

# ACADEMY OF FINE ARTS AND DESIGN

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**Information sites: Erjavčeva Rd 23** – information about painting, sculpture, conservation and restoration of works of art

**Dolenjska Rd 83** – information about design

The Academy offers the following First-Cycle Bachelor's Study Programmes: Industrial Design and Applied Arts, Sculpture, Conservation and Restoration of Works of Art, Visual Communication Design and Painting.

## *FIRST-CYCLE BACHELOR'S STUDY PROGRAMMES*

### *INDUSTRIAL DESIGN AND APPLIED ARTS, SCULPTURE, CONSERVATION AND RESTORATION OF WORKS OF ART, VISUAL COMMUNICATION DESIGN, PAINTING*

#### **Duration of the study**

The study lasts for 3 years and accounts for 180 ECTS credits.

#### **Study programmes**

##### **Industrial Design and Applied Arts:**

- Industrial design
- Applied arts (glass and ceramics design)

**Candidates must indicate the selected sub-programme in the application.**

##### **Sculpture:**

This is a single programme without any sub-programmes.

##### **Conservation and Restoration of Works of Art:**

This is a single programme without any sub-programmes.

##### **Visual Communication Design:**

- Illustration
- Photography
- Graphic Design

**Candidates must indicate the selected sub-programme in the application.**

##### **Painting:**

- Painting
- Video and New Media

**Candidates must indicate the selected sub-programme in the application.**

#### **Enrolment conditions for the first-cycle university study programmes Sculpture, Preservation and Restoration of Works of Art, Visual Communications Design and Painting**

Enrolment in the aforementioned university study programmes is available to:

- a) persons who have passed the general Matura exam,
  - b) persons who have passed the vocational high school diploma in programmes of secondary professional education or technical education: arrangement technician, photography technician, survey technician, graphic technician, media technician, design technician, glass technician, fashion clothes designer, gastronomic technician, gastronomic-tourism technician, and have passed an exam in one Matura subject: art history, art theory, history, philosophy, psychology or sociology; the chosen subject must not be a subject that the candidate has already taken at the vocational Matura exam level,
- persons who have completed any four-year secondary school programme before 1 June 1995.

#### **Enrolment conditions for the first-cycle university study programme Industrial Design and Applied Arts**

Enrolment in the aforementioned university study programme is available to:

- a) persons who have passed the general Matura exam,
- b) persons who have passed the vocational high school diploma in programmes of secondary professional education or technical education: arrangement technician, photography technician, survey technician, graphic

technician, media technician, design technician, glass technician, fashion clothes designer, gastronomic technician, gastronomic-tourism technician, economic technician, agricultural and business technician, logistics technician, preschool education, security technician, and have passed an exam in one of the matriculation subjects: art history, art theory, history, philosophy, psychology or sociology; the chosen subject must not be a subject that the candidate has already taken at the vocational Matura exam level;

c) persons who have completed any four-year secondary school programme before 1 June 1995.

**All the candidates must pass the talent assessment exam.**

**In the case of enrolment limitations,**

the candidates from points a) and c) are selected on the basis of their:

- talent assessment exam result, 90 %
- average grade from the general matura or the final exam, 5 %
- average grades from the 3rd and 4th school years, 5 %

while the candidates from point b) are selected on the basis of their:

- talent assessment exam result, 90 %
- average grade from the vocational matura, 4 %
- average grades from the 3rd and 4th school years, 3 %
- matura subject grade. 3 %

In special cases, candidates who do not meet the enrolment requirements stipulated in points a), b) or c) may enrol, provided that they demonstrate an exceptional level of talent.

**Talent assessment exam**

The talent assessment exam is in two parts.

**The first part of the exam: On 6 June 2024, between 8.00 and 16.00,** the candidates must submit a portfolio indicating their name at the secretariat of the Academy at Erjavčeva 23. Candidates who enrol in several courses must submit a folder for each course separately. The candidate must state their first and last name and the study programme/field of study on the folder for which they are submitting the folder. A positive grade of the portfolio is a condition for admission of the candidate to the second part of the talent test. The folder can be submitted at the premises of UL ALUO at Erjavčeva 23, Ljubljana.

The portfolios to be submitted include the following:

**Industrial and applied arts:**

- **Industrial Design:** Presentation of 3D products in forms such as: projects, plans, visualisations, photos, analyses of products and services, interior and exterior design work, scenography, painting, graphic and photographic work, a total of 20 works; it is essential that the selection of works in the portfolio demonstrates the interest of the candidate in the field for which they are applying.
- **Applied Arts:** Presentation of 3D products, for example: projects, plans, visualisations and photos or analyses of products; ceramic, glass and work in other materials, work in unique design and sculpture, kit design or fashion design, interior design, exterior design and scenography; painting, graphic and photographic work; a total of 20 pieces of work; it is essential that the selection of work in the portfolio demonstrates the interest of the candidate in the field for which they are applying.
- **Sculpture:** a portfolio containing at least five original works or a presentation and documentation of original works (photos, prints, etc.) dealing with different sculpting practices (classical sculpture, portrait, figure; or abstract forms and spatial compositions, installations, interventions into domestic or public space; or hybrid practices, body art, performance); and 10 drawings or documentation of drawings if these are executed in a medium that cannot be added to the portfolio in its original form (a large-scale drawing or, for example, a drawing in the form of graffiti on a building, etc.; the set of drawings may also include project drawings demonstrating the candidate's design or procedure/process of a project, etc.),
- **Conservation and Restoration of Works of Art:** 10 freehand drawings, of which at least 8 should depict a head or a figure, one or more photos of a sculpture and one free colour painting composition,

