

### **3. ACADEMY OF FINE ARTS AND DESIGN (ALUO)**

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#### ***Second cycle study programmes:***

- **Industrial Design and Applied Arts**
  - Industrial design
- **Sculpture**
- **Conservation and Restoration of Works of Art**
  - Conservation/Restoration of Paintings and Polychrome Sculpture
  - Conservation/Restoration of Wall Paintings and Stone Sculpture
- **Visual Communications Design**
  - Graphic Design
  - Illustration
  - Photography
- **Painting**
  - Painting
  - Printmaking
  - Video, Animation and New Media

#### ***I. Second cycle study programme:***

- Industrial Design and Applied Arts

**Duration of studies:** 2 years

**Conditions for enrolment:**

The Second cycle study programme Industrial Design and Applied Arts is open to candidates who have:

1. Successfully passed the examination for special talents, which includes an interview and a presentation of the candidate's work (portfolio) in the field of industrial design and applied arts, i.e., its courses (industrial design, glass and ceramics);
2. Successfully completed
  - a) any first cycle study programme in Industrial Design and Applied Arts;
  - b) any first cycle study programme in other fields of study. Prior to admission, candidate has to pass additional exams as determined by the departmental commission (from 10 to 60 ECTS credits), depending on the first cycle qualification and work experience of the candidate;
  - c) any higher-education professional study program adopted before the Higher Education Act of 2004. The candidate must pass additional exams determined by the departmental commission, depending on the type of qualification and work experience of the candidate (from 10 to 60 ECTS credits).

Enrolment is also open to candidates who have completed equivalent education abroad and have passed the examination for special talents.

In the case of limited enrolment, the candidates will be selected according to:

Success in the examination for special talents (an interview and portfolio presentation)	70% of points
The average total grade from the first cycle study programme	15% of points
The grade obtained in the diploma work at the first cycle study programme	15% of points

If the completed first cycle programme did not include diploma work, the overall average grade is used, accounting for 30% of the ECTS credits.

The ALUO considers each documented student application pursuant to the provisions of its statute and the selection criteria for limited enrolment. Candidate selection shall be decided on by the ALUO department commission.

### **Conditions for transferring between programmes:**

Transfers are possible within the programmes of the second cycle study programme of the Academy of Fine Arts and Design, Ljubljana, and from the other faculties in accordance with the Higher Education Act and the Criteria for Transfers between Study programmes and other regulations.

With respect to transferring between programmes, listed in detail below, the following applies:

- to enter the second cycle study programme for Industrial Design the candidates must fulfil the enrolment criteria,
- the number of students who can transfer to the Industrial Design programme is limited by the number of available places.

A transfer is possible:

- a) from the study programmes of the second cycle study degrees specializing in Industrial Design and Applied Arts;
- b) from the second cycle study programmes in other professional fields;
- c) from the university study programmes, adopted before the Higher Education Act of 2004, specialising in the following professional fields Industrial Design and Applied Arts;
- d) from the university study programmes, adopted before the Higher Education Act of 2004, specialising in other professional fields.

Transfer between the programmes is as follows:

1. With respect to points a) and b): between the study programmes of the University of Ljubljana a transfer to a second cycle study degree in Industrial Design and Applied Arts at the Academy of Fine Arts and Design, Ljubljana, is only possible from the programmes leading to a second cycle study programmes degree:
  - a transfer to the study of Industrial Design and Applied Arts is possible if the candidate for entry into the study programme has completed at least half of the recognised elements in the previous programme of study;
  - the candidate must be eligible for enrolment in the first year of the programme for Industrial Design and Applied Arts;
  - the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment, and, at the request of the Department for Industrial Design and Applied Arts, sets the year in which the candidate can enrol.
2. With respect to point c): from the university study programmes for Industrial Design and Applied Arts, in place before the Bologna reforms:
  - the transfer to the Study Programme for Industrial Design and Applied Arts is possible from the university study programmes for Industrial Design and Applied Arts, which

were in place before the Bologna reforms, and the candidate may be granted up to 60 credits;

- the candidate must be eligible for enrolment in the first year of the Programme for Industrial Design and Applied Arts,
- the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment, and, at the request of the Department for Industrial Design and Applied Arts, sets the year in which the candidate can enrol.

