



## **Study Programme 2023/2024**

Second-cycle Master's  
Study Programme

First-Cycle Bachelor's  
Study Programme

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All questions regarding your study process, course selection, timetable, location of the courses can be answered via email ([jasmina.zajc@uni-lj.si](mailto:jasmina.zajc@uni-lj.si)).

All questions regarding accommodation, VISA requirement, residence permit, Slovenian language course, subsidized meals, medical insurance and covid related information will be provided by our central university office ([intern.office@uni-lj.si](mailto:intern.office@uni-lj.si)).

## Bachelor's Study Programmes

### **(S) Sculpture**

### **(P) Painting:**

Painting

Video, Animation and New Media

### **(C) Conservation and Restoration of Works of Art**

### **(V) Visual Communication Design:**

Photography

Graphic Design

Illustration

### **(I) Industrial Design and Applied Arts:**

Industrial Design

Applied Arts

## Master's Study Programmes

### **(S) Sculpture**

### **(P) Painting:**

Painting

Printmaking

Video, Animation and New Media

### **(C) Conservation and Restoration of Works of Art**

Conservation and Restoration of Paintings and Polychrome Sculpture

Conservation and Restoration of Wall Paintings and Stone Sculpture

### **(V) Visual Communication Design:**

Photography

Graphic Design

Illustration

### **(I) Industrial Design and Applied Arts:**

Industrial Design

Applied Arts

### ① **Mandatory Course**

These are obligatory, you have to attend courses assigned to your study programme and semester.

+

### ② **Elective Course**

Must be carried out in the appropriate semester (Winter/Spring)

Some study programmes require you to choose

Specialised Elective Courses

### **Types of Courses**

**P** Practical

**T** Theoretical

**E** Elective

**N** Not offered to Erasmus

After one week of attending courses you will need to submit the final list of chosen courses to the international office ([jasmina.zajc@aluo.uni-lj.si](mailto:jasmina.zajc@aluo.uni-lj.si)) in order to be registered in the classes.

You need to attend all selected courses regularly (80% attendance is obligatory).

# First-Cycle Bachelor's Study Programme

## Bachelor Elective Courses

Winter Semester	ECTS	Spring semester	ECTS
P Printmaking EC	4	P Video, Animation	
P Printmaking DES A	4	and New Media	4
P Ceramics EC	4	P Drawing IV	4
P Sculpture EC	4	T Art Theory	4
P Packaging Design EC	4	T Fine Arts Theory III	4
P Spatial Design I EC	4	T Theory of Media and	
T Chapters from		New-Media Art IV	4
Cultural History	4	P Printmaking V P	4
P Drawing and Painting EC	4	P Printmaking DES	4
P Drawing EC	4	P Sculpture EC	4
T Theory of Media and		P Illustration A	4
New-media Art III	4	P Illustration B	4
P Typography B EC	4	T Spatial Concepts III	4
T Marketing II	4	P Painting VI	4
T Introduction to Art Theory	4	P Typography A	4
P Video, Animation and		P Typography C	4
New Media	4	P Studio VC	4
		P Graphic Design	4
		T Psychology	4
		P Analog and digital	
		technologies	4
		P Computer-Aided Design II	4
		P Glass	4
		P Drawing and Painting	4
		P Sculpture and Materials IV	4

### 1<sup>st</sup> Year

1 <sup>st</sup> Semester (Winter)	ECTS
P Painting I	7
P Drawing I	4
T Introduction to History of European Art	3
T Fine Arts Theory I	4
P Anatomy for Artists I	4
P Technology I	4
E Printmaking I	4
<b>TOTAL</b>	<b>30</b>

2 <sup>nd</sup> Semester (Spring)	ECTS
P Painting II	10
P Drawing II	4
T Art History I	4
T Spatial Concepts I	4
P Technology II	4
P Digital Art Practices	4
<b>TOTAL</b>	<b>30</b>

### 2<sup>nd</sup> Year

3 <sup>rd</sup> Semester (Winter)	ECTS
P Painting III	6
P Drawing III	4
T Art History II	4
P Technology III	4
T Spatial Concepts II	4
T Formative Concepts I	4
P Printmaking II S	4
<b>TOTAL</b>	<b>30</b>

