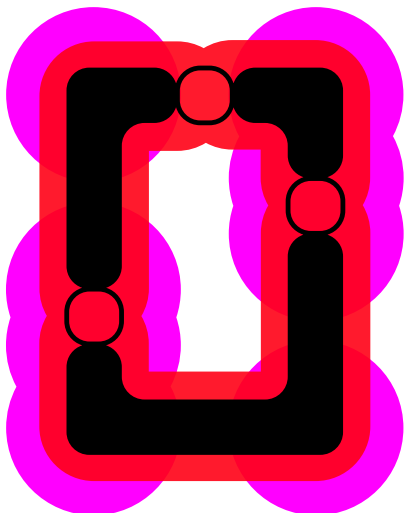
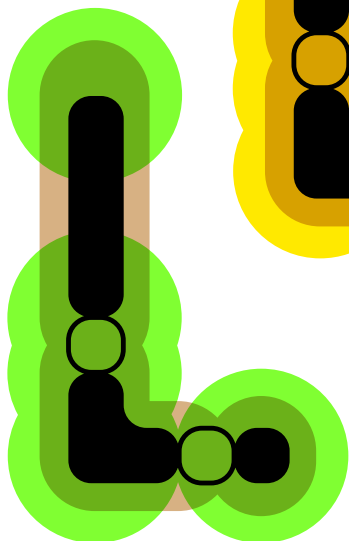
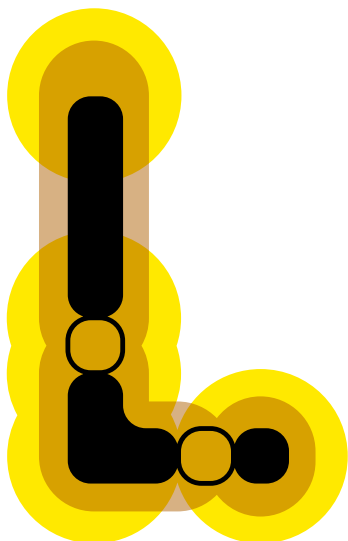
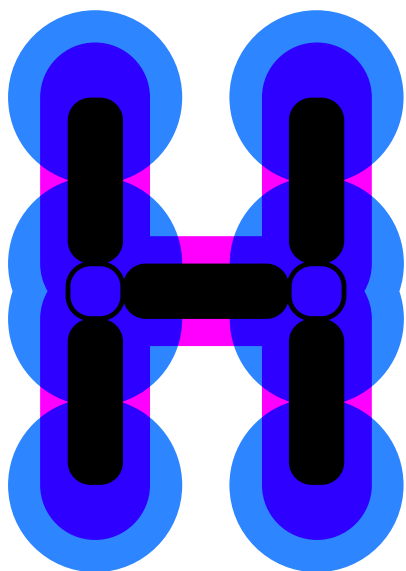


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A place where creative spirits can flourish
(Dean Alen Ožbolt)
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IT'S NICE TO MEET YOU!

The Academy of Fine Arts and Design at the University of Ljubljana (UL ALUO) is the oldest Slovenian artistic, educational and research institution with programmes in the fields of art and design. We are located in Ljubljana, a 4-hour drive from Vienna and 3.5-hour drive from Venice.

UDEN, 2022
Virtual space

Lucija Rosc,
Photography MA

Mentors:

Asst. Prof. Matej Stupica

Asst. Prof. Tomaž Furlan



POSTER EXERCISES, 2023
Poster

Jan Kranjec,
Graphic Design BA

Mentor:
Prof. Radovan Jenko



We were the first institution in Slovenia to join the global initiative of universities called the Race to Zero proposed by The Alliance for Sustainability Leadership in Education and made a promise to transition towards a zero-carbon world.

We offer diverse study programmes at the BA and MA level and an Interdisciplinary PhD study programme.

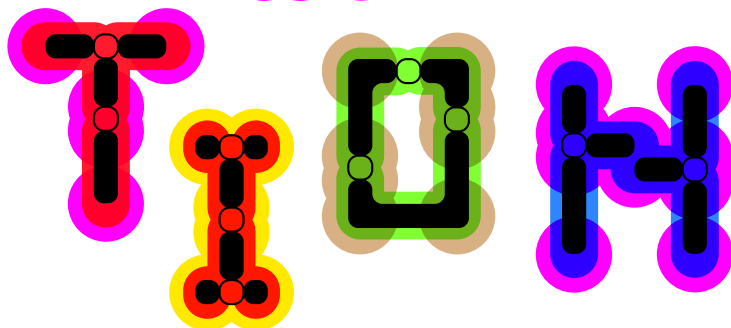
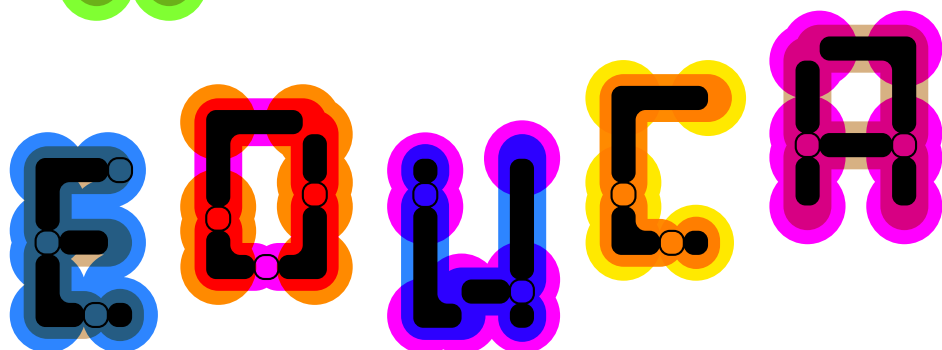
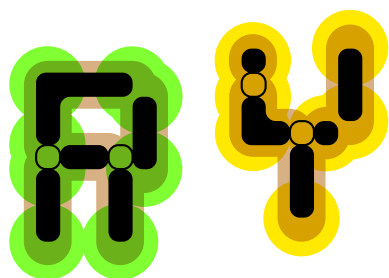
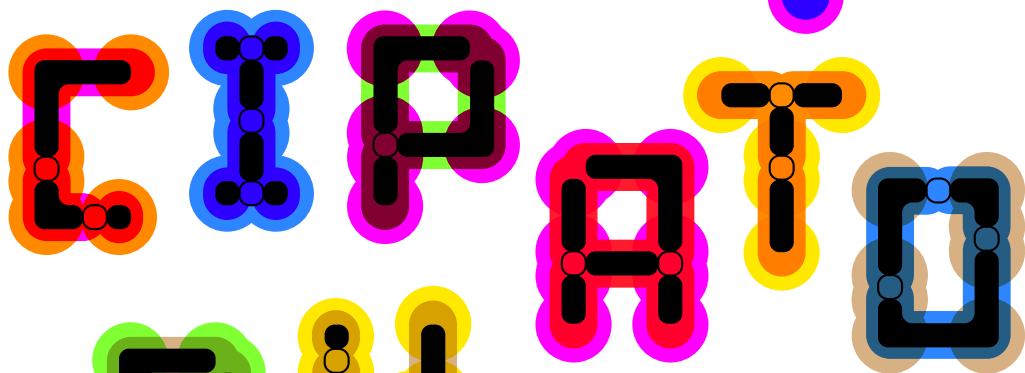
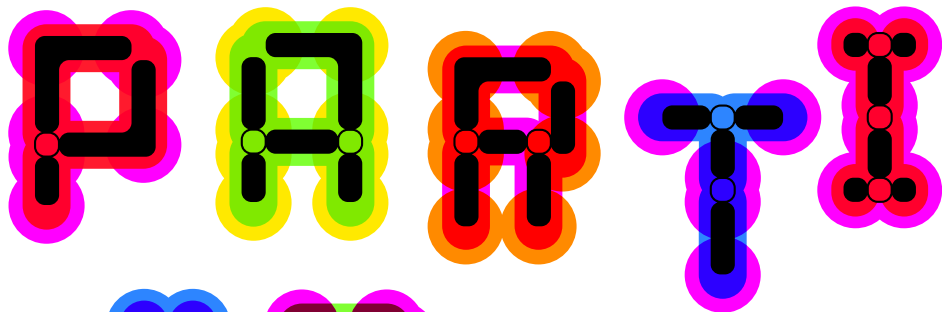
“I just loved the creative and open atmosphere in Ateliers. The position of Ljubljana is awesome. Within one hour, you can reach the coast and the mountains, which gives you a lot of options for weekends, from skiing and hiking to swimming.”

Ivana Hostnik,
Erasmus exchange, 2022



HELLO





A PLACE
WHERE
CREATIVE
SPIRITS
CAN
FLOWRISH

Art, design and restoration studies are distinct in their method of studying and exploring through practice, “learning by doing”, and studying/ thinking through creative activity. The Academy’s fundamental aim is to encourage students to work, learn, think, research and produce freely, critically and creatively.

Our Academy provides a fascinating and creative environment for freethinking and creative

young people, as well as for sensitive personalities who are not bound by stereotypes or conventions. We feel that it is a place where individuals may think creatively and autonomously in new ways, outside of the box.

Why autonomously? Because each researcher, artist and designer is searching for a path that is uniquely theirs. As we stereotypically say, though it is true, avant-garde artists and designers are always ahead of their time, discovering and conceiving new expressions, content and ideas – visual, artistic and design – and thus building new worlds.

In today's society, we need to look for shared pathways as well as our own. "Participatory

STILL LIFE, 2021
Acrylic on canvas

Eva Koren,
Conservation and Restoration
of Works of Art BA

Mentor:
Tch. Asst. Gregor Kokalj



THE TISSUE OF SOME
SPRITESHEET INTERSTITIAL
BOOGIE WOOGIE, (from BA
dissertation The relationship
between digital imagery and
contemporary painting), 2021
Acrylic on canvas

Vid Koprivšek,
Painting BA

Mentor:
Assoc. Prof. Ksenija Čerče



education”, “community-based research”, “community-based education” and “collaborative community knowledge production” are all new concepts in education and learning.

Asymmetrical and multidimensional relationships, circular processes, dialogue, varied roles and collaborations, transitions – a movement and a learning process in which we all participate – have replaced the professors’ one-way transmission of knowledge and skills.

Despite the importance of memory and knowledge of the past, the Academy is neither a museum nor a repository of old ideas, and thus we are continuously looking for new ways to learn. Our Academy is a school, but it is also a community



TOUCH ME GENTLY, 2022
kiln-formed glass

Meta Mramor,
Applied Arts /
Glass and Ceramics MA

Mentor:
Prof. Tanja Pak

YOU ALWAYS CRY TWICE
WHEN YOU GO TO THE
SOUTH, 2021
Photobook

Nik Neubauer,
Photography MA

Mentor:
Assoc. Prof. Peter Koštrun

Nomination for Leica
Oscar Barnack Newcomer
Award 2021

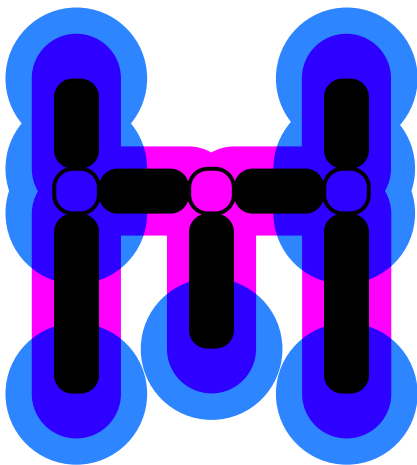
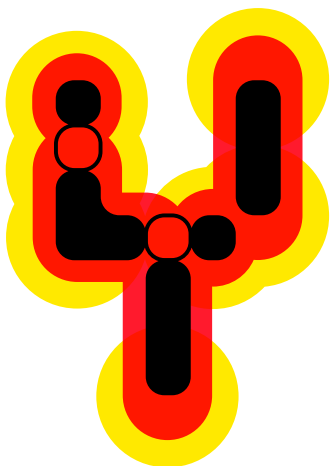
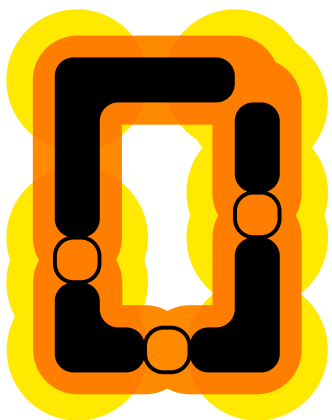
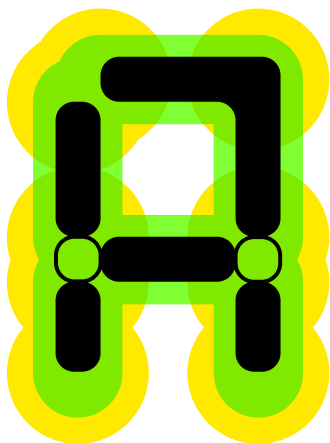
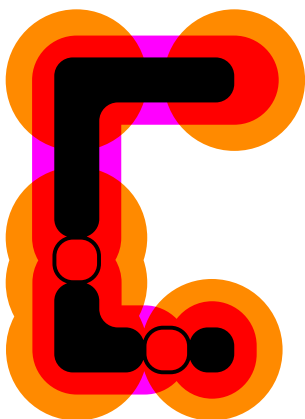
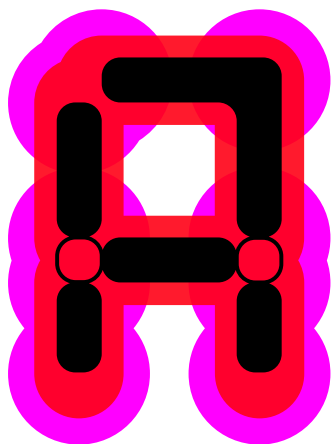


that uses artistic inquiry and creativity to develop new knowledge and understanding, as well as to critically examine societal processes. Throughout a highly dynamic process, the newly co-created knowledge “swirls” among the students and in society.

