOTAL</i>	<i>30</i>

2nd Year

3rd Semester (Winter)	ECTS
Photography MA III	14
T Development and Theory of Design MA III	4
E Elective Courses	12
<i>TOTAL</i>	<i>30</i>

4th Semester (Spring)	ECTS
N Master's Thesis	30
<i>TOTAL</i>	<i>30</i>



1st Year

1st Semester (Winter) ECTS

P Graphic Design MA I	12
T Development and Theory of Design MA I	4
P Illustration VC MA	4
T Design Thinking I	6
E Elective Courses	4
<i>TOTAL</i>	<i>30</i>

2nd Semester (Spring) ECTS

P Graphic Design MA II	14
T Development and Theory of Design MA II	4
P Graphic Design VC MA	4
T Design Thinking II	6
E Elective Courses	4
<i>TOTAL</i>	<i>30</i>

2nd Year

3rd Semester (Winter) ECTS

P Graphic Design MA III	14
T Development and Theory of Design MA III	4
E Elective Courses	12
<i>TOTAL</i>	<i>30</i>

4th Semester (Spring) ECTS

N Master's Thesis	30
<i>TOTAL</i>	<i>30</i>

1st Year

1 st Semester (Winter)	ECTS
P Illustration MA I	12
P Drawing and Painting MA I	6
T Development and Theory of Design MA I	4
P Illustration VC MA	4
E Elective Courses	4
<i>TOTAL</i>	<i>30</i>

2 nd Semester (Spring)	ECTS
P Illustration MA II	12
P Drawing and Painting MA II	6
T Development and Theory of Design MA II	4
P Graphic Design VC MA	4
E Elective Courses	4
<i>TOTAL</i>	<i>30</i>

2nd Year

3 rd Semester (Winter)	ECTS
P Illustration MA III	10
P Drawing and Painting MA III	4
T Development and Theory of Design MA III	4
E Elective Courses	12
<i>TOTAL</i>	<i>30</i>

4 th Semester (Spring)	ECTS
N Master's Thesis	30
<i>TOTAL</i>	<i>30</i>

1st Year

1 st Semester (Winter)	ECTS
P Starter Seminar	3
P Design Projects for the Future	9
P Design Management I	6
T Development and Critical Design I	4
P Spatial Design	5
E Elective courses	5
<i>TOTAL</i>	<i>32</i>

2 nd Semester (Spring)	ECTS
P Design Projects for the Future	9
P Design Management II	6
T Development and Critical Design II	4
T Sustainable Design I	6
E Elective Course	4
<i>TOTAL</i>	<i>29</i>

2nd Year

3 rd Semester (Winter)	ECTS
P Planning – Industrial Design III	8
P Design Management III	6
T Development and Critical Design III	6
E Specialised Elective Course All	6
E General Elective Course	4
<i>TOTAL</i>	<i>30</i>

4 th Semester (Spring)	ECTS
N Final Seminar	4
P Specialised Elective Course BII or General Elective Course	6
N Master's Thesis	20
<i>TOTAL</i>	<i>30</i>

Specialised Elective Courses

Specialised Elective Courses All	ECTS
P Integral Approaches in Design I	6
P User Interfaces II	6
P Advanced Technologies II	6

Specialised Elective Courses BII	ECTS
P Service design II	6

In the academic year 2024/2025, the Applied Arts course will be carried out only for 1st study year

1st Year

1st Semester (Winter)	ECTS
P Starter Seminar	3
P Glass and Ceramics I	11
T Selected Contents/Design and Artistic Expression in Materials I	4
T Development and Critical Design I	4
T Philosophy of Art	4
P Sculpture AA MA	4
<i>TOTAL</i>	<i>30</i>

2nd Semester (Spring)	ECTS
P Glass and Ceramics II	11
T Selected Contents/Design and Artistic Expression in Materials II	4
T Technology of Glass and Ceramics	3
T Development and Critical Design II	4
E Elective Course	8
<i>TOTAL</i>	<i>30</i>