4 <sup>th</sup> Semester (Spring)	ECTS
P Painting IV	10
P Drawing IV	4
T Fine Arts Theory II	4
T Formative Concepts II	4
P Printmaking III S	4
E Elective Course	4
<b>TOTAL</b>	<b>30</b>

### 3<sup>rd</sup> Year

5 <sup>th</sup> Semester (Winter)	ECTS
P Painting V	10
P Drawing V	4
T Introduction to Art Theory	4
T Formative Concepts III	4
P Printmaking IV S	4
E Elective Course	4
<b>TOTAL</b>	<b>30</b>

6 <sup>th</sup> Semester (Spring)	ECTS
P Painting VI or Printmaking V S	10
P Drawing VI	4
T Fine Arts Theory III or Art Theory	4
T Formative Concepts IV	4
E Elective Course	4
N Final Thesis	4
<b>TOTAL</b>	<b>30</b>



## 1<sup>st</sup> Year

### 1<sup>st</sup> Semester (Winter) ECTS

P Video, Animation and New Media I	7
P Drawing I	4
T Introduction to History of European Art	3
T Fine Arts Theory I	4
P Anatomy for Artists I	4
P New Media Technology I	4
P Printmaking I	4
<b>TOTAL</b>	<b>30</b>

### 2<sup>nd</sup> Semester (Spring) ECTS

P Video, Animation and New Media II	10
P Drawing II	4
T Art History I	4
T Spatial Concepts I	4
P New Media Technology II	4
P Digital Art Practices	4
<b>TOTAL</b>	<b>30</b>

## 2<sup>nd</sup> Year

### 3<sup>rd</sup> Semester (Winter) ECTS

P Video, Animation and New Media III	10
T Art History II	4
P New Media Technology III	4
T Theory of Media and New-Media Art I	4
T Formative Concepts I	4
E Spatial Concepts II	4
<b>TOTAL</b>	<b>30</b>

### 4<sup>th</sup> Semester (Spring) ECTS

P Video, Animation and New Media IV	10
P New Media Technology IV	4
T Theory of Media and New-Media Art II	4
T Formative Concepts II	4
E Elective Courses	8
<b>TOTAL</b>	<b>30</b>

## 3<sup>rd</sup> Year

### 5<sup>th</sup> Semester (Winter) ECTS

P Video and New Media IV	10
T Introduction to Art Theory	4
P Technology V	4
T Theory of Media and New-Media Art III	4
E Elective Courses	8
<b>TOTAL</b>	<b>30</b>

### 6<sup>th</sup> Semester (Spring) ECTS

P Video and New Media V	10
P Technology VI	4
T Theory of Media and New-Media Art IV	4
E Elective Courses	8
N Final Thesis	4
<b>TOTAL</b>	<b>30</b>

## 1<sup>st</sup> Year

<b>1<sup>st</sup> Semester (Winter)</b>	<b>ECTS</b>
P Sculpture I	7
P Drawing I	4
T Introduction to History of European Art	3
T Fine Arts Theory I	4
P Anatomy for Artists I	4
P Sculpture Technology I	4
E Printmaking I	4
<b>TOTAL</b>	<b>30</b>

<b>2<sup>nd</sup> Semester (Spring)</b>	<b>ECTS</b>
P Sculpture II	10
P Drawing II	4
T Art History I	4
T Spatial Concepts I	4
P Sculpture Technology II	4
P Digital Art Practices	4
<b>TOTAL</b>	<b>30</b>

## 2<sup>nd</sup> Year

<b>3<sup>rd</sup> Semester (Winter)</b>	<b>ECTS</b>
P Sculpture III	10
P Drawing III	4
T Art History II	4
T Spatial Concepts II	4
T Formative Concepts I	4
P Sculpture Technology III	4
<b>TOTAL</b>	<b>30</b>

<b>4<sup>th</sup> Semester (Spring)</b>	<b>ECTS</b>
P Sculpture IV	10
P Drawing IV or Video and New Media EC	4
T Fine Arts Theory II	4
P Sculpture Technology IV	4
T Formative Concepts II	4
E Elective Course	4
<b>TOTAL</b>	<b>30</b>