3. With respect to point d): from the university study programmes as part of the old framework of the other professional fields, adopted before the Higher Education Act of 2004:

- the transfer to the study of Industrial Design and Applied Arts is possible if the candidate for entry into the study programme has completed at least half of the recognised elements in the previous programme of study;
- the candidate must be eligible for enrolment in the first year of the Programme for Industrial Design and Applied Arts;
- the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment, and, at the request of the Department for Industrial Design and Applied Arts, sets the year in which the candidate can enrol.

The criteria for transfer are also met by the candidates who have completed an equivalent education to that set out in points a) to d) abroad and can enrol under the same conditions that apply to the candidates who have completed their education in Slovenia.

The transfers between the programmes are decided by the Commission for Postgraduate Study at the Academy of Fine Arts and Design, Ljubljana, at the request of the Department for Industrial Design and Applied Arts.

**Place of performance:** Ljubljana

**Study type:** full-time

**No. of enrolment places:** *see table, the study programme will be implemented if at least five students enrol in each field of study.*

Candidates may submit their applications for enrolment along with evidence of meeting the conditions on **10 August 2023**.

Candidates must complete the application by submitting a presentation of their work (portfolio) from industrial design and applied arts and a letter of motivation for work at the 2nd level in the scope of two pages of text (the letter of motivation is a mandatory component of the portfolio). In the motivation letter, candidates should present the goals and direction of their master's research and the intended methods of work in the postgraduate study. They should justify the reason for deciding on this study and explain why they are suitable for postgraduate studies in the chosen field. In the text, they should envisage a vision of transdisciplinary cooperation within the framework of the study. The deadline for submitting the digital form of the portfolio is 18 August 2023 at 2:00 p.m. on a website which will be announced at a later date.

Artistic ability tests will be held on 31 August or 1 September 2023. Candidates will be notified about the schedule of the admission interviews by email.

## **II. Second cycle study programme:**

- Sculpture

**Duration of studies:** 2 years

**Conditions for enrolment:**

The Second cycle study programme is open to candidates who have:

1. Successfully passed the examination for special talents, which includes an interview and a presentation of the candidate's work (portfolio) in the field of sculpture and submitted a written proposal for their own work on the second cycle study programme on about two pages of text;
2. Successfully completed
  - a) any first cycle study programme: painting, graphics, video, new media and animation, sculpture, fine arts,
  - b) any first cycle study programme in other fields of study. Prior to admission, candidate has to pass additional exams as determined by the departmental commission (from 10 to 60 ECTS credits), depending on the first cycle qualification and work experience of the candidate;
  - c) any higher-education professional study programme adopted before the Higher Education Act of 2004. The candidate must pass additional exams determined by the departmental commission, depending on the type of qualification and work experience of the candidate (from 10 to 60 ECTS credits).

Enrolment is also open to candidates who have completed equivalent education abroad and have passed the examination for special talents.

In the case of limited enrolment, the candidates will be selected according to:

Success in the examination for special talents (an interview and portfolio presentation)	70% of points
The average total grade from the first cycle study programme	15% of points
The grade obtained in the diploma work at the first cycle study programme	15% of points

If the completed first cycle programme did not include diploma work, the overall average grade is used, accounting for 30% of the ECTS credits.

The ALUO considers each documented student application pursuant to the provisions of its statute and the selection criteria for limited enrolment. Candidate selection shall be decided on by the ALUO department commission.

### **Conditions for transferring between programmes:**

Transfers are possible within the programmes of the second cycle study programme of Fine Arts of the Academy of Fine Arts and Design, Ljubljana, and from the other faculties in accordance with the Higher Education Act and the Criteria for Transfers between Study programmes and other regulations.