— Dean Alen Ožbolt









Compared to many other institutions in the area of art and design education, we are small and quite specific due to the historical, cultural and social influences that have shaped our coexistence in this cultural space.

UL ALUO stands firmly with one foot in the past (offering a variety of craft-oriented skills and deep insights into history through theoretical courses) and the other in the future (thinking big and planning the world we want to live in, using state-of-the-art technologies).

We care about society and the environment, we believe that we can contribute to its enhancement and we are eager to learn, change and inspire. We respect diversity and difference in our teaching processes and have many advantages compared

ACADEMY

Number of Students
and Employees in 2022



PHD

4 YEARS
8 SEMESTERS
240 ECTS

PHD IN FINE ARTS

INDUSTRIAL DESIGN

APPLIED ARTS

RESTORATION AND
CONSERVATION

PHOTOGRAPHY

ILLUSTRATION

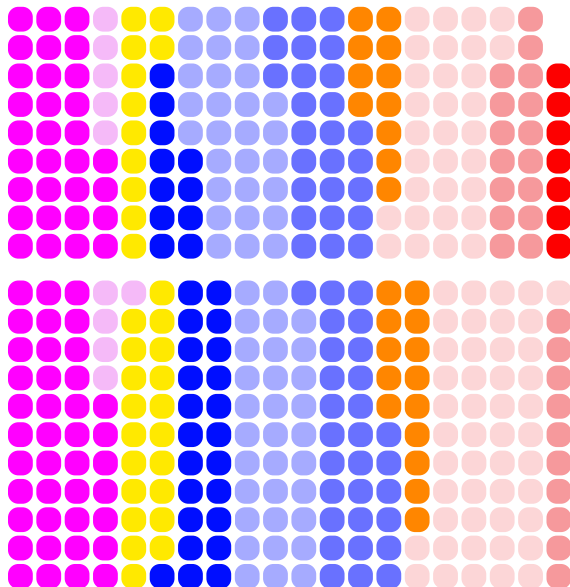
GRAPHIC DESIGN

SCULPTING

PAINTING

VIDEO, ANIMATION
AND NEW MEDIA

PRINTMAKING



MA

2 YEARS
4 SEMESTERS
120 ECTS

BA

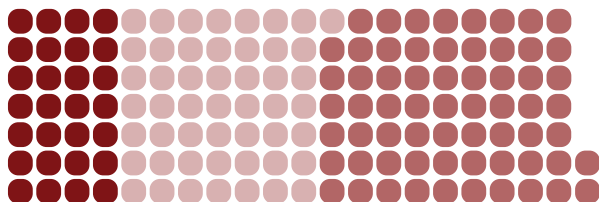
3 YEARS
6 SEMESTERS
180 ECTS

STUDENTS

STAFF

LECTURERS

PART - TIME
LECTURERS



EMPLOYEES



FIRST PICTURE (from BA dissertation
Clay and costume in a manifestation
of performance), 2021

Timotej Rosc,
Applied Arts BA

Mentor:
Asst. Prof. Jurij Smole

to large institutions: our student groups are small, we maintain an individual approach and we can focus on interesting topics that we explore together with our students. Student-centred approaches to teaching and research in all areas of study are not only written in documents, but are our constant day-to-day practice.

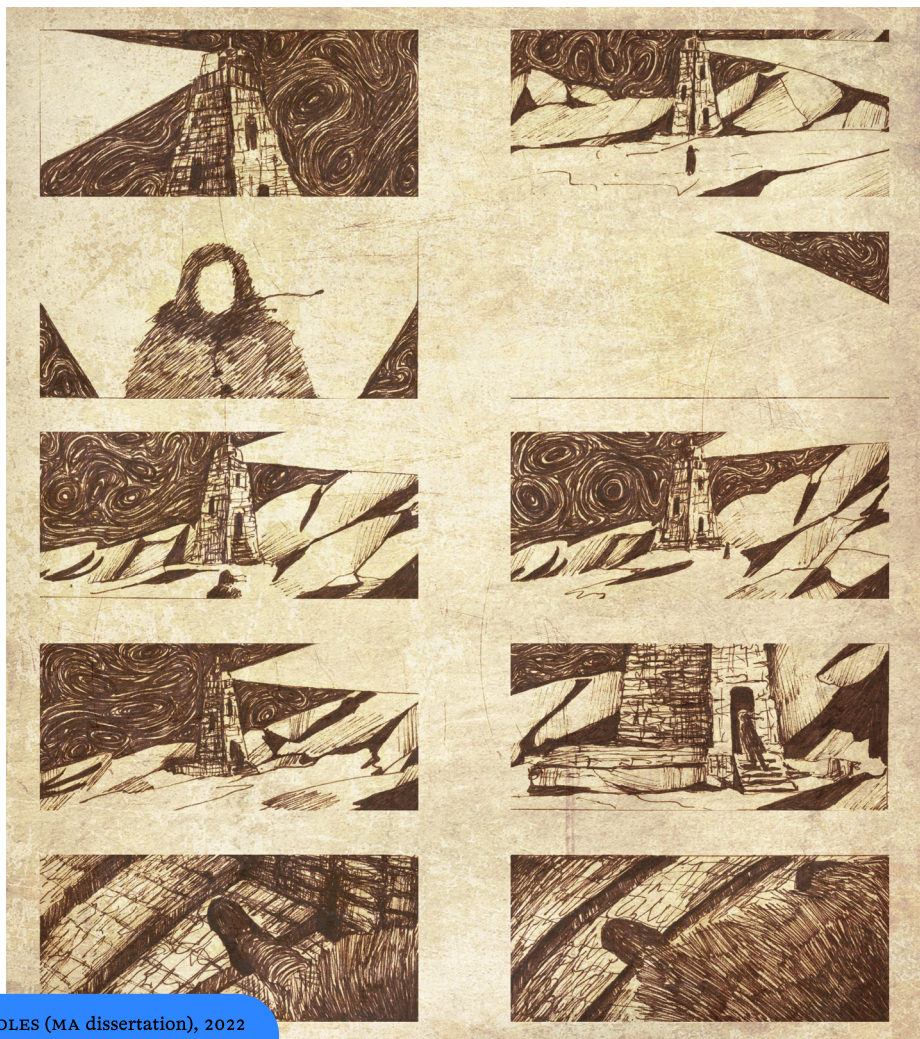
Our study methods encourage creativity and innovation and emphasise the importance and role of our professions in the wider social context. We supplement our studies with theoretical and interdisciplinary content and technical/technological knowledge.

So, if your views and inspirations are similar to ours, you are very welcome to come explore with us!

“The professors are very friendly, and if a student expresses a (well-founded) opinion, it rarely goes unheard. Since the departments at UL ALUO are very small, the students are unusually well connected to each other; at the same time, this ensures a healthy amount of competition.”

Tim Topić,

undergraduate graphic design student, 2023



THE HOLES (MA dissertation), 2022
Animated film

Sofiya Kruglikova
Illustration MA

Mentors:

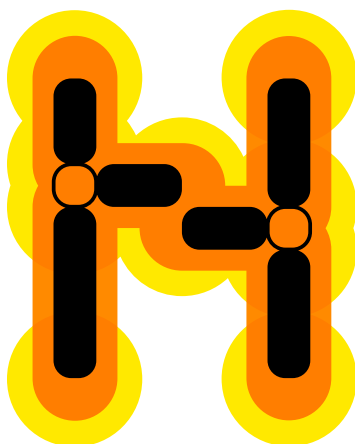
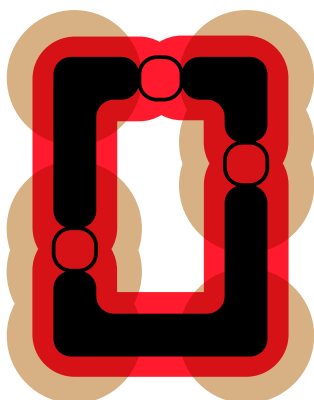
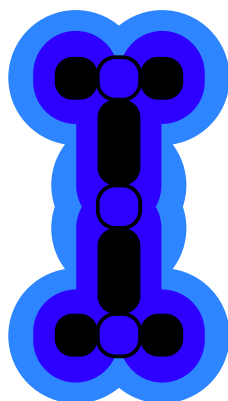
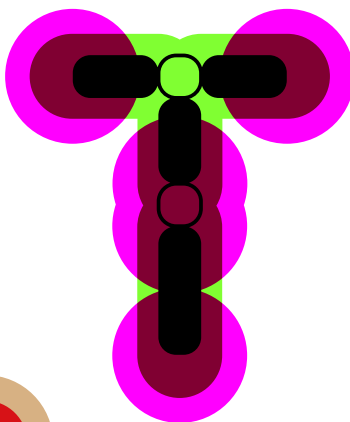
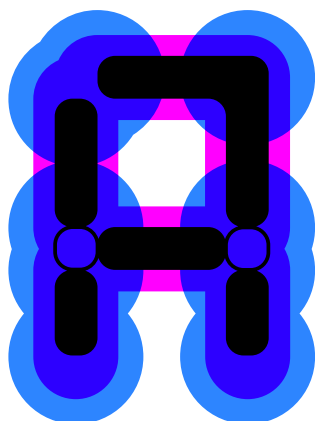
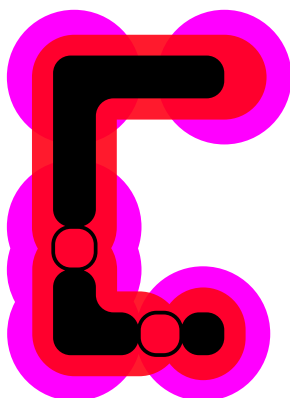
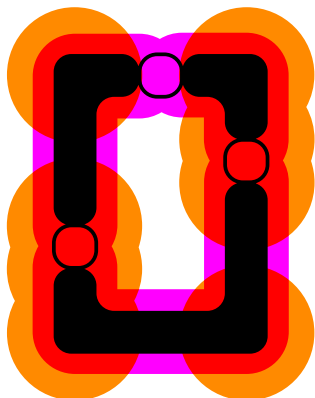
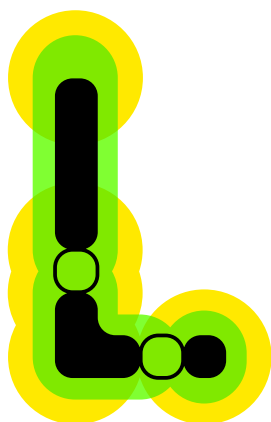
Asst. Prof. Marija Nabernik
Asst. Prof. Andrej Kamnik

Official Selection in Graduation Films,
The Annecy Festival 2023

ACADEMY







WHERE TO FIND US?

UL ALUO is ideally located in Ljubljana, the capital of Slovenia, a country of two million people. Despite its small size, the country is diverse and geographically interesting, encompassing the Alpine, Karst, Littoral and Pannonian regions, which gives it a distinctive character. In everyday life, this provides endless opportunities for excursions and exploring natural, cultural and culinary phenomena.

LITTLE ME, EGOTRIP, 2022
Short narrative film

Tyana Rendič,
Video, Animation
and New Media BA

Mentor:
Asst. Prof. Andrej Kamnik

Outstanding Achievement
Award, Category: Short Film
at Hong Kong International
Film Carnival, 2023



LOCATION

On the other hand, Ljubljana's position allows connections with interesting centres of artistic production such as Zagreb (140km), Venice (240km), Vienna (385km), Munich (406km), Milan (497km) and Belgrade (531km). These are also centres that influenced Slovenian culture in the past.



Ljubljana is a very safe city. The majority of people in Slovenia speak at least one foreign language, and most are fluent in English. So, even if you don't want to deal with Slovene, which is a grammatically highly complex Slavic language, communication is not a problem.

In Slovenia alone, UL ALUO regularly cooperates with more than 100 institutions, which allows for the constant testing of ideas on the market and in society, and offers students real-world networking opportunities with future clients, collaborators and projects.