## 3<sup>rd</sup> Year

<b>5<sup>th</sup> Semester (Winter)</b>	<b>ECTS</b>
P Sculpture V	10
T Introduction to Art Theory	4
P Drawing EC or Video and New Media EC	4
T Formative Concepts III	4
P Sculpture Technology V	4
E Elective Course	4
<b>TOTAL</b>	<b>30</b>

<b>6<sup>th</sup> Semester (Spring)</b>	<b>ECTS</b>
P Sculpture VI	10
T Formative Concepts IV	4
T Fine Arts Theory III or Art Theory	4
P Sculpture Technology VI	4
E Elective Course	4
N Final Thesis	4
<b>TOTAL</b>	<b>30</b>



## 1<sup>st</sup> Year

### 1<sup>st</sup> Semester (Winter) ECTS

T	Introduction to History of European Art	3
P	Documenting	4
P	Introduction to Conservation and Restoration I	4
P	Chemical and Physical Basics	4
P	Drawing and Techniques I	6
P	Sculpture and Materials I	4
T	Fine Arts Theory I	4
<i>TOTAL</i>		<i>29</i>

### 2<sup>nd</sup> Semester (Spring) ECTS

T	Art History I	4
P	Introduction to Iconography	5
P	Natural Science in Restoration I	4
P	Drawing and Techniques II	8
P	Sculpture and Materials II	4
P	Preventive Conservation I	6
<i>TOTAL</i>		<i>31</i>

## 2<sup>nd</sup> Year

### 3<sup>rd</sup> Semester (Winter) ECTS

P	Conservation/Restoration of Polychrome Plastics A1	7
P	Natural Science in Restoration II	4
P	Materials and Conservation Techniques I	4
P	Painting and Techniques I	6
P	Sculpture and Materials III	4
T	Art History II	4
<i>TOTAL</i>		<i>29</i>

### 4<sup>th</sup> Semester (Spring) ECTS

P	Conservation/Restoration of Polychrome Plastics AII	7
T	History of Slovene art	4

P	Natural Science in Restoration III	4
P	Materials and Conservation Techniques II	4
P	Materials and Conservation Techniques III	4
P	Aesthetic Presentation	4
E	Elective Course	4
<i>TOTAL</i>		<i>31</i>

## 3<sup>rd</sup> Year

### 5<sup>th</sup> Semester (Winter) ECTS

P	Conservation/Restoration of Wall Paintings B1	7
P	Conservation/Restoration of Mosaics B2	7
P	Preventive Conservation II	4
P	Copying Artwork I	6
E	Elective Course	4
N	Final Thesis I	3
<i>TOTAL</i>		<i>31</i>

### 6<sup>th</sup> Semester (Spring) ECTS

P	Conservation/Restoration of Polychrome Plastics A3 or Conservation/Restoration of Wall Paintings and Stone Plastics B3	7
E	Elective Course	4
N	Obligatory Practical	8
N	Final Thesis	10
<i>TOTAL</i>		<i>29</i>

## Specialised Elective Courses

### Spring Semester ECTS

P	Conservation/Restoration of Polychrome Sculpture A3	7
P	Conservation/Restoration of Stone Sculpture B3	7
P	Copying Artwork II	4
P	Video and New Media EC-R	4
P	Sculpture and Materials IV	4

## 1<sup>st</sup> Year

### 1<sup>st</sup> Semester (Winter) ECTS

P Planning	
– Industrial Design I	9
P Ergonomics I	3
T Fine Arts Theory I	4
P Presentation Techniques I	4
P Computer-Aided Design I	4
P Design Basics	3
P Technology of Material I	3
<b>TOTAL</b>	<b>30</b>

### 2<sup>nd</sup> Semester (Spring) ECTS

P Planning	
– Industrial Design II	9
P 3D Modelling	4
P Presentation Techniques II	3
P Constructions	3
P Technology of Material II	3
P Photography ID	4
T Art History I	4
<b>TOTAL</b>	<b>30</b>

## 2<sup>nd</sup> Year

### 3<sup>rd</sup> Semester (Winter) ECTS

P Planning	
– Industrial Design III	10
P Graphic Design for Industrial Design and Applied Arts I	3
P Design Management I	3
P Basic Engineering	3
P Ergonomics II	3
T Art History II	4
T Development and Theory of Design I	4
<b>TOTAL</b>	<b>30</b>