With respect to transferring between programmes, listed in detail below, the following applies:

- to enter the second cycle study programme Sculpture the candidates have to fulfil the enrolment criteria,
- the number of students who can transfer to the Sculpture programme is limited by the number of available places.

A transfer is possible:

- a) from the study programmes of the second cycle study degrees specializing in painting, printmaking, video, new media and animation, sculpture, and fine arts;
- b) from the second cycle study programmes in other professional fields;
- c) from the university study programmes, adopted before the Higher Education Act of 2004, specialising in the following professional fields: painting, printmaking, video, new media, sculpture, and fine arts;
- d) from the university study programmes, adopted before the Higher Education Act of 2004, specialising in other professional fields.

Transfer between the programmes is as follows:

1. With respect to points a) and b): between the study programmes of the University of Ljubljana a transfer to a second cycle study degree in Sculpture at the Academy of Fine Arts and Design, Ljubljana, is only possible from the programmes leading to a second cycle study programmes degree:
  - a transfer to the study of Sculpture is possible if the candidate for entry into the study programme has completed at least half of the recognised elements in the previous programme of study;
  - the candidate must be eligible for enrolment in the first year of the programme for Sculpture;
  - the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment, and, at the request of the Department for Sculpture, sets the year in which the candidate can enrol.
2. With respect to point c): from the university study programmes for Painting and Sculpture, in place before the Bologna reforms:
  - the transfer to the Study Programme for Sculpture is possible from the university study programmes for Painting and Sculpture, which were in place before the Bologna reforms, and the candidate may be granted up to 60 credits;
  - the candidate must be eligible for enrolment in the first year of the Programme for Sculpture,
  - the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment, and, at the request of the Department for Sculpture, sets the year in which the candidate can enrol.
3. With respect to point d): from the university study programmes as part of the old framework of the other professional fields, adopted before the Higher Education Act of 2004:
  - the transfer to the study of Sculpture is possible if the candidate for entry into the study programme has completed at least half of the recognised elements in the previous programme of study;
  - the candidate must be eligible for enrolment in the first year of the Programme for Sculpture;
  - the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment, and, at the request of the Department for Sculpture, sets the year in which the candidate can enrol.

The criteria for transfer are also met by the candidates who have completed an equivalent education to that set out in points a) to d) abroad and can enrol under the same conditions that apply to the candidates who have completed their education in Slovenia.

The transfers between the programmes are decided by the Commission for Postgraduate Study at the Academy of Fine Arts and Design, Ljubljana, at the request of the Department for Sculpture.

**Place of performance:** Ljubljana

**Study type:** full-time and part-time

**No. of enrolment places:** *see table, the study programme will be implemented if at least four students enrol.*

Candidates may submit their applications for enrolment along with evidence of meeting the conditions by **10 August 2023**.

Candidates must complete the application by submitting a presentation of their author's work (portfolio) in the field of sculpture or broader visual arts and written projections of own work at the 2nd level in the scope of a maximum of two pages of text. A portfolio should contain a presentation of the candidate, their work, biography, etc. A written projection is a short (up to 2 pages) presentation of ideas, visions and concepts of your author's approach and goals or issues of future study practice. Digital submission of the portfolio and the projection letter is mandatory, by 2:00 p.m. on 18 August 2023, to a website which will be announced at a later date.

*Optional: In addition to the digital version, candidates can also submit a portfolio in other formats and on different media, a collection of photographs, documentation of their own works or even original works. The submission of the physical folder takes place on 18 August 2023 (between 10 a.m. and 2 p.m.) at Erjavčeva cesta 23.*

Artistic ability tests will be held on 31 August or 1 September 2023. Candidates will be notified about the schedule of the admission interviews by email.