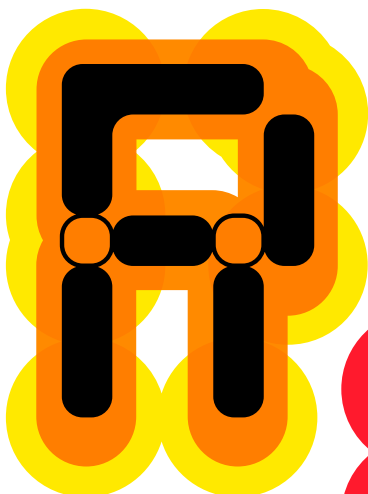
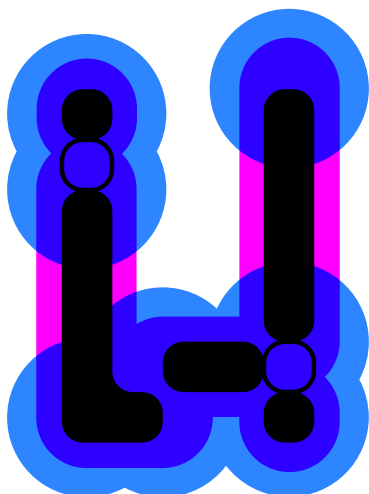
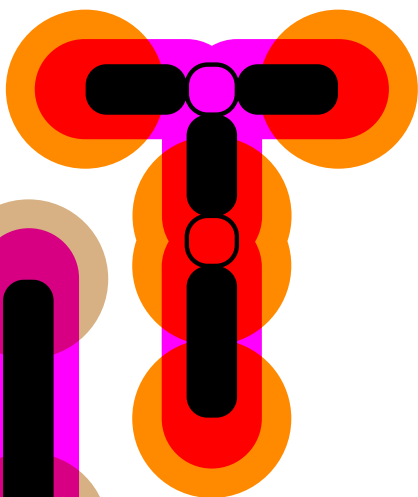
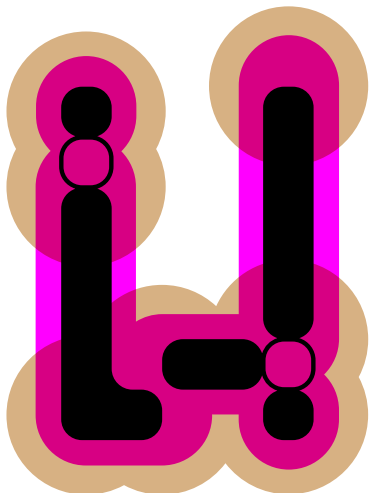
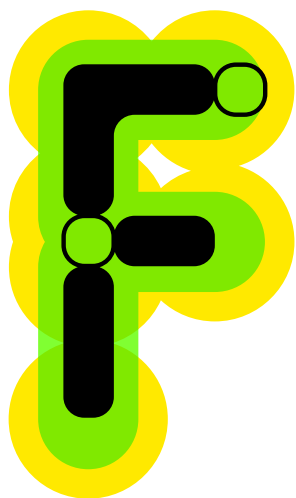
“So, what is Slovenia to me? I mean, we could talk for hours and hours just about the nature here. Lakes, mountains, rivers, parks – you can go on a hike and be back in just an hour! ... In Ljubljana, everything is within walking distance, and I really like it. I looove this city. People are cool, smart, everyone speaks English, but guys, why is everyone here so obsessed with comparing themselves to each other? And you even enjoy it, haha! That is probably the biggest culture shock, that you actually enjoy comparing.”

Zuzana Budzaková,
Erasmus exchange, 2022

LOCATION







WE BELIEVE IN OUR FUTURE:

Joining the Global Initiative on Climate Change

DOMESTIC SILK MOTH

(*Bombyx mori*)

Naturalistic model

Lara Mastnak

Illustration MA

Mentor:

Asst. Prof. Marija Nabernik



In 2021, the UL ALUO Senate voted unanimously to pass the Resolution on Declaring a Climate and Environmental Emergency and we joined the global initiative of universities for transitioning towards a zero-carbon world, called the Race to Zero. We are the first Slovenian institution to take this step.

DODOLA, 2022
Ceramic water filter

Žan Girandon,
Pia Groleger
and Luka Pleskovič,
Industrial Design MA

Mentors:

Prof. Jure Miklavc,
Assoc. Prof. Dr. Barbara Predan,
Assoc. Prof. Mag. Barbara Prinčič

First prize for Social Innovation,
Zagreb Design Week 2022



Resolution on Declaring a Climate and Environmental Emergency

The Higher Education Sustainability Initiative – HESI was established in 2012 with the mission to work together with the United Nations in order to permanently link higher education institutions to science and green policy-making. By adopting the 2030 Agenda for Sustainable Development and the 17 Sustainable Development Goals (SDG) in 2019, the initiative developed into a resolution.

More than 300 institutions have so far adopted the proposed resolution and declared a climate and environmental emergency. We are committing to a joint long-term sustainability plan with the following objectives:

- Achieving carbon-neutrality at the institution level by 2030 (or by 2050 at the latest);
- Redirecting and obtaining funding for action-oriented research in the fields relevant to climate change and building skills and competencies in these fields;
- Increasing the scope of sustainability-related material in the curricula and other study programmes with the aim of raising public awareness.

Why have we taken this step?

The climate crisis is one of the greatest threats facing our society. UL ALUO is responsible for reducing its own environmental impact and plays an especially important role in education about environmental and social issues, as well as in supporting climate action through its research.

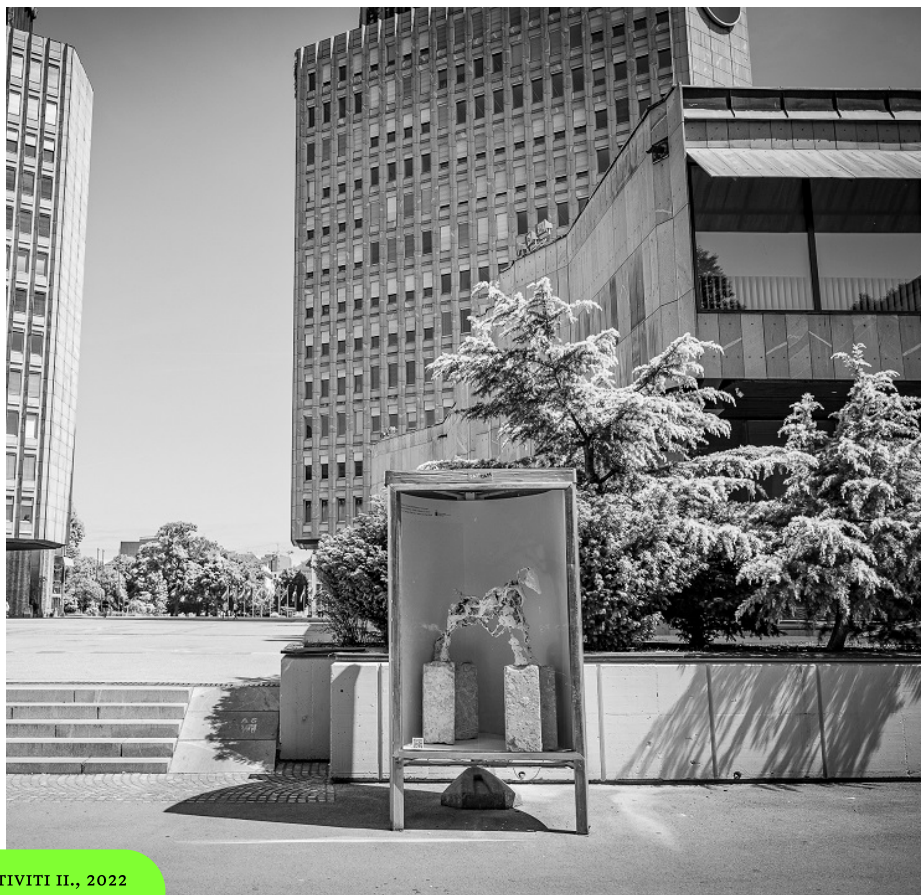
COPY OF AN ANCIENT MOSAIC
WITH THE SOLOMON'S KNOT
MOTIF, 2021

Maša Berdon,
Conservation and Restoration
of Works of Art BA

Mentors:

Asst. Prof. Dr. Blaž Šeme,
Tch. Asst. Ajda Mladenović





KIPAKTIVITI II., 2022
Art in the public space

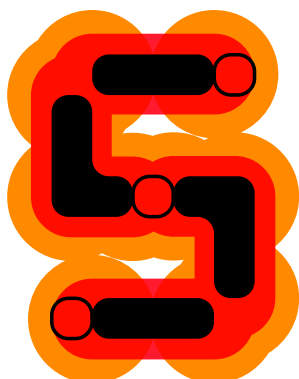
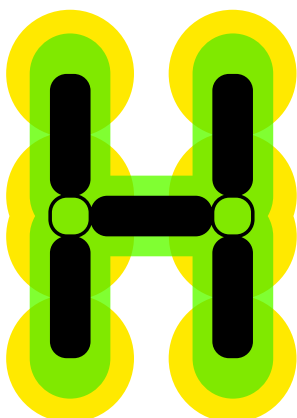
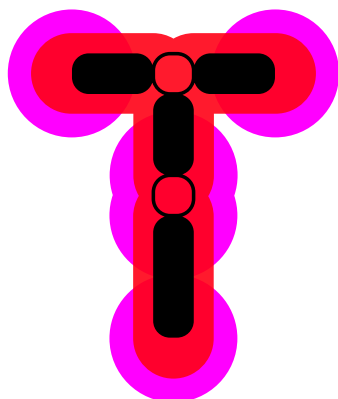
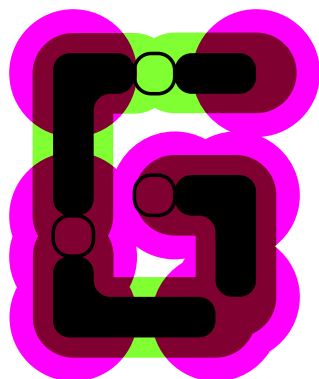
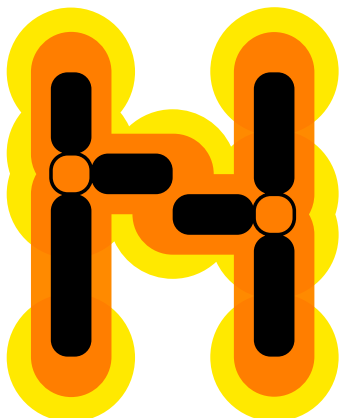
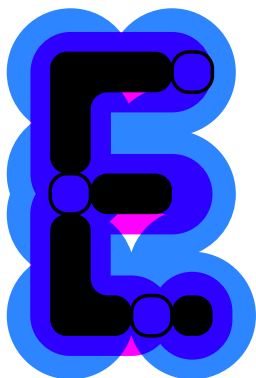
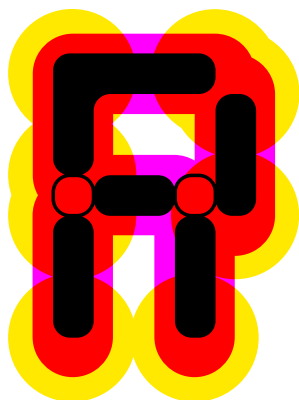
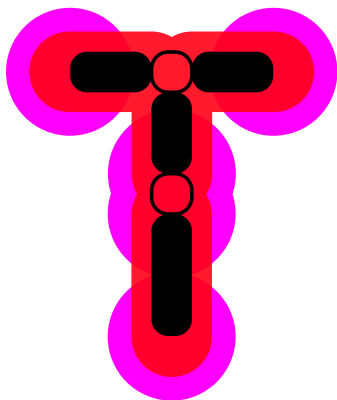
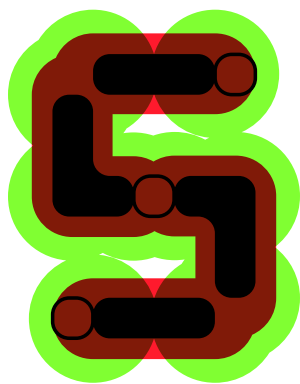
Kaja Horvat,
Špela Šedivy
and Tena Palijan,
Sculpture MA

Mentor:
Prof. Alen Ožbolt



FUTURE





WHY STUDY WITH US?

UL ALUO educates critical artists and designers, who are trained to independently create and lead tasks in the fields of art, design, science and entrepreneurship. We are a leading national

STUDENT-ORIENTED TEACHING

INTERDISCIPLINARY WAY OF WORKING

EXPOSURE TO PROFESSIONAL EXPERTS IN
VARIOUS FIELDS

LIFE IN A GREEN, SMART,
SUSTAINABLE CITY

DYNAMIC ENVIRONMENT
OF A VIBRANT CAPITAL

PARTICIPATION IN NUMEROUS PROJECTS
EXHIBITIONS, COMPETITIONS,
STUDY ABROAD TOURS

COOPERATION WITH
GALLERIES, MUSEUMS,
DESIGN STUDIOS,
AND INDUSTRY

UNIOX, 2020
Typeface design

Lara Orel Pogačar,
Graphic Design MA

Mentor:
Prof. Domen Fras

biwšema učency
grotesk pihxaj
vzdolž serifca

educational, research and artistic institution that is committed to identifying and addressing societal and environmental challenges in order to create change and promote fair development.