### 4<sup>th</sup> Semester (Spring) ECTS

P Planning	
– Industrial Design IV	10
T Marketing I	3
P Graphic Design for Industrial Design and Applied Arts II	3
P Manufacturing Processes	3
T Development and Theory of Design II	4
P Design Management II	3
E Elective Course	4
<b>TOTAL</b>	<b>30</b>

## 3<sup>rd</sup> Year

### 5<sup>th</sup> Semester (Winter) ECTS

P Planning	
– Industrial Design V	10
T Development and Theory of Design III	3
P Sustainable Development in Design I	3
P Advanced Technologies and Materials	3
P Integral Approaches in Design I	3
E Elective courses	8
<b>TOTAL</b>	<b>30</b>

### 6<sup>th</sup> Semester (Spring) ECTS

P Industrial Design VI	11
P Integral approaches in design II	4
T Sustainable Development in Design II	4
E Elective Courses	8
N Final Thesis	3
<b>TOTAL</b>	<b>30</b>

In the academic year 2023/2024, the Course Applied Arts will be carried out only for 1st and 2nd study year

## 1<sup>st</sup> Year

<b>1<sup>st</sup> Semester (Winter)</b>	<b>ECTS</b>
P Glass and Ceramics I	10
P Presentation Techniques I	4
P Design Basics	3
P Sculpture I	3
P Drawing and Painting I	3
T Fine Arts Theory I	4
P Technology of Material I	3
<i>TOTAL</i>	<i>30</i>

<b>4<sup>th</sup> Semester (Spring)</b>	<b>ECTS</b>
P Glass and Ceramics IV	9
T Theory and Development of Design II	4
P Graphic Design ID/SD II	3
T Fine Arts Theory II	4
P Glass/Ceramics Studio	3
E Elective Course	4
<i>TOTAL</i>	<i>30</i>

<b>2<sup>nd</sup> Semester (Spring)</b>	<b>ECTS</b>
P Glass and Ceramics II	10
P Presentation Techniques II	3
P Sculpture II	3
T Art History I	4
P Technology of Material II	3
P Photography ID	4
P Drawing and Painting II	3
<i>TOTAL</i>	<i>30</i>

## 2<sup>nd</sup> Year

<b>3<sup>rd</sup> Semester (Winter)</b>	<b>ECTS</b>
P Glass and Ceramics III	8
T Ergonomics I	3
P Graphic Design ID/SD I	3
T Art History II	4
P Computer-Aided Design I	4
T Theory and Development of Design I	4
P Sculpture III	3
<i>TOTAL</i>	<i>30</i>

## 1<sup>st</sup> Year

1 <sup>st</sup> Semester (Winter)	ECTS
P Photography I	6
P Drawing and Painting I	5
P Graphic Design I	6
P Illustration and Graphical Techniques I	6
T Introduction to History of European Art	3
T Fine Arts Theory I	4
<i>TOTAL</i>	<i>30</i>

2 <sup>nd</sup> Semester (Spring)	ECTS
P Photography II	6
P Drawing and Painting II	5
P Typography I	5
P Interactive Design I	6
T Spatial Concepts I	4
T Art History I	4
<i>TOTAL</i>	<i>30</i>

## 2<sup>nd</sup> Year

3 <sup>rd</sup> Semester (Winter)	ECTS
P Photography III	8
P Drawing and Painting III	6
P Colour Studies	4
P Typography II	4
T Art History II	4
T Development and Theory of Design I	4
<i>TOTAL</i>	<i>30</i>

4 <sup>th</sup> Semester (Spring)	ECTS
P Photography IV	8
P Drawing and Painting IV	6
T Development and Theory of Design II	4
T Art Theory II	4
P Graphic Design	4
E Elective Course	4
<i>TOTAL</i>	<i>30</i>

## 3<sup>rd</sup> Year

5 <sup>th</sup> Semester (Winter)	ECTS
P Photography V	10
T Development and Theory of Design III – Visual Messages	4
E Elective Courses	16
<i>TOTAL</i>	<i>30</i>

6 <sup>th</sup> Semester (Spring)	ECTS
P Photography VI	14
T Development and Theory of Design IV – Visual Messages	4
E Elective Courses	8
N Final Thesis	4
<i>TOTAL</i>	<i>30</i>

