

Univerza v Ljubljani
Akademija za likovno umetnost in oblikovanje

Raziskovalni projekt

**MODELI IN PRAKSE
MODELI IN PRAKSE
MEDNARODNE KULTURNE IZMENJAVE
GIBANJA NEUVRŠČENIH:
RAZISKOVANJE
PROSTORSKO-ČASOVNIH
KULTURNIH DINAMIK
KULTURNIH DINAMIK**

**Seznam arhivskih zbirk
in bibliografija naslovov o
politični ekonomiji, družbeni situaciji
ter kulturnih izmenjavah
gibanja nevrščenih**

Ljubljana, december 2022

Seznam arhivskih zbirk in bibliografija naslovov sta rezultat raziskovalnega dela na mednarodnem interdisciplinarnem projektu *Modeli in prakse mednarodne kulturne izmenjave gibanja neuvrščenih: raziskovanje prostorsko-časovnih kulturnih dinamik*. Gre za nabor gradiv in baz podatkov, pridobljenih tekom projekta, z namenom združevanja in izmenjave gradiv med raziskovalnima skupinama in tudi širše v akademski skupnosti.

Seznam tvori bibliografski nabor znanstvenih monografij, člankov, prispevkov iz konferenc, metodoloških in raziskovalnih delavnic in številnih drugih pomembnih ter dragocenih doprinosov k boljšemu razumevanju kulturnih dinamik gibanja neuvrščenih. Obširnost tematike kulturnih izmenjav gibanja neuvrščenih smo skušali čim bolj natančno zaobjeti s sprotno dopolnjevanim bibliografskim naborom znanstvenih materialov, ki to tematiko preizprašujejo skozi perspektive različnih področij umetnostne zgodovine, kulturologije, sociologije, oblikovanja in zgodovine, ki se v okvirih projekta prepletajo.

Posebno pozornost smo namenili tudi digitalni humanistiki in digitalni umetnostni zgodovini ter njenemu razvoju, h kateremu prispeva tudi tekom raziskave razvito novo digitalno orodje za obdelavo arhivskega gradiva in digitalizacijo zbirk.

Seznam literature in virov smo v okviru raziskovalnega projekta stalno dopolnjevali in ga letno objavljali na spletni strani <https://www.aluo.uni-lj.si/raziskovanja/modeli-in-prakse-mednarodne-kulturne-izmenjave-gibanja-neuvrscenih-raziskovanje-prostorsko-casovnih-kulturnih-dinamik/>.

Bilateralni raziskovalni projekt J7-2606 sofinancirata Javna agencija za raziskovalno dejavnost Republike Slovenije (ARRS) in Hrvaška znanstvena fundacija (HRZZ).

Daša Tepina

KAZALO

4 Seznam literature in virov

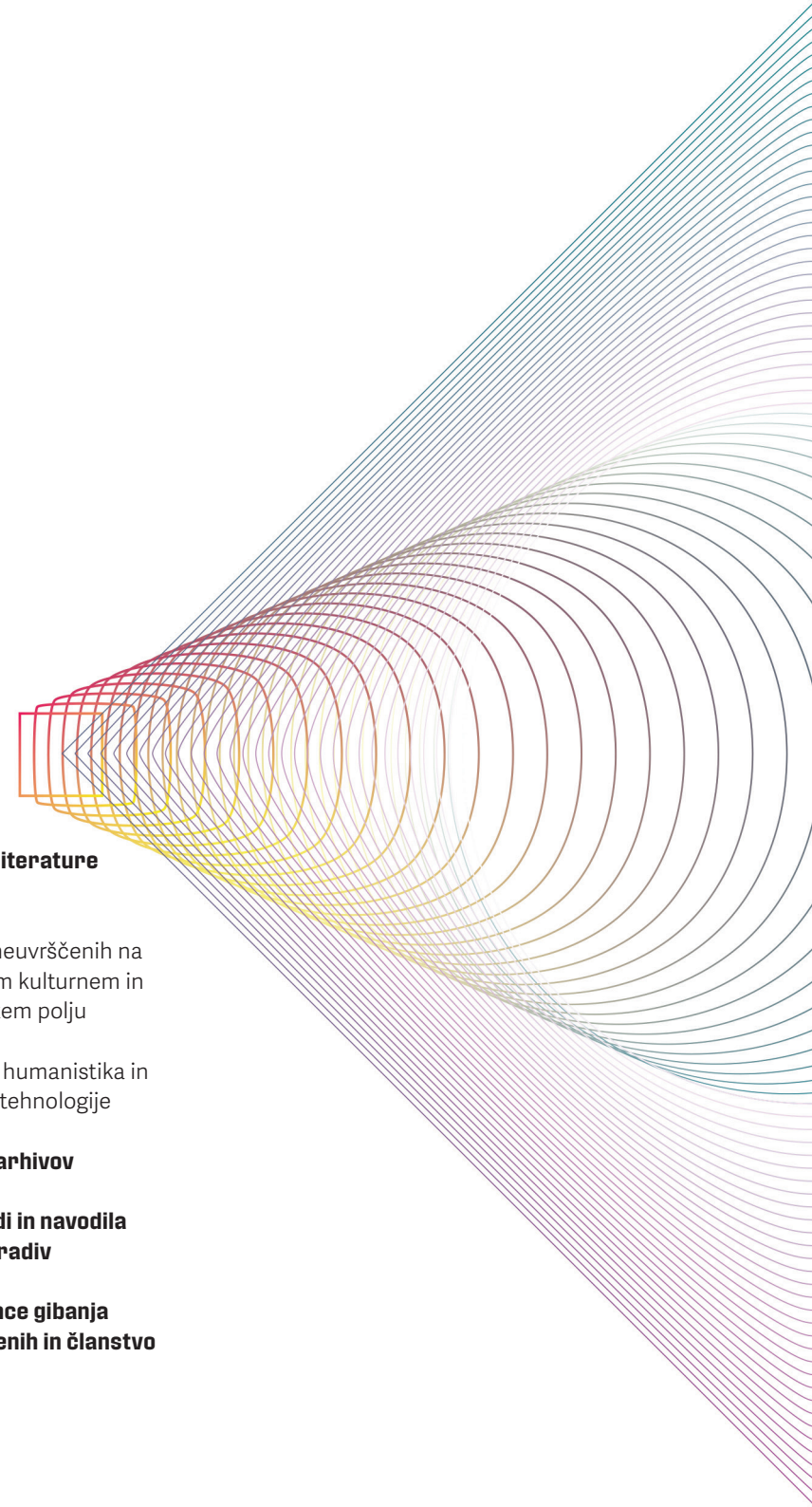
4 Gibanje neuvrščenih na globalnem kulturnem in umetniškem polju