We rely on well-thought-out integrated and innovative teaching methods and research, the main goal of which is to establish education in its specific fields in a quality-oriented and internationally comparable way. We have the highest quality study process in the region, based on both tradition and the critical transfer of modern approaches, covering students' personal development and professional ability to perform. Due to our positive reputation and position of first choice in the region, we are able to select upcoming talents every year.

By introducing flexible forms of education, the Academy takes care of the flow of knowledge

between generations. After graduating, our alumni are able to establish themselves in successful professional careers, helping to develop a creative society. This is a result of our environment, where the quality of our pedagogical and research work is of paramount importance, the diversity of study fields is respected and nurtured and the autonomy of the student is welcomed.

We recruit individuals from a wide range of disciplines with exceptional potential. Many of our members of staff are actively involved in



THE QUEEN OF SLOVENIAN
HEARTS, 2022

Acrylic on canvas

Klara Kracina,
Painting MA

Mentor:
Prof. Žiga Kariž

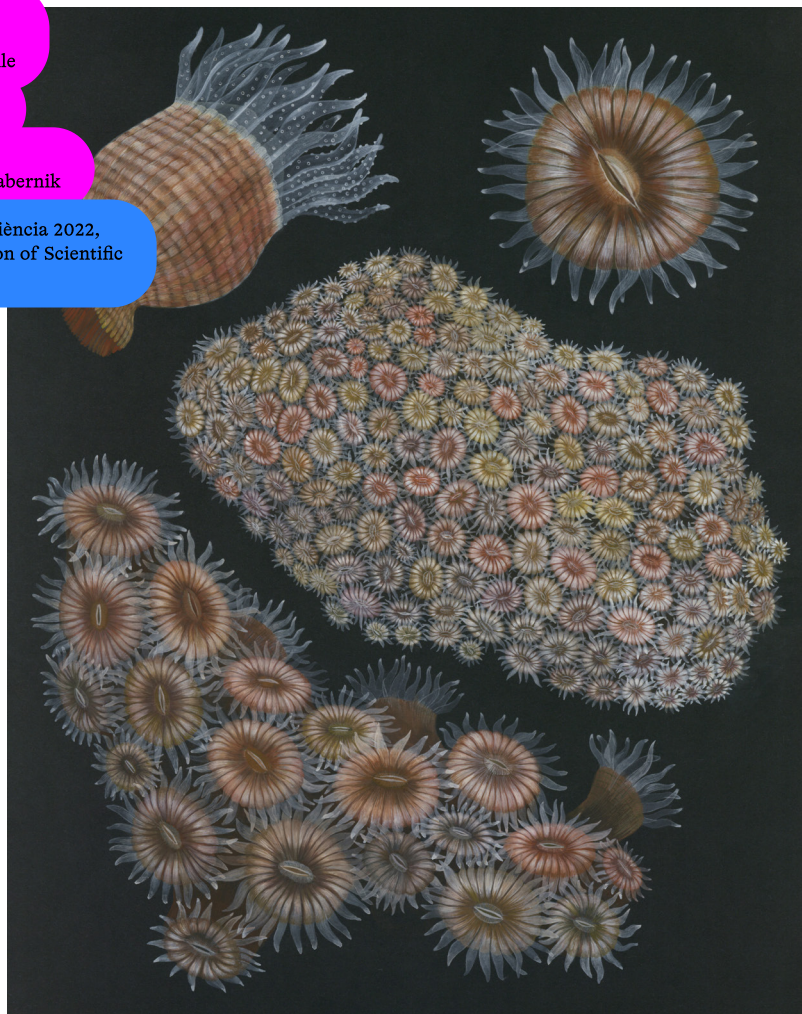
national and international professional organisations, expanding the impact of the Academy and bringing in new knowledge from abroad. At the same time, educators ask themselves every day how they can actively design the teaching

MEDITERRANEAN
STONY CORAL, 2022
Gouache and aquarelle

Anamarija Pocrnjič,
Illustration MA

Mentor:
Asst. Prof. Marija Nabernik

Selection to Il·lustraciència 2022,
International selection of Scientific
Illustration, Spain



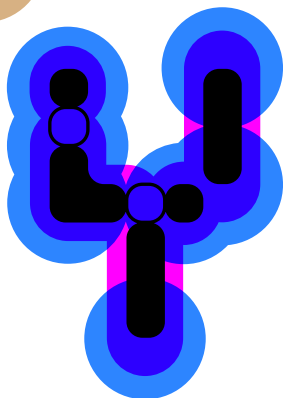
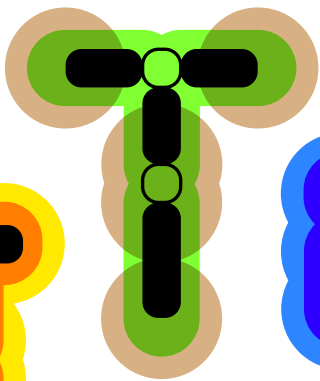
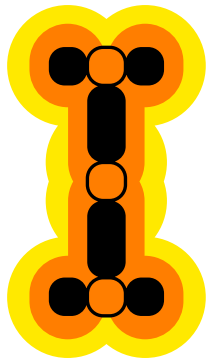
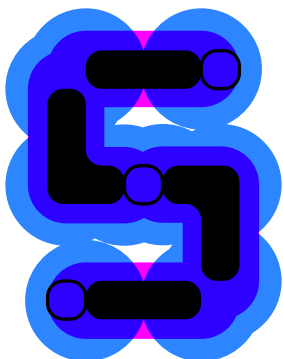
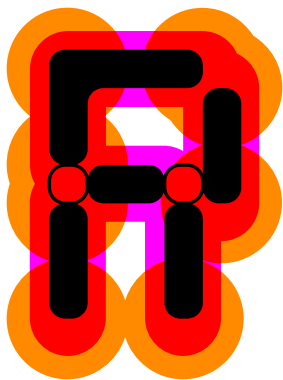
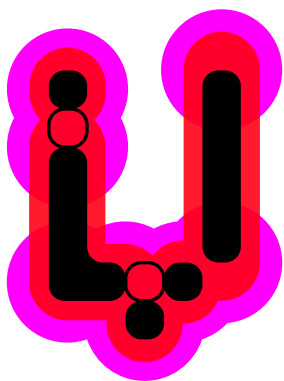
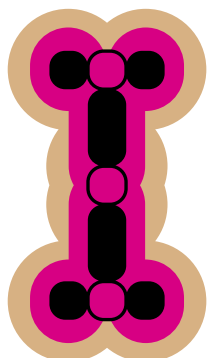
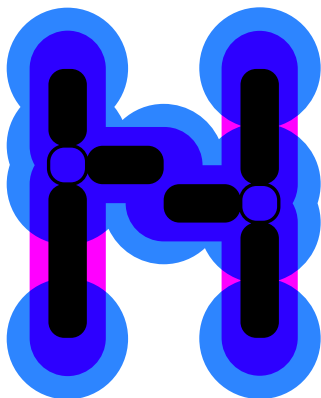
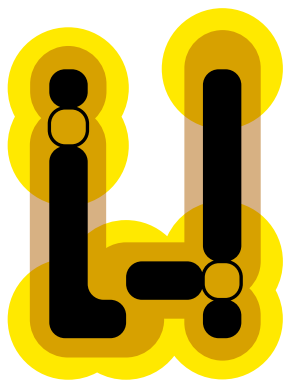
process so that students acquire all the necessary knowledge and skills and, above all, the tools and methods to co-create the future.

We work with students to identify job opportunities at home and abroad and involve students in domestic and international (research) projects during their studies, usually with external partner organisations. Our graduates often continue their studies abroad. They are accepted into elite specialised postgraduate schools such as the Royal College of Art (UK), Hochschule für Grafik und Buchkunst Leipzig (Germany), Designskolen Kolding (Denmark), Design Academy Eindhoven (NL), the University of Reading (UK), Aalto University (Finland), Willem de Kooning Academie (NL), Central Saint Martins (UK), Yale School of Art (USA), etc.

STRENGTHS







EXTENDED FAMILY:

the University of Ljubljana

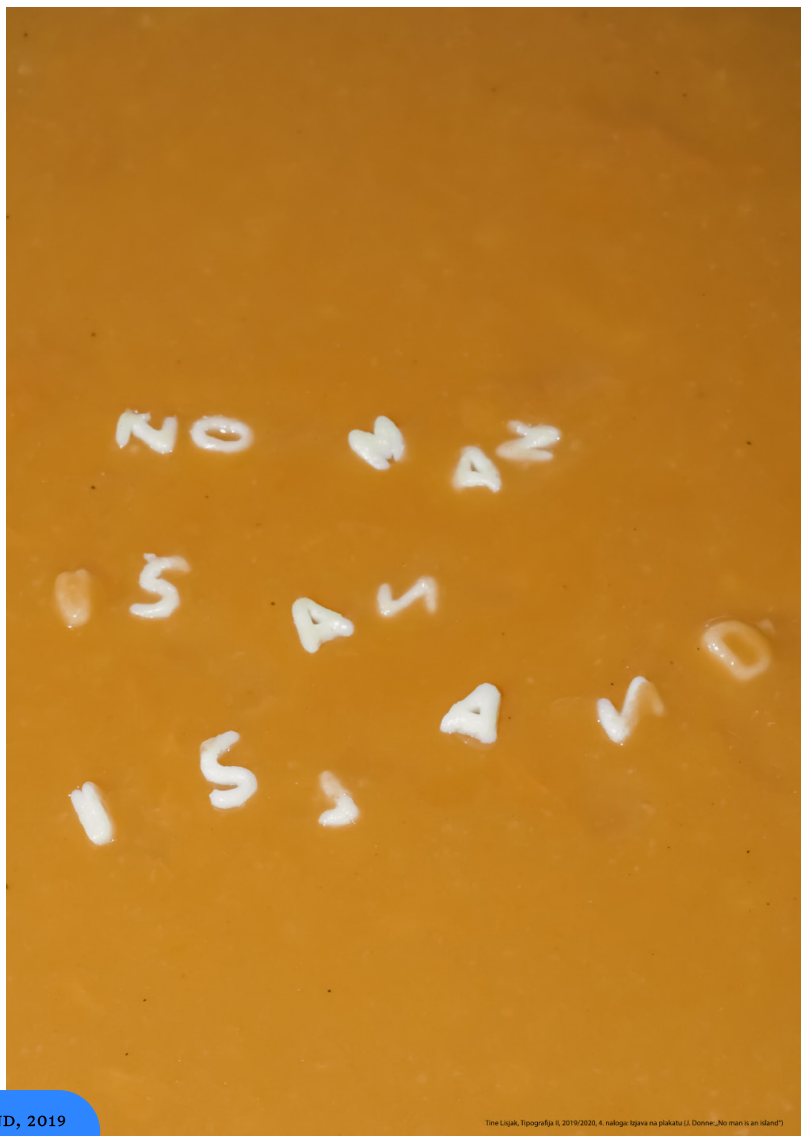
The Academy of Fine Arts and Design operates under the auspices of the University of Ljubljana, the oldest and largest higher education institution in Slovenia. This enables numerous interdisciplinary research projects through study processes with students and professors from other faculties. Our studies also include a number of elective courses from the range of 26 full members (three art academies and 23 faculties)

STOWAWAYS, 2022
Screen printing

Petja Kocet,
Painting MA

Mentor:
Asst. Prof. Mag. Arjan Pregl





Tine Lisjak, Tipografija 3, 2019/2020, 4. naloge: igra na platnu (1. Donne, "No man is an island")

NO MAN IS AN ISLAND, 2019
Typographic poster

Tine Lisjak,
Photography BA

Mentor:
Prof. Domen Fras

of the University of Ljubljana. Every day, we pursue the University of Ljubljana's vision of becoming an increasingly recognisable, internationally open, and excellent research university that continuously and creatively contributes to the quality of life.