## 1<sup>st</sup> Year

<b>1<sup>st</sup> Semester (Winter)</b>	<b>ECTS</b>
P Graphic Design I	6
P Drawing and Painting I	5
P Photography I	6
P Illustration and Graphical Techniques I	6
T Introduction to History of European Art	3
T Fine Arts Theory I	4
<b>TOTAL</b>	<b>30</b>

<b>2<sup>nd</sup> Semester (Spring)</b>	<b>ECTS</b>
P Graphic Design II	6
P Drawing and Painting II	5
P Typography I	5
P Interactive Design I	6
T Spatial Concepts I	4
T Art History I	4
<b>TOTAL</b>	<b>30</b>

## 2<sup>nd</sup> Year

<b>3<sup>rd</sup> Semester (Winter)</b>	<b>ECTS</b>
P Graphic Design III	8
P Drawing and Painting II	6
P Colour Studies	4
P Typography II	4
T Art History II	4
T Development and Theory of Design I	4
<b>TOTAL</b>	<b>30</b>

<b>4<sup>th</sup> Semester (Spring)</b>	<b>ECTS</b>
P Graphic Design IV	8
P Drawing and Painting IV	6
P Typography III GD	4
T Development and Theory of Design II	4
T Art Theory II	4
E Elective Course	4
<b>TOTAL</b>	<b>30</b>

## 3<sup>rd</sup> Year

<b>5<sup>th</sup> Semester (Winter)</b>	<b>ECTS</b>
P Graphic Design V	10
T Development and Theory of Design III – Visual Messages	4
E Elective Courses	16
<b>TOTAL</b>	<b>30</b>

<b>6<sup>th</sup> Semester (Spring)</b>	<b>ECTS</b>
P Graphic Design VI	14
T Development and Theory of Design IV – Visual Messages	4
E Elective Courses	8
N Final Thesis	4
<b>TOTAL</b>	<b>30</b>

## 1<sup>st</sup> Year

### 1<sup>st</sup> Semester (Winter) ECTS

P Illustration and Graphical Techniques I	6
P Drawing and Painting I	5
P Graphic Design I	6
P Photography I	6
T Introduction to History of European Art	3
T Fine Arts Theory I	4
<b>TOTAL</b>	<b>30</b>

### 2<sup>nd</sup> Semester (Spring) ECTS

P Illustration and Graphical Techniques II	6
P Drawing and Painting II	5
P Typography I	5
P Interactive Design I	6
T Spatial Concepts I	4
T Art History I	4
<b>TOTAL</b>	<b>30</b>

## 2<sup>nd</sup> Year

### 3<sup>rd</sup> Semester (Winter) ECTS

P Illustration III	8
P Drawing and Painting III	6
P Colour Studies	4
P Typography II	4
T Art History II	4
T Development and Theory of Design I	4
<b>TOTAL</b>	<b>30</b>

### 4<sup>th</sup> Semester (Spring) ECTS

P Illustration IV	8
P Drawing and Painting IV	6
P Graphic Design	4
P Typography III ILU	4
T Development and Theory of Design II	4
T Art Theory II	4
<b>TOTAL</b>	<b>30</b>

## 3<sup>rd</sup> Year

### 5<sup>th</sup> Semester (Winter) ECTS

P Illustration V	8
P Drawing and Painting V	6
T Development and Theory of Design III	
– Visual Messages	4
E Elective Courses	12
<b>TOTAL</b>	<b>30</b>

### 6<sup>th</sup> Semester (Spring) ECTS

P Illustration VI	14
T Development and Theory of Design IV	
– Visual Messages	4
E Elective Courses	8
N Final Thesis	4
<b>TOTAL</b>	<b>30</b>



In the academic year 2023/2024, the Interactive Design programme will not be carried out.