### **III. Second cycle study programme:**

- Conservation and Restoration of Works of Art

**Duration of studies:** 2 years

**Conditions for enrolment:**

The Second cycle study programme is open to candidates who have:

1. Passed the artistic ability test, which includes
  - the fine art ability test, which consists of drawing a figure and making a relief,\*\*
  - examination for special talents with a presentation of the candidate's work in conservation and restoration of artwork (portfolio),
2. Successfully completed
  - a) first cycle study programme: Conservation and restoration of works of art,
  - b) first-cycle education professional study programme from other professional fields if the candidate completes all his/her study obligations essential for the continuation of the study within 10 to 60 ECTS, prior to the enrolment, namely the candidate completes his/her obligations by taking exams prior to the enrolment for the second-cycle study programme;
  - c) previous higher-education professional study programme from other professional fields if the candidate completes all his/her study obligations essential for the continuation of the study within 10 to 60 ECTS, prior to the enrolment, namely the candidate completes his/her obligations by taking exams prior to the enrolment for the second-cycle study course.

Bridge courses/exams for the conditions for enrolment under items b) and c) shall be determined considering the diversity of the professional field and the candidate's professional and work experience. The amount of obligations is determined by the department commission for each candidate separately in accordance with their previously obtained knowledge.

Enrolment is also open to candidates who have completed equivalent education abroad and have passed the examination for special talents.

In case of limited enrolment and of the number of candidates who have passed the artistic ability test being greater than the number of enrolment places available, the candidates from table a) will be selected according to:

Success in the examination for special talents (an interview and portfolio presentation)	70% of points
The average total grade from the first cycle study programme	30% of points

the candidates from table b) and c) will be selected according to:

Success in the examination for special talents (an interview and portfolio presentation)	70% of points
The average total grade from the first cycle study programme	15% of points
the average grade from exams of study obligations which are a condition for enrolment	15% of points

The ALUO considers each documented student application pursuant to the provisions of its statute and the selection criteria for limited enrolment. Candidate selection shall be decided on by the ALUO department commission.

### **Conditions for transferring between programmes:**

Transfers are possible within the programmes of the second cycle study programme of the Academy of Fine Arts and Design, Ljubljana, and from the other faculties in accordance with

the Higher Education Act and the Criteria for Transfers between Study programmes and other regulations.

With respect to transferring between programmes, listed in detail below, the following applies:

- to enter the second cycle study programme of Fine Arts for Conservation and restoration of works of art the candidates have to fulfil the enrolment criteria,
- the number of students who can transfer to the Conservation and restoration of works of art programme is limited by the number of available places.

A transfer is possible:

- a) from the study programmes of the second cycle study degrees specializing in conservation-restoration;
- b) from the second cycle study programmes in other professional fields;
- c) from the university study programmes, adopted before the Higher Education Act of 2004, specialising in the following professional fields: conservation-restoration;
- d) from the university study programmes, adopted before the Higher Education Act of 2004, specialising in other professional fields.

Transfer between the programmes is defined by Articles 181 to 189 of the Statute of the University of Ljubljana, as follows:

1. With respect to points a) and b): between the study programmes of the University of Ljubljana a transfer to a second cycle study degree in Conservation and restoration of works of art at the Academy of Fine Arts and Design, Ljubljana, is only possible from the programmes leading to a second cycle study programmes degree; the transfer is defined according to Article 183 of the Statute of the University of Ljubljana:
  - a transfer to the study of Conservation and restoration of works of art is possible if the candidate for entry into the study programme has completed at least half of the recognised elements in the previous programme of study;
  - the candidate must be eligible for enrolment in the first year of the programme for Conservation and restoration of works of art;
  - the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment, and, at the request of the Restoration department, sets the year in which the candidate can enrol.
2. With respect to point c): from the university study programme Restoration, in place before the Bologna reforms:
  - the transfer to the Study Programme for Conservation and restoration of works of art is possible from the university study programme Restoration, which were in place before the Bologna reforms, and the candidate may be granted up to 60 credits;
  - the candidate must be eligible for enrolment in the first year of the Programme for Conservation and restoration of works of art,
  - the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment, and, at the request of the Restoration department, sets the year in which the candidate can enrol.
3. With respect to point d): from the university study programmes as part of the old framework of the other professional fields, adopted before the Higher Education Act of 2004:



- the transfer to the study of Conservation and restoration of works of art is possible if the candidate for entry into the study programme has completed at least half of the recognised elements in the previous programme of study;
- the candidate must be eligible for enrolment in the first year of the Programme for Conservation and restoration of works of art;
- the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment, and, at the request of the Restoration department, sets the year in which the candidate can enrol.