BURJAFON, 2021
Ceramics, wind instrument

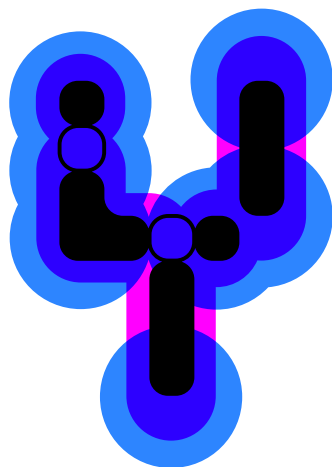
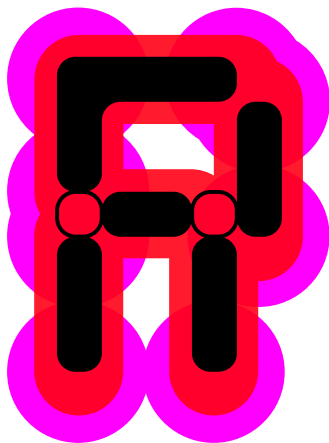
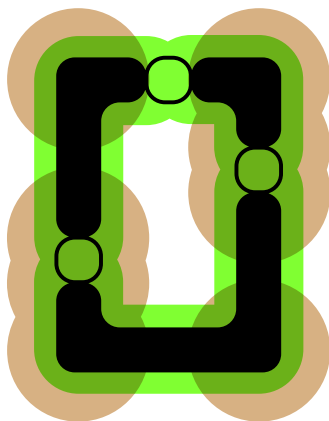
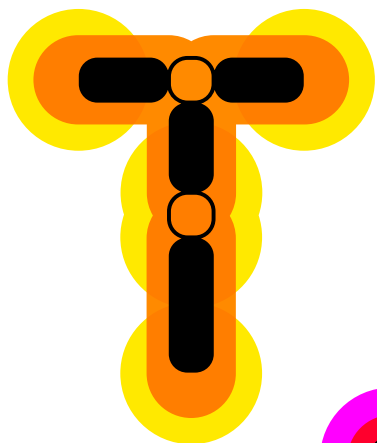
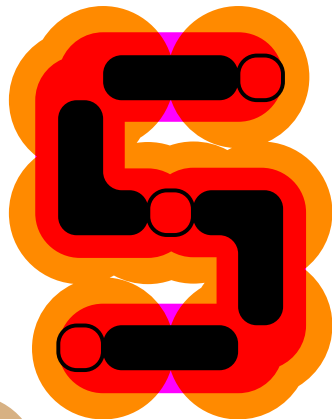
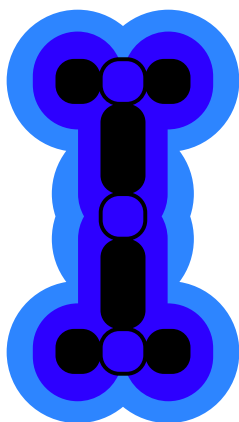
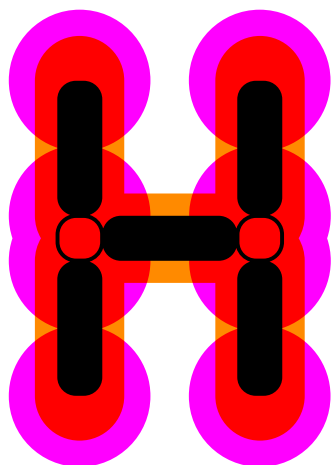
Ana Ščuka,
Applied Arts BA

Mentors:
Asst. Prof. Kristina Rutar,
Asst. Prof. Jurij Smole









LEARNING FROM THE PAST

UL ALUO is the oldest Slovenian tertiary institution for painting, sculpture, restoration, design, video, photography, graphic arts and illustration. It was established in 1945 and is now part of the University of Ljubljana.

It has been actively involved in all the crucial events in the history of the Slovenian art, design and restoration professions, as a large majority

NATURAL LIP BALM, 2021
Packaging design

Gal Ambrožič
and Tadeja Hlade,
Industrial Design BA
and Graphic Design BA

Mentors:
Assoc. Prof. Rok Kuhar
Prof. Boštjan Botas Kenda

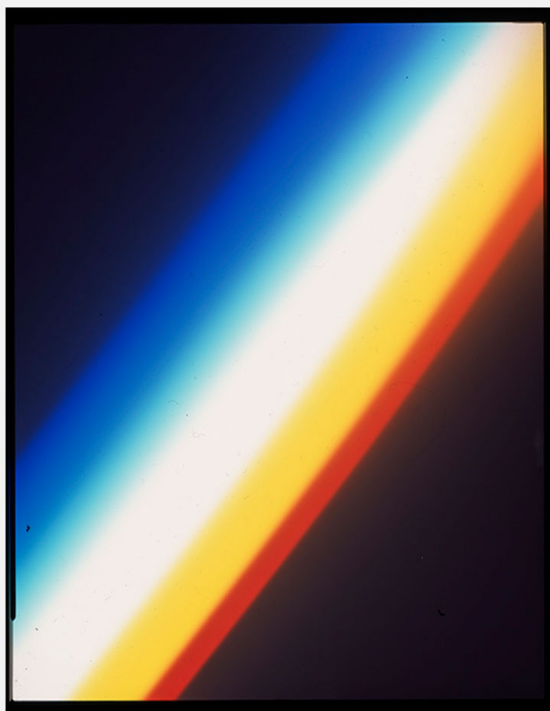


of the painters, sculptors, designers and restorers working in Slovenia, as well as the lecturers teaching today at the Academy, were educated here.

Various departments have been established (notably the Department of Design in 1984 and the Department of Restoration in 1996) over time and the numbers of students have increased. We are still persisting in our search for a better solution for our working environment that will combine all the departments in one location to improve artistic and research practices.

“My favourite places at the academy are the workshops and studios. There’s always a crowd there. It is where the different generations can mingle.”

Tim Topić,
undergraduate graphic design student, 2023



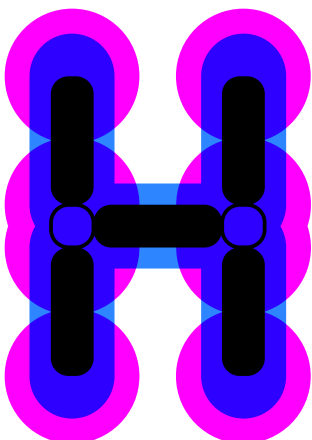
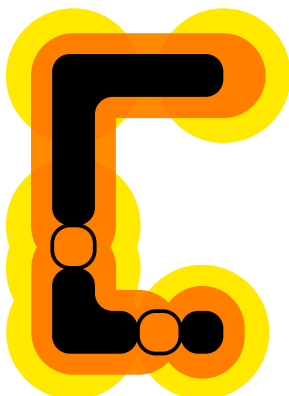
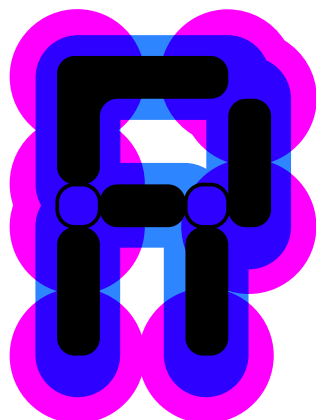
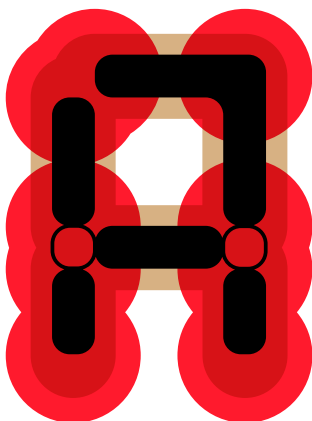
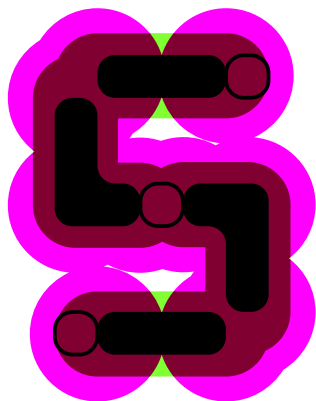
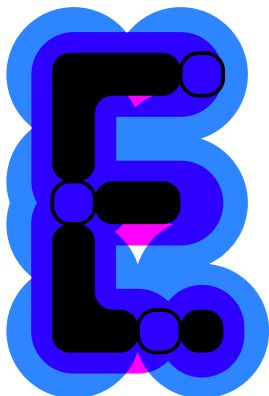
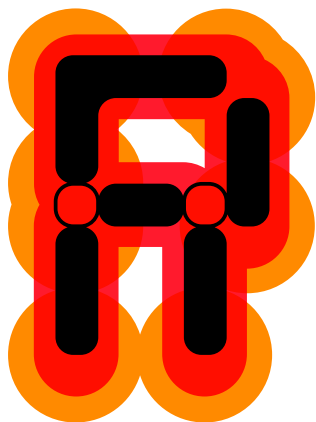
UNTITLED (from MA dissertation
The story of light through the
contemporary optics), 2021
Inkjet print on a transparency

Luka Prijatelj,
Photography MA

Mentor:
Asst. Prof. Peter Rauch





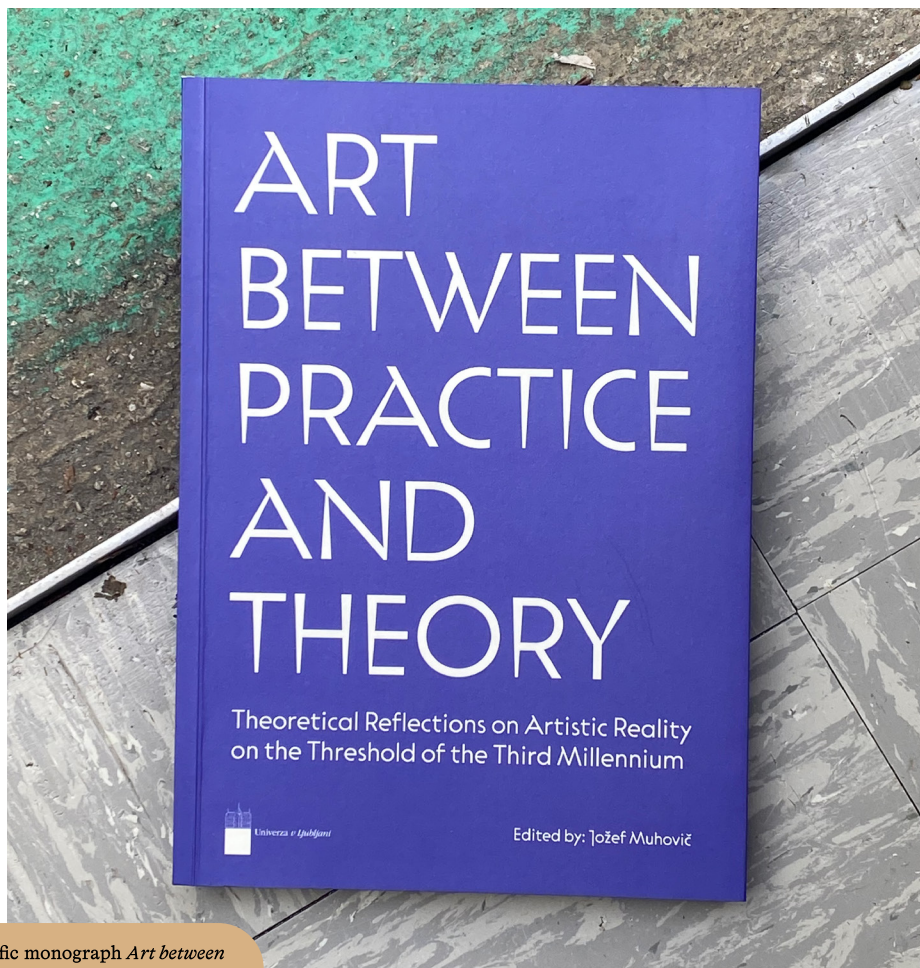


EXCELLENT RESEARCH IN A WIDE RANGE OF FIELDS

The Research Institute

of the Academy of Fine Arts and Design (RI UL ALUO) is the leading research organisation in the fields of art, design and cultural heritage. We study past, present and emerging practices in art, design, restoration and conservation. Underpinning our research are practices rooted in creativity, critical thinking and innovation focusing on the current socio-environmental and other global challenges and actively building on interdisciplinary collaboration. The academy's research activities drive national research programmes and projects and visibly promote

international cooperation. Presenting and publishing research results represents another of the Institute's priorities.



Scientific monograph *Art between practice and theory: Theoretical reflections on artistic reality on the threshold of the third millennium*,

Jožef Muhovič, ed. (2023)

The Research Programmes and Projects

are (co-)funded by the Slovenian Research Agency (ARRS) and the Development Fund of the University of Ljubljana (RSUL). The research programmes represent areas of research that are expected to be up-to-date and useful over a longer period of time. Research projects are carried out through basic, applied and postdoctoral projects co-financed by the Slovenian Research Agency. The Development Fund of the University of Ljubljana promotes multidisciplinary research linking the University of Ljubljana members and researchers to find answers to complex global societal challenges and to prepare project applications for the calls of the new Horizon Europe research and innovation programme.

Current:

- Heritage for Inclusive Sustainable Transformation: HEI-TRANSFORM, 2022–2025. Funded by ARRS (J7-4641).
- Heritage Science and Climate Change, 2021–2023. Funded by RSUL.
- User-Centred Solution Development Using Augmented Reality Technologies (DesignXR), 2022–2024. Funded by RSUL.
- Protests, Artistic Practices and the Culture of Memory in the Post-Yugoslav Context, 2021–2024. Funded by ARRS (J6-3144).
- Models and Practices of Global Cultural Exchange and the Non-aligned Movement. Research into the Spatio-Temporal Cultural Dynamics, 2020–2023. Funded by ARRS (J7-2606).
- Theatre and Inter-Art Research, 2009–2023. Funded by ARRS (P6-0376).