34 Digitalna humanistika in digitalne tehnologije

39 Seznam arhivov

44 Standardi in navodila za opis gradiv

45 Konference gibanja neuvrščenih in članstvo



Gibanje nevrščenih
na globalnem kulturnem
in umetniškem polju

Abazović, Dino in Velikonja, Mitja, ur. 2014. *Post-Yugoslavia – New Cultural and Political Perspectives*. New York: Palgrave.

Adejania, Nancy. 2012. 'Global' Art: Institutional Anxiety and the Politics of Naming. V: Gerardo Mosquera. ur. *From Here: Context and internationalization in art*. Madrid: La Fabrica.

Adorno, Theodor in Horkheimer, Max. 2002. *Dialectic of Enlightenment: Philosophical Fragments*. Stanford: Stanford University Press.

Adorno, Theodor. 2002. *Aesthetic Theory*. London in New York: Continuum.

Althusser, Louis. 1970. *Reading Capital*. London: Verso.

Alvarez Romero, Ekaterina, ur. 2016. *A Los Artistas Del Mundo... To the Artists of the World: Museo de la Solidaridad Salvador Allende 1971–1977*. Ciudad de Mexico: Universidad Nacional Autonoma de Mexico; Santiago de Chile: Museo de la Solidaridad Salvador Allende.

Ambasz, Emilio, ur. 1972. *Italy: The New Domestic Landscape. Achievements and Problems of Italian Design*. New York: MoMA.

Angel, Felix, ur. 2004. *A Century of Painting in Panama*. Washington D. C.: Inter-American Development Bank – Cultural Center.

»A Non-Aligned Museum«. 2016. V *International Academic Conference*. Beograd: Museum of Yugoslav History.

Appadorai, Arjun. 1981. "Non-Alignment : Some Important Issues." *International Studies* 20 (1–2): 3–11. <https://doi.org/10.1177/002088178102000101>

Arbeiter, Jana in Brglez, Milan. 2017. *Prednostni vrstni red: sredstvo pozicioniranja ali (ne)uporabna simbolika?* Ljubljana: Založba Fakultete za družbene vede.

Arbeiter, Jana. 2019. Symbolic Importance of Diplomatic Protocol: Common Heritage and Order of Precedence of Seven Countries of Former Yugoslavia. *Romanian Journal of Political Science* 19 (2): 157–174.

Arnautović, Ilija. 1955. Dvoje letnic, dve razstavi pohištva. *Arhitekt* 17: 24–25.

Arshad, Sadia. 2016. Artists Who Created Art Movements in Pakistan. *Asian Academic Research Journal of Social Sciences & Humanities* 3 (5): 59–75.

»Art and Politics in Europe in the Modern Period«. 2016. V *International Conference: Art and Politics in Europe in the Modern Period*. Zagreb: Faculty of Humanities in Social Sciences University of Zagreb.

Atwood Lawrence, Mark. 2013. The Rise and Fall of Nonalignment. V McMahon, Robert, ur. *The Cold War in the Third World*. Oxford: Oxford University Press.