The second cycle study programme Conservation and restoration of works of art does not allow the possibility of transferring between different courses of the programme.

The criteria for transfer are also met by the candidates who have completed an equivalent education to that set out in points a) to d) abroad and can enrol under the same conditions that apply to the candidates who have completed their education in Slovenia.

The transfers between the programmes are decided by the Commission for Postgraduate Study at the Academy of Fine Arts and Design, Ljubljana, at the request of the Restoration department.

**Place of performance:** Ljubljana

**Study type:** full-time

**No. of enrolment places:** *see table, the study programme will be implemented if at least five students enrol in each field of study.*

Candidates may submit their applications for enrolment along with evidence of meeting the conditions by **10 August 2023**.

Candidates must complete the application by submitting a presentation of their work (**portfolio**) in the field of conservation and restoration of works of art. The folder must contain a presentation of the candidate's work in the field to which they are applying. It should start with a curriculum vitae, a motivation letter stating the reason for enrolling in the chosen study (the motivation letter can be supplemented in more detail with a presentation of the topic of interest), a list of conservation and restoration interventions carried out, with an indication of basic information about the artwork (material), along with the year of execution, location of the work and responsible conservators-restorers or mentors. For the list of conservation and restoration interventions, candidates must submit documentation, or (in the event of a long list) a selection of the documentation of the most important works at their own discretion with the following information:

- description of the existing state (state before the conservation-restoration intervention) of the work of art / material,
- description of the conservation-restoration procedures carried out by the candidate, indicating the materials used on the work of art,
- all descriptions must also be accompanied by transparent and captioned photo documentation.

The deadline for submitting the digital form of the portfolio is 18 August 2023 at 2:00 p.m. on a website which will be announced at a later date.

**Admission interviews** (=examination for special talents) for the Conservation and Restoration of Artwork master's study programme will be held from 2 to 3 September 2021. Candidates will receive all information on the admission interviews by email.

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\*\* The **fine art ability test** is required for candidates under items b) and c) or for candidates who did not take the test at the ALUO or a similar test elsewhere upon admission to a first cycle study. Candidates under item a) or candidates who have taken the test at the ALUO or a similar test elsewhere upon admission to a first cycle study do not need to take the fine art ability test. Candidates take the fine art ability test at the same time as the artistic ability test in the first cycle study programme (27 to 29 June 2023). A passed test is valid for two years.

#### **IV. Second cycle study programme:**

- Visual Communications Design

**Duration of studies:** 2 years

##### **Conditions for enrolment:**

The Second cycle study programme is open to candidates who have:

1. Successfully passed the examination for special talents, which includes an interview and a presentation of the candidate's work (portfolio) in the field of visual communication design, i.e., its courses (photography, graphic design, illustration, interaction design) and submitted a written proposal for their own work on the second cycle study programme on about two pages of text;
2. Successfully completed
  - a) any first cycle study programme of visual communications,
  - b) any first cycle study programme in other fields of study. Prior to admission, candidate has to pass additional exams as determined by the departmental commission (from 10 to 60 ECTS credits), depending on the first cycle qualification and work experience of the candidate;
  - c) any higher-education professional study programme adopted before the Higher Education Act of 2004. The candidate must pass additional exams determined by the departmental commission, depending on the type of qualification and work experience of the candidate (from 10 to 60 ECTS credits).