International Projects

International cooperation at UL ALUO is based on interdisciplinarity and on the creation and exchange of knowledge. They are dedicated to research based on experimentation, discovery and curiosity, all the way to real-world problem-solving. International collaborations include research projects supported by the European Commission, EU Framework Programmes, Erasmus+, INTERREG and Structural Funds, as well as other international projects.

UL ALUO is a member of international art and design networks, such as ELIA and Cumulus. We are also participating in Eutopia, the European University alliance that brings together ten European universities. International collaborations are therefore one of the cornerstones of the intellectual and creative culture of the whole UL ALUO community.

Current:

- Design and Science. EUTOPIA International Project, 2022–.
- Up Close: The Preservation, Protection and Conservation/Restoration of Modern and Contemporary Works of Art. International research project, 2020–2023.
- RE-VET: European Training Programme for the Training of Workers in the Field of Restoration. ERASMUS+ International Research Project, 2020–2022.

Past (selection):

- RE/FORMA VIVA: Reform of Wood Conservation Education. ERASMUS+ International Research Project, 2019–2022.
- PlasmaSolution, European Union's Horizon 2020, 2018–2020.
- Co-Create, ERASMUS+ International Research Project, 2016–2019.
- Thinking the Conditions of Our Time. UL ALUO at XXII Triennale di Milano, 1. 3.–1. 9. 2019.
- Practising Design, ERASMUS+ International Research Project, 1. 9. 2014–28. 2. 2017.
- World premiere, Larry Coryell – the opera War and Peace, International interdisciplinary project, 17. 2.–2. 12. 2014.
- SHARE Academic Network, International Research Project, 1. 1. 2010–31. 12. 2013.



Design+Science Summer School:
Cohabitation.

Opening speech by Minister of
Culture of the Republic of Slovenia
Asta Vrečko, 2022

National Projects and Outreach

Domestic collaborations with the environment, local communities and regional and national organisations contribute to research on cultural, social and environmental issues. Projects are based on an inclusive research approach. New knowledge is generated within educational processes, both through established research forms and through experimental art and design practices. The results are regularly presented in exhibitions, publications and conferences.

Current (selection):

- **Visualisation Basics – Sketching and Visualisation in Everyday Use.**
Training for the Ministry of Public Administration in the framework of the Innovativen.si project (co-financed by the Republic of Slovenia and the EU from the ESF), 2018–. Client: Ministry of Public Administration of the Republic of Slovenia.
- **Competence Centre for Design Management.** Project of the Public Scholarship, Development, Disability and Maintenance Fund of the Republic of Slovenia, 2021–2023.
- **Interdisciplinarity Through the Eyes of Alumni,** Biennial project
2019–. Funded by UL Arts Council.
- **The International Art Market Studies Association (TIAMSA) / TIAMSA CEE,** TIAMSA Research Group, 2018–.
- At the moment, there are also 8 ULTRA projects within 4 thematic pilots (Innovative Learning Environments, Natural Resources and Food, Environmental and Digital Literacy, Environmental Technologies), running from 1.10.2022–31.12.2025, co-funded by the Republic of Slovenia, the Ministry of Education, Science and Sport and the European Union – NextGenerationEU:
- **Lifelong Learning and Microdocuments, Green Nudge Project,**
1. 1. 2023–31. 12. 2025.
- **Urban Agriculture for a Green Transition to a Smart, Sustainable and Inclusive Growth Society,**
1. 10. 2022–31. 12. 2025.

- Promoting Innovative Learning Environments for Teaching and Learning by Engineering Students on Green Transition Topics,
1. 10. 2022–31. 12. 2025.
- A Digital and Sustainable Society-Oriented Mechanical Engineering Degree Programme,
1. 10. 2022–31. 12. 2025.
- Open Lab for Multidisciplinary and Multicultural Creativity,
1. 10. 2022–31. 12. 2025.
- Developing (Future) Educators' Competencies to Promote the Green Transition, Sustainable Development and Environmental Literacy in Early Childhood, 1. 10. 2022–31. 12. 2025.
- Adding Digital Technologies for Composite Construction,
1. 10. 2022–31. 12. 2025.
- Optimised Learning Environment in Society 5.0: Developing a Model for Measuring Environmental Parameters and their Effects on Learners to Support the Transition to a Green and Sustainable Academic Society,
1. 10. 2022–31. 12. 2025.

Past (selection):

- Human#animal. Project in the framework of the UL Arts Council, 2022.
- SculpActiviti II. Project in the framework of the UL Arts Council, 2022.
- Designing Solutions for Improved Independent, Non-Stigmatised Care or Self-Care for People with Multiple Sclerosis. Research project within the development pillar of funding (RSF), 2022.
- SOS: Spot Open Show. Project in the framework of the UL Arts Council, 2021.
- Trialogue of Graphic Generations. Project in the framework of the UL Arts Council, 2021.
- Conservation and Restoration Intervention on the Painting Allegory of Spring. Applied research project in the public sector, 2021.
- Conservation/Restoration of the Wall Paintings by Vasek Pregelj at the Jože Plečnik Gymnasium Ljubljana. Applied research project in the public sector, 2021.
- Skiing +. Applied research project in the economy, 2020–2021.
- Windows on the Future. Applied research project in industry, 2019–2020.
- Papiro-logía: Circular Design and the Use of Paper in Interior Design. Applied research project in industry, 2018–2019.

Publishing in English

UL ALUO publishes studies in humanities, social sciences and visual arts fields. Some current editions in English and/or available in open access:

- *Papiro-logía: Circular Design and the Use of Paper in Interior Design*, Barbara Predan, (ed.), 2019.
- *Thinking the Conditions of Our Time*. Project for the XXII. Triennale di Milano, Broken Nature: Design Takes on Human Survival, Barbara Predan, (ed.), 2019, with texts by Alain Badiou, Ashley Dawson, Tony Fry, Tamara Lašič Jurković, Izidor Osttan Ožbolt, Barbara Predan, Kate Raworth, Valentina Repenšek and Slavoj Žižek.
- *Design Education: What Do You See? What do you think about it? What do you make of it?*, Petra Černe Oven in Barbara Predan (eds), 2015, with texts by: Boštjan Botas Kenda, Petra Černe Oven, David Erixon, Alain Findeli, Tony Fry, Tomás Maldonado, Norman Potter, Barbara Predan and Teal Triggs.
- *Design is All Around Us: 30 years of design at ALUO*, Petra Černe Oven in Barbara Predan (eds), 2014, with texts by: Boštjan Botas Kenda, Petra Černe Oven, Meta Dobnikar, Radovan Jenko, Grega Košak, Peter Koštrun, Saša J. Mächtig, Jure Miklavc, Ranko Novak, Tanja Pak, Vladimir Pezdirc, Barbara Predan, Peter Skalar and Vesna Teržan.

Scientific monograph *Thinking the Conditions of Our Time*. Project for the XXII. Triennale di Milano, *Broken Nature: Design Takes on Human Survival*,

Barbara Predan, (ed.) 2019.



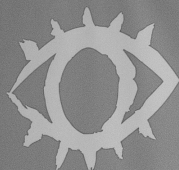
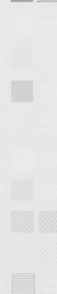
Symposia and Conferences

UL ALUO organises national and international events to educate, present and disseminate research achievements. In addition to symposia and conferences that grow out of project research, the Academy organises an annual scientific conference every September within the Chair of Theoretical Studies. Selected conferences included:

- Digital Art History – Methods, Practices, Epistemologies IV – Scientific Conference (2022), funded by ARRS J7-2606 and HRZZ, [programme and summaries](#);
- Visual Literacy as an Object of Theoretical Research – Scientific Conference (2022), funded by the Chair of Theoretical Studies and ARRS project J7-2606, [programme and summaries](#);
- Cosmic Anarchism – Scientific conference (2021), funded by ARRS project Z6-1882;
- Crossings in Theory – Scientific conference (2021), funded by ARRS project J7-2606; [programme and summaries](#);
- 17th International Conference on Conservation/Restoration Studies – Scientific Conference (2021), [programme and summaries](#);
- Transformations in Theory – Current Research, Scientific conference (2020) with [monograph](#), funded by ARRS project J7-2606;
- Co-Create – International conference in the framework of the ERASMUS+ research project (2018);
- Design Education: What Do You See? What do you Think About it? What do You Make of it? (2015) [with monograph](#).

Dokumentacija

- Izpolnjevanje poročila o stanju
- Zajemnanje fotodokumentacije na terenu
- Ustvarjanje barvno kodiranih tekstur, ki označujejo različne tipe poškodb na kipih
- Uporaba tekstur za ustvarjanje 2D grafične dokumentacije
- Uporaba tekstur in 3D modela za vizualni prikaz stanja skulpture v 3D perspektivi

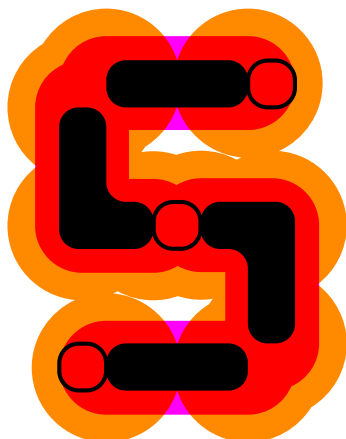
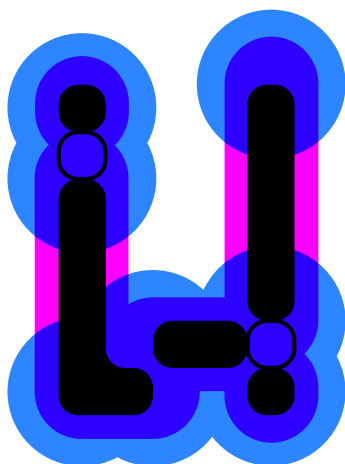
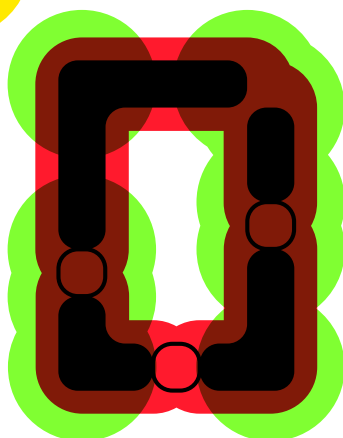
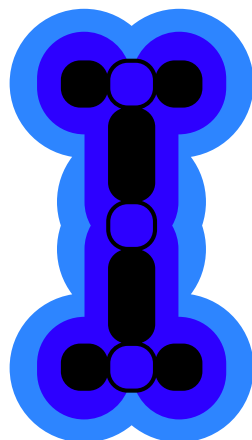
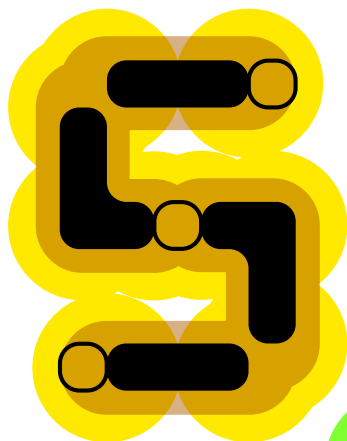
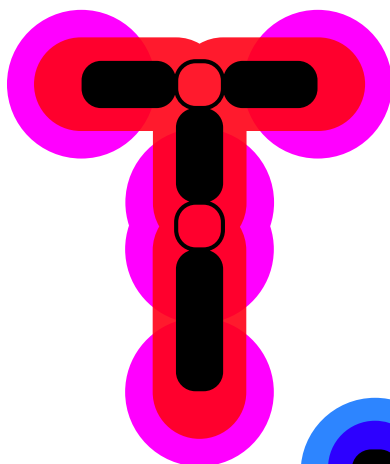


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22. 4. 2022
Ardito





WHAT COURSES DO WE OFFER?

4 YEARS
8 SEMESTERS
240 ECTS

PHD

2 YEARS
4 SEMESTERS
120 ECTS

MA

3 YEARS
6 SEMESTERS
180 ECTS

BA

- PHD IN FINE ARTS
- INDUSTRIAL DESIGN
- APPLIED ARTS
- RESTORATION AND CONSERVATION
- PHOTOGRAPHY
- ILLUSTRATION
- GRAPHIC DESIGN
- SCULPTING
- PAINTING
- VIDEO, ANIMATION AND NEW MEDIA
- PRINTMAKING

Department of Painting

Painting BA

Nowadays, painting is an organic and dynamic part of the contemporary art system and, at the same time, an art field with an extremely diverse

OPEN BEGGAR (from BA
dissertation Uncovered
Ventricle), 2022
Mixed media on canvas

Domen Hitrec,
Painting BA

Mentor:
Assoc. Prof. Ksenija Čerče



and development-based history and many modes of expression. The first-cycle study programme in painting is organised as a combination of studio, theoretical and technical courses with the aim of helping the students develop their basic artistic orientations. The programme enables students to acquire the general and specific knowledge and skills necessary for their development towards professional careers and artistic practices that require aesthetic skills and innovative approaches.