- **Visual Communications Design** In the aptitude test for the Visual Communications Design study programme, a candidate who applies for several courses in the study programme must submit a separate folder for each course, whereby each folder must contain original works and copies can be submitted in the other folders. The subject of assessment is the following content: at least 10 drawings of a figure in the 50 x 70 cm format and at least 10 pieces of work from visual communication design which demonstrate the artistic/design interest of the candidate, for the course for which they are applying – painting or graphic works, photographs, products from graphic design, illustrations, comics, sketchbooks, posters, etc. are transmitted in physical form, while video work, interactive design and animation work may be provided on a digital medium or online..
  - **Painting:**
  - **Painting:** 20 to 30 works demonstrating the candidate's artistic interest, such as drawings, paintings, graphic works, video, films, photographs, intermedia products and concepts,
  - **Video, Animation and New Media :** up to 30 pieces of work that demonstrate the artistic interest of the candidate: own works of art and media work, such as drawings, objects, film, photography, comics, video, 2D and 3D animation, and conceptual projects. The candidate submits all work exclusively in electronic form on a USB key bearing their name and surname.

**The second part of the talent assessment exam may only be taken by the candidates whose portfolios receive a positive assessment.**

**The second part of the exam is carried out in the studios of the Academy and take place from 24 June to 5 July 2024:** for Painting and Sculpture on **1–4 July 2024**; for Video, Animation and New Media on **26-28 June 2024**; for Visual Communication Design on **1- 4 July 2024**, for Industrial Design and Applied Arts on **26 June to 28 June 2024**; for Conservation and Restoration of Works of Art on **26 June to 28 June 2024**.

Candidates must complete the followings tasks:

- **Industrial Design and Applied Arts:**
- **Industrial Design:** three-dimensional composition, design of a structure from different materials, innovative solution to a known problem and defence of the solution, drawing a figure based on a live model, interview with the candidate.
- **Applied Arts:** modelling in clay, drawing a figure based on a living model, short written assignment, interview with the candidate;
- **Sculpture:** modelling the head of a live model, a free composition, drawing and its defence,
- **Conservation and Restoration of Works of Art:** drawing a dressed figure in the space, a 3D task executed in a sculpting material (relief), copying a given motif, a colour test, a written assignment,
- **Visual Communication Design:**
- **Illustration:** completing a questionnaire about interests and preferences, visualising a concept, drawing the figure of a live model, an interview, illustrating a literary topic, drawing a cartoon, painting a still life,
- **Photography:** completing a questionnaire about interests and preferences, visualising a concept, drawing the figure of a live model, an interview, portrait photography, conceptual photography, documentary photography,
- **Graphic Design:** completing a questionnaire about interests and preferences, visualising a concept, drawing the figure of a live model, an interview, designing an image sign and/or a word sign, conceptual illustration, composition and hierarchy of elements,
- **Painting:**
- **Painting:** completing a questionnaire about interests and preferences, drawing the head of a live model, drawing a dressed figure in the space, an interview,
- **Video, Animation and New Media:** filling out a questionnaire on general and artistic awareness, understanding the idea and content from a played video, designing a concept on a chosen topic, realising and visualising the idea, interview with the candidate.

During the exam, candidates may use their own equipment: a still photography camera and a video camera.

If study places for individual programmes are still available after the completion of the selection procedure of the first application period, the talent assessment exams will also be organised **in the second application period, 5–6 September 2023**.

In the second application period, the talent assessment exams will be organised for the programmes for Sculpture, Conservation and Restoration of Works of Art, Industrial Design and Applied Arts, and Visual Communication Design.

In the second application period, no talent assessment exam will be organised for the Painting Programme. Only the candidates that passed the talent assessment exam during the first application period may apply during the second application period.

If study places for individual programmes are still available after the completion of the selection procedure of the second application period, the candidates who passed the talent assessment exam in the first or second application periods may apply in the third application period.

**A passed exam is valid only for the current academic year.**

Full-time study will be carried out if at least **five candidates** enrol in an individual programme.

**The Sculpture and Applied Arts Programmes will be carried out if at least four candidates enrol in them.**

### ***STUDY PROGRESS BASED ON THE CRITERIA FOR TRANSFER***

The method of application and the application deadlines are published in the introductory part of the Call for Application in point XI. Study Progress Based on the Criteria for Transfer.

Candidates shall include, in their applications, the proof of the mandatory study tasks completed during their previous study. Transfers are possible within the first-cycle programmes of ALUO and from the other faculties in

accordance with the Higher Education Act, the Criteria for Transfers between Study Programmes and other regulations.

Transfer between first-cycle programmes is possible if all the requirements for enrolment in the newly selected programme are fulfilled and depending on the number of mandatory study tasks completed for the previous programme. Transfer is possible if at least half of the study tasks completed in the previous programme can be recognised as valid for the newly selected programme. When approving and determining the required knowledge and skills, the Academy's Study Committee decides on the courses and the extent of the previously completed study tasks to be recognised for the newly selected programme, as well as determining the number of additional credits to be obtained. Based on the above, the Committee decides to which year a student may transfer.