Enrolment is also open to candidates who have completed equivalent education abroad and have passed the examination for special talents.

In the case of limited enrolment, the candidates will be selected according to:

Success in the examination for special talents (admission interview with the portfolio presentation)	70% of points
The average total grade from the first cycle study programme	15% of points
The grade obtained in the diploma work at the first cycle study programme	15% of points

If the completed first cycle programme did not include diploma work, the overall average grade is used, accounting for 30% of the ECTS credits.

The ALUO considers each documented student application pursuant to the provisions of its statute and the selection criteria for limited enrolment. Candidate selection shall be decided on by the ALUO department commission.

##### **Conditions for transferring between programmes:**

Transfers are possible within the programmes of the second cycle study programme of Fine Arts of the Academy of Fine Arts and Design, Ljubljana, and from the other faculties in accordance with the Higher Education Act and the Criteria for Transfers between Study programmes and other regulations.

With respect to transferring between programmes, listed in detail below, the following applies:

- to enter the second cycle study programme for Visual Communication Design the candidates must fulfil the enrolment criteria,
- the number of students who can transfer to the Visual Communication Design programme is limited by the number of available places.

A transfer is possible:

- a) from the study programmes of the second cycle study degrees specializing in graphic design, illustration, photography and interactive communication;
- b) from the second cycle study programmes in other professional fields;
- c) from the university study programmes, adopted before the Higher Education Act of 2004, specialising in the following professional fields: graphic design, illustration, photography and interactive communication;
- d) from the university study programmes, adopted before the Higher Education Act of 2004, specialising in other professional fields.

Transfer between the programmes is as follows:

1. With respect to points a) and b): between the study programmes of the University of Ljubljana a transfer to a second cycle study degree in Visual Communication Design at the Academy of Fine Arts and Design, Ljubljana, is only possible from the programmes leading to a second cycle study programmes degree:
  - a transfer to the study of Visual Communication Design is possible if the candidate for entry into the study programme has completed at least half of the recognised elements in the previous programme of study;
  - the candidate must be eligible for enrolment in the first year of the programme for Visual Communication Design;
  - the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment.
2. With respect to point c): from the university study programmes for Visual Communication Design, in place before the Bologna reforms:
  - the transfer to the Study Programme for Visual Communication Design is possible from the university study programmes for Visual Communication Design, which were in place before the Bologna reforms, and the candidate may be granted up to 60 credits;
  - the candidate must be eligible for enrolment in the first year of the Programme for Visual Communication Design,
  - the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment.
3. With respect to point d): from the university study programmes as part of the old framework of the other professional fields, adopted before the Higher Education Act of 2004:
  - the transfer to the study of Visual Communication Design is possible if the candidate for entry into the study programme has completed at least half of the recognised elements in the previous programme of study;
  - the candidate must be eligible for enrolment in the first year of the Programme for Visual Communication Design;
  - the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment.

In the case when candidates prove a lack of knowledge in a specific area, the Department of Visual Communication Design prepares a set of requirements that these students must fulfil by the end of their second cycle study programme, e.g., various practical, technological,

theoretical and history knowledge. The outstanding tasks are set individually on the basis of the student's qualifications and the requirements for the Master's Degree.

The criteria for transfer are also met by the candidates who have completed an equivalent education to that set out in points a) to d) abroad and can enrol under the same conditions that apply to the candidates who have completed their education in Slovenia.

The transfers between the programmes are decided by the Commission for Postgraduate Study at the Academy of Fine Arts and Design, Ljubljana, at the request of Department for Visual Communication Design.

**Place of performance:** Ljubljana

**Study type:** full-time and part-time

**No. of enrolment places:** *see table, the study programme will be implemented if at least five students enrol in each field of study.*

Candidates may submit their applications for enrolment along with evidence of meeting the conditions by **10 August 2023**.

### GRAPHIC DESIGN

Candidates must complete the application by submitting a presentation of their work (portfolio) in the field of graphic design along with a letter of motivation of up to 2,000 characters.