# Second-cycle Master's Study Programme

## Master Elective Courses

Winter Semester	ECTS	Spring Semester	ECTS
P Animation MA EC	4	T Photography in	
T Social and cultural aspects of design I	5	Art Practice MA EC	4
T Philosophy of art	4	P Photography MA EC	4
P Photography MA EC	4	P Graphic Design MA EC	4
P Printmaking MA EC	4	P Printmaking MA EC	4
P Sculpture technology MA EC	4	P Illustration MA EC	4
P Planning - Industrial design EC	4	P Integral Approaches in Design I	4
P Advanced technologies II	6	P Ceramics MA EC	4
P Formative Concepts MA EC	4	P Sculpture technology MA EC	4
P Drawing and Painting MA EC	4	P Advanced technologies I	4
P Drawing A EC	4	P Drawing and Painting MA EC	4
P Service design I	5	T Semiotics	4
T Studies of Modern and Contemporary Art	4	P Glass MA EC	4
T Media Theory	4	P Service design II	6
T Theory of media and communication	4	P Comic MA IP	4
T Photography in Art Practice MA EC	4	P Typography / typeface design MA EC	4
P Interactive Design	4	P Sustainable Design I	4
T Theory of space in fine art	4	P User Interfaces II	4
P Typography / Calligraphy MA EC	4	P Interactive Design	4
T Art, culture, society	4		
P User Interfaces II	6		
P Video MA EC	4		

### 1<sup>st</sup> Year

#### 1<sup>st</sup> Semester (Winter) ECTS

P	Introductory Seminar (Painting)	3
P	Painting MA I	10
P	Drawing A	5
T	Contemporary Slovenian Art	4
E	Elective Course	8
<i>TOTAL</i>		<i>30</i>

#### 2<sup>nd</sup> Semester (Spring) ECTS

P	Painting MA II	12
P	Drawing B	6
T	Art System and the Theory of Exhibiting I	4
E	Elective Course	8
<i>TOTAL</i>		<i>30</i>

### 2<sup>nd</sup> Year

#### 3<sup>rd</sup> Semester (Winter) ECTS

P	Painting MA III 1	4
T	Art System and the Theory of Exhibiting II	4
T	Philosophy of Art	4
E	Elective Course	8
<i>TOTAL</i>		<i>30</i>

#### 4<sup>th</sup> Semester (Spring) ECTS

N	Master's Thesis (Painting)	30
<i>TOTAL</i>		<i>30</i>

### 1<sup>st</sup> Year

#### 1<sup>st</sup> Semester (Winter) ECTS

P	Introductory Seminar (Printmaking)	3
P	Printmaking MA I	10
P	Drawing A	5
T	Contemporary Slovenian Art	4
E	Elective Course	8
<i>TOTAL</i>		<i>30</i>

#### 2<sup>nd</sup> Semester (Spring) ECTS

P	Printmaking MA II	12
P	Drawing B	6
T	Art System and the Theory of Exhibiting I	4
E	Elective Course	8
<i>TOTAL</i>		<i>30</i>

### 2<sup>nd</sup> Year

#### 3<sup>rd</sup> Semester (Winter) ECTS

P	Printmaking MA III	14
T	Art System and the Theory of Exhibiting II	4
T	Philosophy of Art	4
E	Elective Course	8
<i>TOTAL</i>		<i>30</i>

#### 4<sup>th</sup> Semester (Spring) ECTS

N	Master's Thesis (Printmaking)	30
<i>TOTAL</i>		<i>30</i>

## 1<sup>st</sup> Year

### 1<sup>st</sup> Semester (Winter) ECTS

P	Project and production I	10
P	Concepts for Modelling Visual Information I	4
T	Theory of Media	4
T	Contemporary Slovenian Art	4
E	Elective Course	8
<i>TOTAL</i>		<i>30</i>

### 2<sup>nd</sup> Semester (Spring) ECTS

P	Project and production I	10
P	Concepts for Modelling Visual Information II	4
T	Social Theory of Contemporary Art	4
T	Art System and the Theory of Exhibiting I	4
E	Elective Course	8
<i>TOTAL</i>		<i>30</i>

## 2<sup>nd</sup> Year

### 3<sup>rd</sup> Semester (Winter) ECTS

P	Concepts for Modelling visual Information III	4
T	Philosophy of Art	4
E	Elective Course	8
P	Project and production III	10
T	Art System and the Theory of Exhibiting II	4
<i>TOTAL</i>		<i>30</i>

### 4<sup>th</sup> Semester (Spring) ECTS

N	Master's Thesis (Video, Animation and New Media)	30
<i>TOTAL</i>		<i>30</i>



In the academic year 2023/2024, the Conservation and Restoration of Paintings and Polychrome Sculpture will be carried out only for 1st study year.

