

## ACADEMY GARDEN – the garden as a work of art

Workshop Andre Dekker, artist collective OBSERVATORIUM (Rotterdam NL, 1998)

October 10 - 202023The workshop is part of the regular program of the master program of department of sculpture and is open to students of design, painting and sculpture.

Program 10 – 13 October Cleaning the yard Survey of soil, roots, former use, future use Interviews with owners, users, and neighbours Defining growth, plant life, water, sunlight, soil, maintenance Defining atmosphere, use, works of art, architecture, murals, communication Harvesting used materials

12 – 14 October

Weekend: rest, reflect, new energy, refreshing ideas



15 – 20 October Final design in collaborative effort Collecting materials Construction, painting, printing

Lecture Andre Dekker

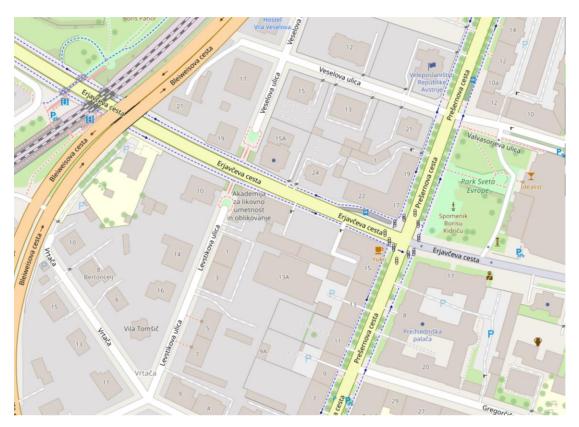
Inauguration International arists like Finlay, Monet, St Phalle, Jarman, Holzer, LeRoy, Noguchi, Armajani, Nolde, Hepworth have realized gardens as a living entity as a work of art. Plants, roads, walls, sculpture, murals, text, architecture and sculpture are all part of the garden.

Students from the disciplines space (sculpture), image (painting) and word (design) create a garden providing a place for plant growth, maintenance, reflection, joy and beauty which places itself in the tradition of city gardens and embankments of Ljubljana. In earlier years gardens and monuments expressed political events or f.i. the drainage works of the river Ljubljanica. The academy garden expresses the will to combine academia, art and the living environment.

The University of Ljubljana Academy of Fine Arts and Design (UL ALUO) seeks to address the climate and environmental emergency in a substantive and, even more so, active way and to ensure the green transition towards a zero-carbon future.

The university works towards achieving carbon neutrality as soon as possible (by 2050 at the latest), in line with the massive efforts of many individuals, organisations and movements to limit the global warming to  $1.5^{\circ}$  C. The pledge also includes an interim objective to reduce the carbon footprint of the institution by at least 50% by 2030.

The climate crisis is one of the greatest threats facing our society. UL ALUO is responsible for reducing its own environmental impact and plays an especially important role in education about environmental and social issues, as well as in supporting climate action through its research.



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