

ALUO UL – 2nd Cycle Study Programmes – Deadlines for application and enrolment study year 2023/2024

Information days

Monday, 12 June 2023

- 10:00, Erjavčeva cesta 23

Painting (major courses Painting, Graphics and Video, Animation and New Media)

- 12:00, Dolenjska cesta 83

Industrial Design and Applied Arts (major Industrial Design) and Visual Communications Design (major Graphic Design, Illustration, Photography)

Informational interviews for the study **Conservation and Restoration of Works of Art** will be possible after prior agreement by registering at blaz.seme@aluo.uni-lj.si.

The deadline for submitting an application to EVŠ portal (<https://portal.evs.gov.si/prijava/>)

Thursday, 10 August 2023

The deadline is the same for all study courses. Registration is possible before the completion of studies at the 1st level.

Candidates who are required to go through the process of recognition of foreign higher education qualifications must attach all required documents for recognition of education before 10 August 2023

Date of submission of portfolio and accompanying documentation

Friday, 18 August 2023

The content, form and method of submission is more precisely defined for each major separately on page 2 and 3 of this document.

Admission interviews

Thursday, 31 August 2023 or Friday, 1 September 2023

You will be notified of the exact date and time by email. Participation in the interview is mandatory.

Completion of studies at the 1st level

Friday, 15 September 2023 for 1st-year students of ALUO or 1st-year students of other educational institutions in Slovenia. ALUO graduates do not need to submit a certificate of passed exams and a graduation certificate, while graduates of other faculties must also submit these two documents.

Candidates who are required to go through the process of recognition of foreign higher education qualifications must attach all required documents for recognition of education before 10 August 2023

Results

Candidates will be informed about the results after 18 September 2023 through the EVŠ portal.

Instructions for submitting a portfolio for each study programme

INDUSTRIAL DESIGN

Candidates must complete the application by submitting a presentation of their work (**portfolio**) from industrial design and applied arts and a **letter of motivation for work** at the 2nd level in the scope of two pages of text (the letter of motivation is a mandatory component of the portfolio). In the motivation letter, candidates should present the goals and direction of their master's research and the intended methods of work in the postgraduate study. They should justify the reason for deciding on this study and explain why they are suitable for postgraduate studies in the chosen field. In the text, they should envisage a vision of transdisciplinary cooperation within the framework of the study. The deadline for submitting the digital form of the portfolio is 18 August 2023 at 2:00 p.m. on a website which will be announced at a later date.

SCULPTURE

Candidates must complete the application by submitting a presentation of their author's work (portfolio) in the field of sculpture or broader visual arts and written projections of own work at the 2nd level in the scope of a maximum of two pages of text. A **portfolio** should contain a presentation of the candidate, their work, biography, etc. A **written projection** is a short (up to 2 pages) presentation of ideas, visions and concepts of your author's approach and goals or issues of future study practice. Digital submission of the portfolio and the projection letter is mandatory, by 2:00 p.m. on 18 August 2023, to a website which will be announced at a later date.

Optional: In addition to the digital version, candidates can also submit a portfolio in other formats and on different media, a collection of photographs, documentation of their own works or even original works. The submission of the physical folder takes place on 18 August 2023 (between 10 a.m. and 2 p.m.) at Erjavčeva cesta 23.

CONSERVATION AND RESTORATION OF WORKS OF ART

Candidates must complete the application by submitting a presentation of their work (**portfolio**) in the field of conservation and restoration of works of art. The folder must contain a presentation of the candidate's work in the field to which they are applying. It should start with a curriculum vitae, a motivation letter stating the reason for enrolling in the chosen study (the motivation letter can be supplemented in more detail with a presentation of the topic of interest), a list of conservation and restoration interventions carried out, with an indication of basic information about the artwork (material), along with the year of execution, location of the work and responsible conservators-restorers or mentors. For the list of conservation and restoration interventions, candidates must submit documentation, or (in the event of a long list) a selection of the documentation of the most important works at their own discretion with the following information:

- description of the existing state (state before the conservation-restoration intervention) of the work of art / material,
- description of the conservation-restoration procedures carried out by the candidate, indicating the materials used on the work of art,
- all descriptions must also be accompanied by transparent and captioned photo documentation.

The deadline for submitting the digital form of the portfolio is 18 August 2023 at 2:00 p.m. on a website which will be announced at a later date.

GRAPHIC DESIGN

Candidates must complete the application by submitting a presentation of their work (portfolio) in the field of graphic design along with a letter of motivation of up to 2,000 characters.

For the graphic design major, portrait or landscape A4 format is mandatory, all other parameters (choice of materials, printing and binding) may be chosen freely. The letter of motivation covers the personal work motivation, wishes, or vision of the design work of the candidate in the field of graphic design for the second degree.

The submission of the portfolio takes place on 18 August 2023 (between 10 a.m. and 2 p.m.) at Erjavčeva cesta 23. Candidates can also send the portfolio by registered mail, which must arrive by 18 August 2023.

ILLUSTRATION

Candidates must complete the application by submitting a presentation of their work (portfolio) in the field of illustration along with a letter of motivation of up to 2,000 characters.

The submission of the portfolio takes place on **18 August 2023** (between 10 a.m. and 2 p.m.) at Erjavčeva cesta 23. Candidates can also send the portfolio by registered mail, which must arrive by 18 August 2023. It is also possible to submit the portfolio digitally, before 18 August 2023 at 2:00 p.m., on a website which will be announced at a later date.

PHOTOGRAPHY

Candidates must complete the application by submitting a presentation of their work (portfolio) in the field of photography along with a letter of motivation of up to 2,000 characters.

The deadline for submitting the digital form of the portfolio is 18 August 2023 at 2:00 p.m. on a website which will be announced at a later date.

PAINTING COURSE

Candidates must supplement the application by submitting a presentation of their work (portfolio) in the field of painting. The portfolio should contain the biography of the author, a letter of motivation for studying the course and a presentation of the candidate's previous work in the field in which they are applying. The submission of the portfolio takes place on **18 August 2023** (between 10 a.m. and 2 p.m.) at Erjavčeva cesta 23. Candidates can also send the portfolio by registered mail, which must arrive by 18 August 2023.

PRINTMAKING

Candidates must supplement the application by submitting a presentation of their work (portfolio) in the field of artistic graphics. The portfolio should contain the biography of the author, a letter of motivation for studying the course and a presentation of the candidate's previous work in the field in which they are applying. The submission of the portfolio takes place on **18 August 2023** (between 10 a.m. and 2 p.m.) at Erjavčeva cesta 23. Candidates can also send the portfolio by registered mail, which must arrive by 18 August 2023. It is also possible to submit the portfolio digitally, before 18 August 2023 at 2:00 p.m., on a website which will be announced at a later date.

VIDEO, ANIMATION AND NEW MEDIA

Candidates must complete the application by submitting a presentation of their work (portfolio) in the field of video, animation and new media, or wider visual arts. The portfolio should contain the biography of the author, a letter of motivation for studying the course and a presentation of the candidate's previous work in the field in which they are applying. The deadline for submitting the digital form of the portfolio is 18 August 2023 at 2:00 p.m. on a website which will be announced at a later date.