## 1<sup>st</sup> Year

### 1<sup>st</sup> Semester (Winter) ECTS

P	Conservation/Restoration of Paintings and Polychrome Sculpture AI	10
T	Contemporary Slovenian Art	4
P	Analytical Methods for Cultural Heritage Research and Monitoring	4
P	Microscopy Practicum	4
P	Biological Control of Pests and Conservation of Wooden Objects	4
E	Specialised Elective Course	4
<i>TOTAL</i>		<i>30</i>

### 2<sup>nd</sup> Semester (Spring) ECTS

P	Conservation/Restoration of Paintings and Polychrome Sculpture All	10
P	Seminar	4
P	Optical Methods	4
P	Project Work and Professional Correspondence	4
E	Specialised Elective Course	4
E	General Elective Course	4
<i>TOTAL</i>		<i>30</i>

## Specialised Elective Courses

### Winter Semester ECTS

P	Energy, environment and air-conditioning	4
P	Conservation/restoration of Stucco	4
P	Conservation/Restoration of Paintings and Plastics for Contemporary and Modern Art	4
P	Mineralogy in restoration	4

### Spring Semester ECTS

P	Cleaning – Materials and Methods	4
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In the academic year 2023/2024, the Conservation and Restoration of Wall Paintings and Stone Sculpture will be carried out only for 1st study year.

## 1<sup>st</sup> Year

### 1<sup>st</sup> Semester (Winter) ECTS

P	Conservation/Restoration of Wall Paintings and Stone Sculpture BI	10
T	Contemporary Slovenian Art	4
P	Analytical Methods for Cultural Heritage Research and Monitoring	4
P	Microscopy Practicum	4
E	Specialised Elective Course	8
TOTAL		30

### 2<sup>nd</sup> Semester (Spring) ECTS

P	Conservation/Restoration of Wall Paintings and Stone Sculpture BII	10
P	Seminar	4
P	Optical Methods	4
P	Project Work and Professional Correspondence	4
E	Specialised Elective Course	4
E	General Elective Course	4
TOTAL		30

## Specialised Elective Courses

### Winter Semester ECTS

P	Biological Control of Pests and Conservation of Wooden Objects	4
P	Energy, environment and air-conditioning	4
P	Conservation/restoration of Stucco	4
P	Conservation/Restoration of Paintings and Plastics for Contemporary and Modern Art	4
P	Mineralogy in restoration	4

### Spring Semester ECTS

P	Cleaning – Materials and Methods	4
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## 1<sup>st</sup> Year

### 1<sup>st</sup> Semester (Winter) ECTS

P	Introductory Seminar (Sculpture)	3
P	Sculpture and Contemporary Artistic Practices I	11
T	Theories of Modernist and Contemporary Sculpture	4
T	Contemporary Slovenian Art	4
E	Elective Course	8
<i>TOTAL</i>		<i>30</i>

### 2<sup>nd</sup> Semester (Spring) ECTS

P	Sculpture and Contemporary Artistic Practices II	12
P	Drawing B	6
T	Art System and the Theory of Exhibiting I	4
E	Elective Course	8
<i>TOTAL</i>		<i>30</i>

## 2<sup>nd</sup> Year

### 3<sup>rd</sup> Semester (Winter) ECTS

P	Sculpture and Contemporary Artistic Practices III	14
T	Art System and the Theory of Exhibiting II	4
T	Philosophy of Art	4
E	Elective Course	8
<i>TOTAL</i>		<i>30</i>

### 4<sup>th</sup> Semester (Spring) ECTS

N	Master's Thesis (Sculpture)	30
<i>TOTAL</i>		<i>30</i>

### 1<sup>st</sup> Year

1 <sup>st</sup> Semester (Winter)		ECTS
P	Photography MA I 1	4
T	Development and Theory of Design MA I	4
E	Elective Courses	12
TOTAL		30

2 <sup>nd</sup> Semester (Spring)		ECTS
P	Photography MA II	14
T	Development and Theory of Design MA II	4
E	Elective Courses	12
TOTAL		30

### 2<sup>nd</sup> Year

3 <sup>rd</sup> Semester (Winter)		ECTS
P	Photography MA III	14
T	Development and Theory of Design MA III	4
E	Elective Courses	12
TOTAL		30