Painting MA

The second-cycle painting programme is designed with the aim of facilitating the personal development of students towards independent and critical artistic creation, professional artistic activity, and enabling them to work in the related areas of cultural activities.

The programme covers only the necessary mandatory topics, as it is appropriate for this level of study that the students create their own curricula. The core of the programme is the student's own artistic output and the related Master's project consisting of a work of art and its theoretical justification.

Video, Animation and New Media BA

The study of video, animation and new media covers a wide range of creative possibilities offered by modern technologies. The programme's main objective is to provide the students with basic knowledge of video production, film, 3D modelling, animation and interactive projects. The course is based on digital tools and includes the use of both licensed and open-source software in combination with analogue techniques. The first-level students are taught how to use the tools, which gives them the opportunity to develop their own authorial approach and to place their work in an appropriate artistic, historical, theoretical and social context.

Video, Animation and New Media MA

The aim of the master's level study programme in video, animation and new media is to prepare students for more complex multimedia projects involving film, 3D modelling, animation and interactive projects. The approach is individual and aims to complement and build

on the student's initial idea in both theoretical and practical work. We encourage interdisciplinary collaboration, with ongoing collaborations with the Faculty of Computer and Information Science, the Academy of Theatre, Radio, Film and Television and the Academy of Music. The students participate in various projects involving other members of the University of Ljubljana. They also collaborate with professionals on a project basis. The acquired skills enable students to work independently and apply for national and international public tenders and work in the creative industry.

TERRAPORT, 2022
Installation

Doroteja Dolinšek,
Video, Animation
and New Media MA

Mentors:
Prof. Sašo Sedlaček,
Asst. Prof. Robert Černelč



Printmaking MA

The fundamental goal of the master's degree in printmaking is to train students for independent work in the field of graphic art, which means

FRANČEK, 2022
Screen printing

Valentin Radulović,
Painting BA

Mentor:
Assoc. Prof. Zora Stančić



recognising the specific possibilities of printmaking techniques and practices in individual expression and articulation. Their work in the printmaking studio is designed as a project, enabling a complex approach to studies and selected issues within the expanded field of graphic art. Students are able to connect visual and substantive ideas and understand the impact of new technologies in the context of graphic arts and visual arts in general. They are also trained to carry out demanding graphic work in combination with other media and are able to present them appropriately.

Department of Sculpture

Sculpture BA

The first-cycle study programme in sculpture gives students the opportunity to develop broad and knowledgeable personalities through a combination of theoretical/conceptual and practical/technical procedures. While learning about the past and modern sculptural languages and developing one's own expressions, the course encourages students to be curious and analytical, carrying out contextual research and identifying various themes, forms and procedures in an interdisciplinary way.

Students learn about the complex relationships between the material, content-related, formal, ontological and imaginary layers, as well as about the social conditions for sculptural forms and their perception.

Sculpture MA

The second-cycle study programme directs the student to become an independent creator who masters not only the basic knowledge and practices to create independent works of art, but

also new knowledge and experience in the areas their abilities can relate to: e.g. the gallery system, systems of presentation and exhibition, the social functions of art and its significance in integration processes in society.

The programme leads to in-depth knowledge and practices, encouraging creativity and artistic research that, under the conditions of the continual development of art, an expansion of styles, tools, media and different approaches, is an element of artistic activity that allows creative complexity, vision and an open attitude towards art today.

ČRNA — A MINIATURE WORLD, 2022
Public sculpture

Nina Tovornik,
Sculpture MA

Mentor:
Asst. Prof. Tomaž Furlan

Prešeren Award for students,
University of Ljubljana 2022



Department of the Conservation and Restoration of Works of Art

Conservation and Restoration of Works of Art BA

In the first-cycle study programme, students learn the methods of research work and preventive conservation, as well as active, modern conservation/restoration in a wider sense: easel paintings, polychrome wooden sculptures, wall paintings and stone. In the final study year, students develop their skills during mandatory practical work in the studios, museums, galleries

CONSERVATION – RESTORATION
OF THE FRAGMENT FROM THE
WALL PAINTING FROM INSULA
XVII IN EMONA, ROOM II
(MA dissertation), 2021

Danijela Freljeh,
Conservation and Restoration
of Wall Paintings and Stone MA

Mentors:
Asst. Prof. Dr. Blaž Šeme
Asst. Ajda Mladenovič
Dr. Vesna Zalar Serjun



and the Restoration Centre of the Institute for the Protection of the Cultural Heritage of Slovenia, where they acquire an in-depth knowledge of the technical, scientific, artistic and organisational aspects of conservation/restoration.

(A) Conservation and Restoration of Paintings and Polychrome Wooden Sculptures MA

(B) Conservation and Restoration of Wall Paintings and Stone MA

In the second-cycle study programme, students can choose between two courses, (A) and (B). These allow students to deepen their skills and knowledge necessary for research and development tasks related to restoring art materials, where each area requires specific solutions. The goal of the programme is to produce professionals who are capable of independent handling and managing demanding conservation/restoration tasks in various materials.

Department of Industrial Design and Applied Arts

Industrial Design BA

Our mission is to facilitate the development of talented individuals qualified for design research, while focusing on creating innovative and sustainable products and services. For six consecutive years, the Department of Industrial Design has been ranked among the top 50 design schools in Europe.

The aim of the programme is the acquisition of the basic knowledge necessary for understanding the profession of industrial design and its impact on society, the environment and culture. Through theory courses, design methodologies, practical and multidisciplinary studies based partly on one-on-one teaching, we enable students to think imaginatively about the possibilities of design.

Industrial Design MA

This course is organised as a highly multi- and trans-disciplinary study aiming at in-depth project work addressing pressing social, user and

planet-related problems. It is based on both real and speculative projects and carried out in association with numerous partners from the private, public and nongovernmental sectors. Students acquire the capacities to critically undertake and practically deal with issues of product, service, system and regenerative design, while pushing the boundaries of what design can be and do. We encourage students to understand how design is set to address and affect change within contemporary society and guide them in the search for insightful design solutions.

T-60, 2022
Light installation

Matic Čič,
Žan Girandon,
Pia Grolegar,
Vid Lebič,
Luka Pleskovič &
Jo Zornik,
Industrial Design MA

Mentors:

Asst. Prof. Boštjan Drinovec,
Assoc. Prof. Barbara Prinčič



Applied Arts BA

The Bachelor's programme of applied arts researches the potential of and approaches to working with glass and ceramics materials as its main focus. The study program also provides a creative starting point for exploring other areas and concepts in different materials and media. The programme is, to a large extent, organised as individual studio work, encouraging interdisciplinarity and experimentation. We encourage students to approach creative work with curiosity, independency and critical thought. Through individual consultations and tutoring, we help students develop their personal poetics, guiding them towards responding subtly to the needs and wishes of the individual and societal changes through personal poetics within art and design.

Applied Arts MA

The Master's program enables a deeper understanding of different materials as mediums in art and design. Applied arts designers are distinguished by their deeper understanding of materials and the procedures involved in their forming, especially those for glass and ceramics. With their comprehensive theoretical and

practical knowledge, they can continually discover possibilities for new expressions and new ways of using, exploring and combining different media. We deeply encourage interdisciplinary, research, experimentation and search into the unknown. We strive to enable students to work independently in art or design, in either small studios or large production facilities, and to open their minds to be critical, skilful, thoughtful, cooperative and responsive actors of tomorrow's world.

BUBA, 2023
hand blown glass

Živa Vaukan,
Applied Arts /
Glass and Ceramics MA

Mentor:
Prof. Tanja Pak



Department of Visual Communication Design

Photography BA

Despite the abundance of images that surround us, giving the impression that we can all be photographers, a knowledge of light is the key to understanding our environment in its broadest possible sense. The first-cycle study programme in photography thus starts with understanding light as a physical phenomenon and finishes with light as a concept.

Through individual work, we combine the knowledge of technical procedures, history and theory, providing a wide range of skills necessary for a photographer's integration into contemporary society. If the power of presentation is the merit of an artist, the power of foresight is the key feature of a photographer.

Photography MA

The indivisibility of light, time and space teaches us that it is easy to follow the trends but much more difficult to predict or even dictate them. The study of photography at the second-cycle level is distinctly associated with theory, primarily focused

on an understanding of images, while accuracy and precision represent the tools serving the messages conveyed.

The course questions the established practices of the photographic language and lays new foundations by allowing the students to choose their own expressions adapted for use in various individual or group projects.

DRIPPING 1 (from BA dissertation work *Photography in a Time of Mass Production and Online Distribution*), 2021
Scanned image

Lea Topolovec,
Photography BA

Mentor:
Asst. Prof. Peter Rauch



Graphic Design BA

The first-level study programme of graphic design provides a theoretical basis, as well as technological knowledge in combination with design communication skills related to the fields of typography, illustration and photography. The students learn how to plan their assignments—either individually or in a team—while also learning the design process from the initial conception to the realisation through a variety of projects. The knowledge acquired in the process enables them to work independently on medium-difficulty visual-communication tasks.

Graphic Design MA

The master's level study programme of graphic design focuses on the development of the students' personal authorial approach. The focus is on theoretically sound and communication-supported systems that go beyond routine practices. Through research and experimentation, the study programme encourages innovation and the search for new approaches in visual and conceptual solutions. The aim is to prepare the students to be able to take on systemic visual communication projects independently.

STUDIES

LAIBACH, 2021
Album cover

Žiga Anderlič,
Graphic Design MA

Mentor:
Prof. Eduard Čehovin

Graphis new talent
Silver Award, 2022



Illustration BA

During this first-cycle study programme, students develop the visual-thinking skills necessary for independent work in all areas of public life, in which illustration is a means of communication or an important part of a visual communication unit.

In the first year, students acquire general knowledge that is later built on through several graded levels until the sixth semester. In the last semester, the students complete this programme by carrying out a demanding project demonstrating complex knowledge in the area of illustration, supported with a detailed analysis of the topic. The study programme encourages students to critically evaluate the results of the design work and puts them in touch, through different projects, with the working environment.

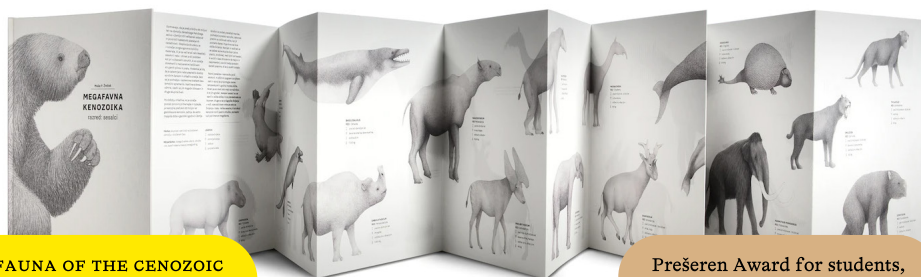
“I came to UL ALUO because I wanted to create independently and gain knowledge of how different materials are processed, as well as to broaden my horizons. I stayed because I still have a lot to learn.”

Maja Gregl,
postgraduate sculpture student, 2023

Illustration MA

Master's studies are based on independent work and on upgrading the acquired knowledge. Theoretical and practical analyses of the best international illustration form the basis for investigating students' creative potentials in the area of illustration.

As part of this study programme, students acquire the visual thinking skills required for independent work aiming at innovation, the effective realisation of the most demanding tasks and teamwork based on an interdisciplinary approach, cultivation of their own aesthetics and critical awareness of global issues. The students' projects are diverse, ranging from scientific illustration to illustration as narrative fiction or animation.



MEGAFAUNA OF THE CENOZOIC
ERA, CLASS: MAMMALIA,
from MA dissertation, 2018

Maša P. Žmitek,
Illustration MA

Mentor:
Asst. Prof. Marija Nabernik
Prof. Eduard Čehovin

Prešeren Award for students,
University of Ljubljana 2019

Chair of Theoretical Studies

Doctor of Philosophy in Fine Art

The interdisciplinary doctoral programme in the humanities and social sciences is coordinated by the Faculty of Arts and the Faculty of Social Sciences, University of Ljubljana. The doctoral programme leads to the degree of Doctor of Philosophy in Fine Arts.

Its aim is to educate highly qualified researchers, scholars and teaching staff, who are competent to carry out internationally comparable and interchangeable research into relevant theoretical and practical problems in the wide area of the fine arts (fine-arts theory, art theory, the history and theory of conservation and restoration, and the history and theory of design) and their conceptual, historiographical and heritological infrastructure.