For the graphic design major, portrait or landscape A4 format is mandatory, all other parameters (choice of materials, printing and binding) may be chosen freely. The letter of motivation covers the personal work motivation, wishes, or vision of the design work of the candidate in the field of graphic design for the second degree.

The submission of the portfolio takes place on 18 August 2023 (between 10 a.m. and 2 p.m.) at Erjavčeva cesta 23. Candidates can also send the portfolio by registered mail, which must arrive by 18 August 2023.

### ILLUSTRATION

Candidates must complete the application by submitting a presentation of their work (portfolio) in the field of illustration along with a letter of motivation of up to 2,000 characters.

The submission of the portfolio takes place on 18 August 2023 (between 10 a.m. and 2 p.m.) at Erjavčeva cesta 23. Candidates can also send the portfolio by registered mail, which must arrive by 18 August 2023. It is also possible to submit the portfolio digitally, before 18 August 2023 at 2:00 p.m., on a website which will be announced at a later date.

### PHOTOGRAPHY

Candidates must complete the application by submitting a presentation of their work (portfolio) in the field of photography along with a letter of motivation of up to 2,000 characters.

The deadline for submitting the digital form of the portfolio is 18 August 2023 at 2:00 p.m. on a website which will be announced at a later date.

### FOR ALL

Artistic ability tests will be held on 31 August or 1 September 2023. Candidates will be notified about the schedule of the admission interviews by email.

## **V. Second cycle study programme:**

- Painting

**Duration of studies:** 2 years

### **Conditions for enrolment:**

The Second cycle study programme is open to candidates who have:

1. Successfully passed the examination for special talents, which includes an interview and a presentation of the candidate's work (portfolio) in the field of painting, i.e., its sub- areas (painting, printmaking, video, new media and animation) and submitted a written proposal for their own work on the second cycle study programme on about two pages of text;
2. Successfully completed
  - a) any first cycle study programme: painting, printmaking, video, new media and animation, sculpture, fine arts,
  - b) any first cycle study programme in other fields of study. Prior to admission, candidate has to pass additional exams as determined by the departmental commission (from 10 to 60 ECTS credits), depending on the first cycle qualification and work experience of the candidate;
  - c) any higher-education professional study programme adopted before the Higher Education Act of 2004. The candidate has to pass additional exams determined by the departmental commission, depending on the type of qualification and work experience of the candidate (from 10 to 60 ECTS credits).

Enrolment is also open to candidates who have completed equivalent education abroad and have passed the examination for special talents.

In the case of limited enrolment, the candidates will be selected according to:

Success in the examination for special talents (an interview and portfolio presentation)	70% of points
The average total grade from the first cycle study programme	15% of points
The grade obtained in the diploma work at the first cycle study programme	15% of points

If the completed first cycle programme did not include diploma work, the overall average grade is used, accounting for 30% of the ECTS credits.

The ALUO considers each documented student application pursuant to the provisions of its statute and the selection criteria for limited enrolment. Candidate selection shall be decided on by the ALUO department commission.

### **Conditions for transferring between programmes:**

Transfers are possible within the programmes of the second cycle study programme of Fine Arts of the Academy of Fine Arts and Design, Ljubljana, and from the other faculties in accordance with the Higher Education Act and the Criteria for Transfers between Study programmes and other regulations.

With respect to transferring between programmes, listed in detail below, the following applies:

- to enter the second cycle study programme of Fine Arts for Painting the candidates have to fulfil the enrolment criteria,
- the number of students who can transfer to the Painting programme is limited by the number of available places.

A transfer is possible:

- a) from the study programmes of the second cycle study degrees specializing in painting, printmaking, video, new media and animation, sculpture, and fine arts;
- b) from the second cycle study programmes in other professional fields;
- c) from the university study programmes, adopted before the Higher Education Act of 2004, specialising in the following professional fields: painting, printmaking, video, new media, sculpture, and fine arts;
- d) from the university study programmes, adopted before the Higher Education Act of 2004, specialising in other professional fields.