4 <sup>th</sup> Semester (Spring)		ECTS
N	Master's Thesis (Photography)	30
TOTAL		30

### 1<sup>st</sup> Year

1 <sup>st</sup> Semester (Winter)		ECTS
P	Graphic Design MA I	14
T	Development and Theory of Design MA I	4
E	Elective Courses	12
<i>TOTAL</i>		<i>30</i>

2 <sup>nd</sup> Semester (Spring)		ECTS
P	Graphic Design MA II	14
T	Development and Theory of Design MA II	4
E	Elective Courses	12
<i>TOTAL</i>		<i>30</i>

### 2<sup>nd</sup> Year

3 <sup>rd</sup> Semester (Winter)		ECTS
P	Graphic Design MA III	14
T	Development and Theory of Design MA III	4
E	Elective Courses	12
<i>TOTAL</i>		<i>30</i>

4 <sup>th</sup> Semester (Spring)		ECTS
N	Master's Thesis (Graphic Design)	30
<i>TOTAL</i>		<i>30</i>

### 1<sup>st</sup> Year

<b>1<sup>st</sup> Semester (Winter)</b>		<b>ECTS</b>
P	Illustration MA I	10
P	Drawing and Painting MA I	4
T	Development and Theory of Design MA I	4
E	Elective Courses	12
<i>TOTAL</i>		<i>30</i>

<b>2<sup>nd</sup> Semester (Spring)</b>		<b>ECTS</b>
P	Illustration MA II	10
P	Drawing and Painting MA II	4
T	Development and Theory of Design MA II	4
E	Elective Courses	12
<i>TOTAL</i>		<i>30</i>

### 2<sup>nd</sup> Year

<b>3<sup>rd</sup> Semester (Winter)</b>		<b>ECTS</b>
P	Illustration MA III	10
P	Drawing and Painting MA III	4
T	Development and Theory of Design MA III	4
E	Elective Courses	12
<i>TOTAL</i>		<i>30</i>

<b>4<sup>th</sup> Semester (Spring)</b>		<b>ECTS</b>
N	Master's Thesis (Illustration)	30
<i>TOTAL</i>		<i>30</i>

## 1<sup>st</sup> Year

### 1<sup>st</sup> Semester (Winter) ECTS

P Starter Seminar	3
P Planning – Industrial Design I	10
P Design Management I	6
T Critical Design Theory and Research I	6
E Specialised Elective courses BI	5
<b>TOTAL</b>	<b>30</b>

### 2<sup>nd</sup> Semester (Spring) ECTS

P Planning – Industrial Design II	10
P Design Management II	6
T Critical Design Theory and Research II	6
E Specialised Elective Course AI	8
<b>TOTAL</b>	<b>30</b>

## 2<sup>nd</sup> Year

### 3<sup>rd</sup> Semester (Winter) ECTS

P Planning – Industrial Design III	8
P Design Management III	6
T Critical Design Theory and Research II	6
E Specialised Elective Course All	6
E General Elective Course	4
<b>TOTAL</b>	<b>30</b>

### 4<sup>th</sup> Semester (Spring) ECTS

N Final Seminar	4
N Master's Thesis (Industrial Design)	20
P Specialised Elective Course All, BII or General Elective Course	6
<b>TOTAL</b>	<b>30</b>

## Specialised Elective Courses

### Elective Courses AI ECTS

P Sustainable Design I	4
P Integral Approaches in Design I	4
P User Interfaces I	4
P Advanced Technologies I	4

### Specialised Elective Courses All ECTS

P User Interfaces II	6
P Advanced Technologies II	6

### Specialised Elective course BI ECTS

T Social and Cultural Aspects of Design I	5
P Service Design I	5

### Specialised Elective Courses BII ECTS

P Service design II	6
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In the academic year 2023/2024, the Applied Arts course will be carried out only for 2nd study year

## 2<sup>nd</sup> Year

### 3<sup>rd</sup> Semester (Winter) ECTS

P Glass and Ceramics III	11
T Studies of Modern and Contemporary Art	4
E General Elective courses	15
<i>TOTAL</i>	<i>30</i>

### 4<sup>th</sup> Semester (Spring) ECTS

P Final Seminar	4
N Master's Thesis (Applied Arts)	23
E General Elective Course	3
<i>TOTAL</i>	<i>30</i>