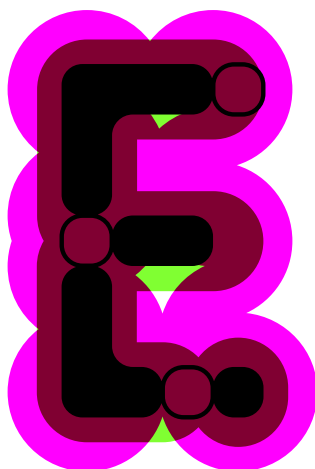
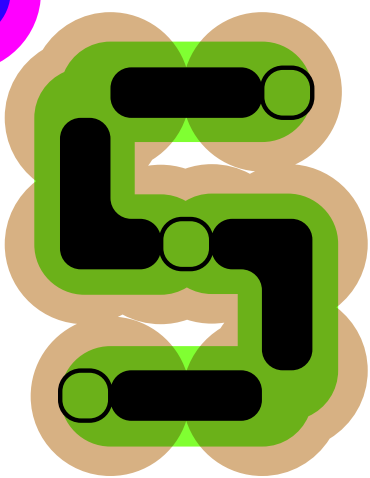
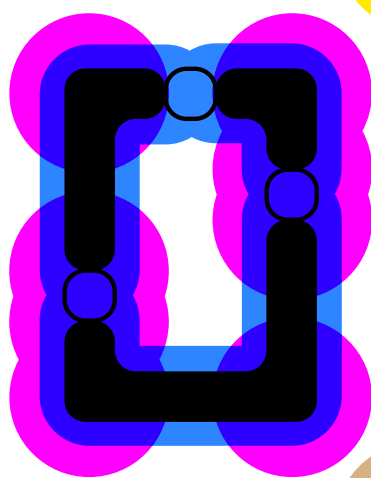
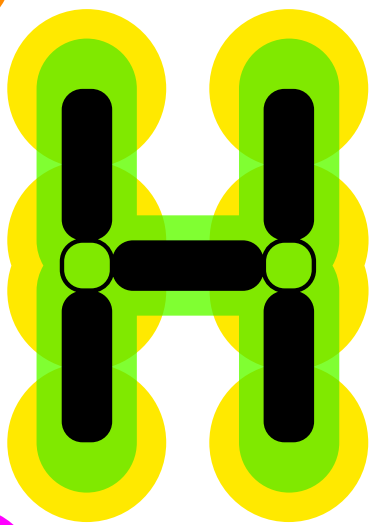
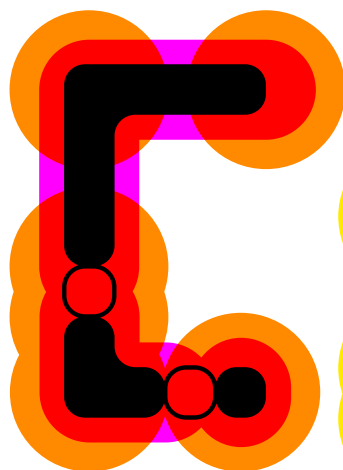
The programme lasts 4 years (240 ECTS credits) and represents the third level of the Bologna cycle. The programme consists of organised classes (60 credits) and individual research work for the doctoral thesis (180 credits).



Speakers at the conference 'Visual Literacy as a Subject of Theoretical Research,' organised by the Chair of Theoretical Studies at UL ALUO in Koper in 2022.







OUR COMMUNITY OUTWARDS AND INWARDS

UL ALUO is actively involved in both the local context and the international space. This is reflected in the achievements of educators and our alumni, many of whom continue their studies at elite schools around the world and who gain excellent positions in influential companies (Google, IDEO, Helix Centre, the European Central Bank etc.), or establish their own start-ups. We carefully nurture and encourage international activity, as we are aware that openness to the international space is extremely important for the later careers of our students.

We participate in festivals, take home prizes in international competitions, and publish articles in renowned international journals. We often organise professional excursions (Basel, Graz, Munich, New York, Venice, Vienna, Warsaw, Zlin, etc.) and there is always an interesting exhibition or workshop with foreign partners to achieve a different perspective.

In addition to regular programmes (Erasmus+, CEEPUS), we have many other connections with international institutions.

Participants in the project 'Papirologia: Circular Design and the Use of Paper in Interior Design,' an applied research initiative in the industry, spanning from 2018 to 2019.



International Summer Schools

are organised around diverse topics to explore and connect art, design and restoration, including curation and theory. We build thematic challenges based on close cooperation with the environment and interdisciplinary partners and with the involvement of internationally recognised mentors.

Past editions:

- Design+Science: Synthetic Foods (2021)
- Design+Science: Cohabitation (2022)
- Informal City: Temporary Autonomous Utopias (2021)
- Design+Science: Paraintelligence (2023)

Participants in the international summer school Design+Science: Cohabitation (2022)



The UL ALUO Ear Series of Guest Lectures

by experts in various fields related to the modern concept of fine arts, design and conservation/restoration, have been organised by the UL ALUO for the past ten years. We have hosted over 80 speakers in different locations around Ljubljana and offered interesting talks and discussions not only to our students but to the wider public. More information on the current season can be found [here](#).

Audience at the UL ALUO Ear Series of guest lecturer Robert Sochacki in Jakopič Gallery, 2019.



UL ALUO Collection

Since 1945, when the Slovenian Academy of Fine Arts was established and the ambition developed to build the first art collection, the Academy's collection has steadily grown through acquisitions and donations. In its nearly eighty-year history, the initial collection of 200 works by old masters was joined by 94 important artworks by Slovenian artists, painters and sculptors—mainly professors of the Academy of Fine Arts—as well as 200 paintings and sculptures and 82,430 prints by 3111 students of the Academy of Fine Arts. The collection of graphical works by the

Exhibition "Succession: a dialogue with printmaking", presenting the results of the project "Triologue of graphic generations: students, professors, role models", Gallery *Mala galerija* of the Bank of Slovenia, 2022

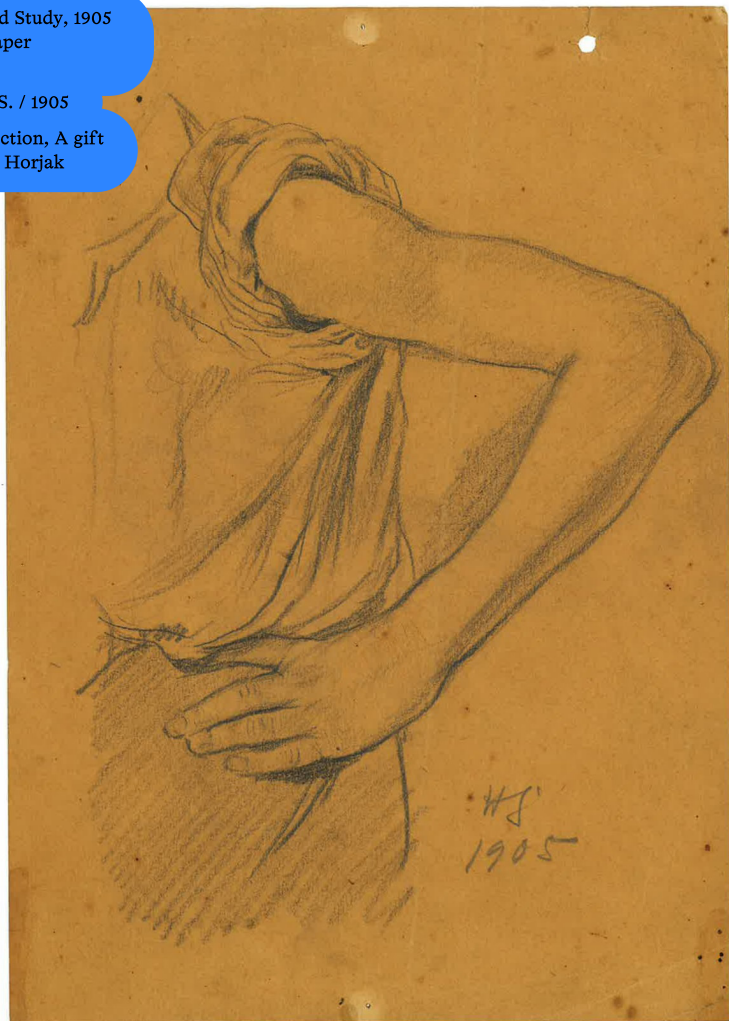


students is particularly valuable since it shows the development of graphic art studies from the establishment of the Academy to the present day. The collection is envisaged to eventually include photography, graphic and industrial design.

Hinko Smrekar, Hand Study, 1905
Graphite pencil on paper
27 x 19,5 cm

Signed and dated H. S. / 1905

UL ALUO's Art Collection, A gift
from Mojca and Ciril Horjak



UL ALUO Travels the World

Professors from the Academy are constantly studying, participating in projects and lecturing abroad. They have numerous exhibitions abroad, publish international articles, participate in conferences and are jury members of some of the most prominent professional competitions.

Contact with many global professional organisations, institutions and schools allows us to make much-needed comparisons in terms of levels of teaching, research and international projects. Direct insight into different pedagogical approaches and the diverse organisation of

Symposium “Design Education: What do you see? What do you think about it? What do you make of it?” with David Erixon, Tony Fry, Teal Triggs,

organised by Petra Černe Oven and Barbara Predan in 2015.



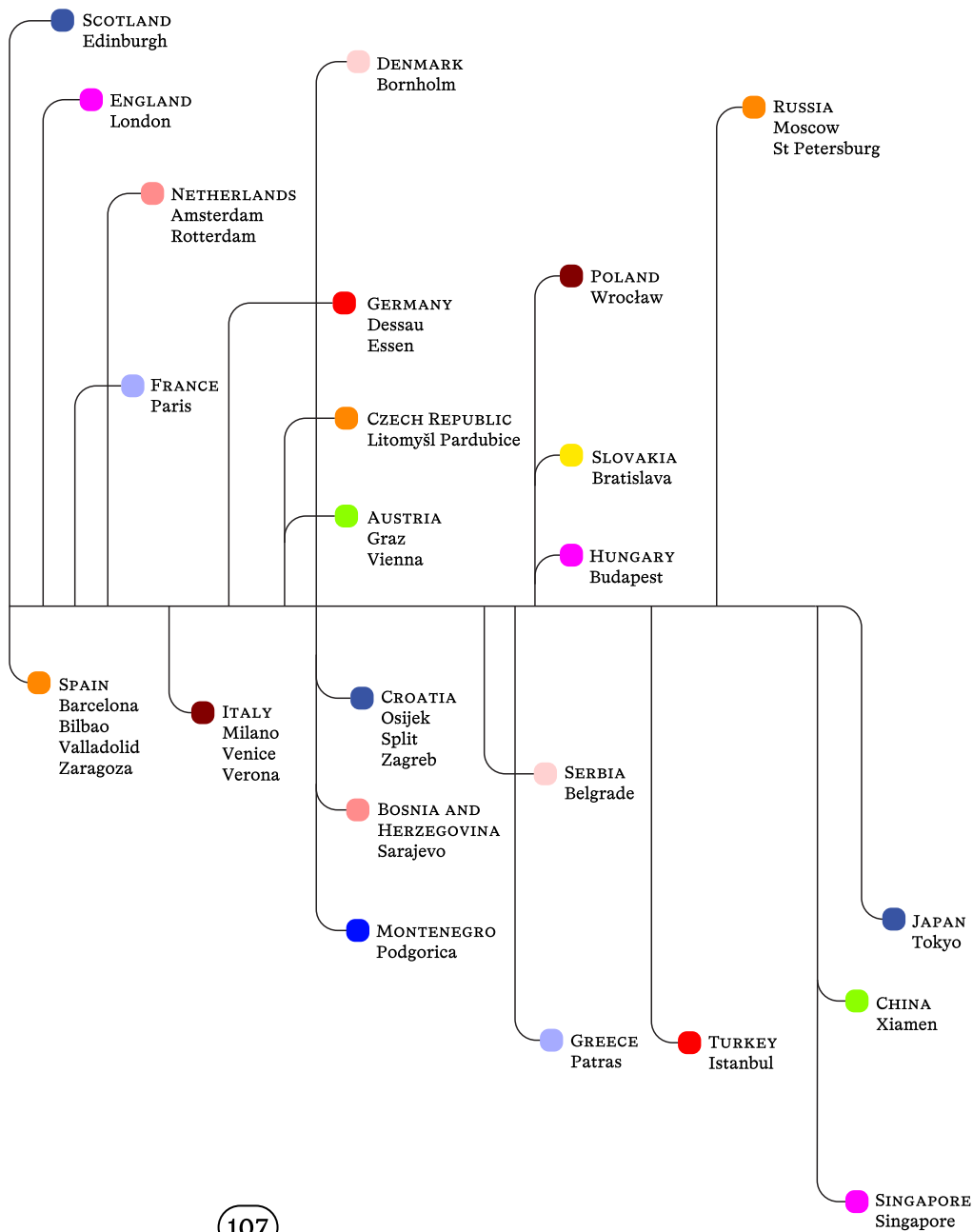
study programmes gives us fresh ideas on how to improve our own home institution, in which we are embedded.

We are aware that only active participation brings new international collaborations, objective comparisons, enriches us with new knowledge and, consequently, enables our students to be involved in international contexts.

Presentation of Erasmus student exchanges around the world, titled “Where Our Ships Have Sailed”, 2022



Staff exchange 2018–2022



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