Transfer between the programmes is as follows:

1. With respect to points a) and b): between the study programmes of the University of Ljubljana a transfer to a second cycle study degree in Painting at the Academy of Fine Arts and Design, Ljubljana, is only possible from the programmes leading to a second cycle study programmes degree:
  - a transfer to the study of Painting is possible if the candidate for entry into the study programme has completed at least half of the recognised elements in the previous programme of study;
  - the candidate must be eligible for enrolment in the first year of the programme for Painting;
  - the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment, and, at the request of the Department for Painting, sets the year in which the candidate can enrol.
2. With respect to point c): from the university study programmes for Painting and Sculpture, in place before the Bologna reforms:
  - the transfer to the Study Programme for Painting is possible from the university study programmes for Painting and Sculpture, which were in place before the Bologna reforms, and the candidate may be granted up to 60 credits;
  - the candidate must be eligible for enrolment in the first year of the Programme for Painting,
  - the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment, and, at the request of the Department for Painting, sets the year in which the candidate can enrol.
3. With respect to point d): from the university study programmes as part of the old framework of the other professional fields, adopted before the Higher Education Act of 2004:
  - the transfer to the study of Painting is possible if the candidate for entry into the study programme has completed at least half of the recognised elements in the previous programme of study;
  - the candidate must be eligible for enrolment in the first year of the Programme for Painting;
  - the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment, and, at the request of the Department for Painting, sets the year in which the candidate can enrol.

The second cycle study programme Painting does not allow the possibility of transferring between different courses of the programme because each course includes optional studio subjects from the other two courses.

The criteria for transfer are also met by the candidates who have completed an equivalent education to that set out in points a) to d) abroad and can enrol under the same conditions that apply to the candidates who have completed their education in Slovenia.

The transfers between the programmes are decided by the Commission for Postgraduate Study at the Academy of Fine Arts and Design, Ljubljana, at the request of the Department for Painting.

**Place of performance:** Ljubljana

**Study type:** full-time and part-time

**No. of enrolment places:** *see table, the study programme will be implemented if at least five students enrol in each field of study.*

Candidates may submit their applications for enrolment along with evidence of meeting the conditions by **10 August 2023**.

#### PAINTING COURSE

Candidates must supplement the application by submitting a presentation of their work (portfolio) in the field of painting. The portfolio should contain the biography of the author, a letter of motivation for studying the course and a presentation of the candidate's previous work in the field in which they are applying. The submission of the portfolio takes place on 18 August 2023 (between 10 a.m. and 2 p.m.) at Erjavčeva cesta 23. Candidates can also send the portfolio by registered mail, which must arrive by 18 August 2023.

#### PRINTMAKING

Candidates must supplement the application by submitting a presentation of their work (portfolio) in the field of artistic graphics. The portfolio should contain the biography of the author, a letter of motivation for studying the course and a presentation of the candidate's previous work in the field in which they are applying. The submission of the portfolio takes place on 18 August 2023 (between 10 a.m. and 2 p.m.) at Erjavčeva cesta 23. Candidates can also send the portfolio by registered mail, which must arrive by 18 August 2023. It is also possible to submit the portfolio digitally, before 18 August 2023 at 2:00 p.m., on a website which will be announced at a later date.

#### VIDEO, ANIMATION AND NEW MEDIA

Candidates must complete the application by submitting a presentation of their work (portfolio) in the field of video, animation and new media, or wider visual arts. The portfolio should contain the biography of the author, a letter of motivation for studying the course and a presentation of the candidate's previous work in the field in which they are applying. The deadline for submitting the digital form of the portfolio is 18 August 2023 at 2:00 p.m. on a website which will be announced at a later date.

#### FOR ALL

Artistic ability tests will be held on 31 August or 1 September 2023. Candidates will be notified about the schedule of the admission interviews by email.