Azrikan, Dmitry. 1999. VNIITE, Dinosaur of Totalitarianism or Plato's Academy of Design? *Design Issues*, 15 (3): 45–77.

Baker, Catherine. 2018. *Race and the Yugoslav Region: Postsocialist, Post-Conflict, Postcolonial?* Manchester: Manchester University Press.

Barnhisel, Greg. 2015. *Cold War Modernists: Art, Literature, and American Cultural Diplomacy*. New York: Columbia University Press.

Baudrillard, Jean. 2019. *For a critique of the political economy of the sign*. London in New York: Verso.

Bauman, Zygmunt. 1976. *Socialism: The Active Utopia*. London: George Allen in Unwin Ltd.

Bebler, Aleš in Bebler, Vera. 1966. *Otroci zemlje in morja: povest o Indonezijcih*. Ljubljana: Prešernova družba.

Beech, Amanda, Mackay, Robin in Wiltgen, James, ur. 2018. *Cold War/Cold World: Knowledge, Representation, and the Outside in Cold War Culture and Contemporary Art*. Falmouth: Urbanomic.

Belaj, Vitomir. 1969. *Izvenevropska etnografska zbirka Dušana Kvedra*. Ptuj: Pokrajinski muzej.

Belting, Hans, Buddensieg, Andrea, Weibel, Peter in Zentrum für Kunst und Medientechnologie Karlsruhe, ur. 2013. *The Global Contemporary and the Rise of New Art Worlds*. Karlsruhe, Cambridge, London: ZKM/Center for Art and Media; The MIT Press.

Benin, Gabon. 1980. Obala slonovače. *Kultura: Časopis za teoriju i sociologiju kulture i kulturnu politiku* 51–52: 171–198.

Berger, Mark T. 2004. »After the Third World«: History, destiny and the fate of Third Worldism. *Third World Quarterly* 25 (1): 9–39.

Bernik, Stane. 2004. BIO v prerezu štiridesetih let. *BIO* 19, 11–13.

Bernard, Sara. 2019. »Oil Shocks, Migration and European Integration: A (Trans)national Perspective on the Yugoslav Crises of the 1980s«, *National Identities* 21(5): 463–484.

Berrios, Maria. 2017. »'Struggle as Culture': The Museum of Solidarity, 1971–73«. *Afterall* 44.

Bicknell, Julian in McQuiston, Liz, ur. 1976. *Design for Need: The Social Contribution of Design*. London: Pergamon Press.

Blumenfeld, F. J. 1966. Slovenes without Marx. *Newsweek*, 7. 2. 1966.

Bockman, Johanna. 2011. *Markets in the Name of Socialism: The Left-Wing Origins of Neoliberalism*. Stanford: Stanford University Press.

Bockman, Johanna. 2015. »Socialist Globalization Against Capitalist Neocolonialism: The Economic Ideas Behind the New International Economic Order.« *Humanity: An International Journal of Human Rights, Humanitarianism, and Development* 6 (1): 109–128.

Bockman, Johanna. 2016. »A Variety of Globalizations«. *The Sociologist*.

Bogetić, Dragan. 2017. Sukob Titovog koncepta univerzalizma i Sukarnovog koncepta regionalizma na samitu nesvrstanih u Kairu 1964. *Istorija 20. veka* 35 (2): 101–118.

Bogetić, Dragan. 2019. *Nesvrstanost kroz istoriju: od ideje do pokreta*. Beograd: Zavod za udžbenike.

Bojović, Zoran. 2013. *Three Points of Support*. Dubravka Sekulić, Katarina Krstić in Andrej Dolinka, ur. Beograd: Muzej savremene umetnosti.

Bonfiglioli, Chiara. 2016. »On Vida Tomšič, Marxist Feminism and Agency«. *Aspasia* 10: 145–151.

Borin, Andreja. 2012. Zapuščina Štefke Cobelj v Umetnostni galeriji Maribor. V Petrovič, Mira, ur. *Zapuščina Štefke Cobelj*. Ptuj: Knjižnica Ivana Potrča.

Bosanac, Gordan in Jurlina, Petra. 2015. *Razvojna suradnja kroz nasljeđe Pokreta nesvrstanih/Development cooperation through the legacy of the Non-Aligned Movement*. Zagreb: Platforma za međunarodnu građansku solidarnost Hrvatske.

Bourdieu, Pierre. 1984. *Distinction: A Social Critique of the Judgment of Taste*. Cambridge: Harvard University Press.

Brglez, Franček, ur. 1979. *Šesta konferenca voditeljev neuvrščenih držav v Havani: govori, dokumenti, resolucije*. Ljubljana: Komunist.

Broz Tito, Josip. 1963. *Selected Speeches and Articles, 1941–1961*. Zagreb: Naprijed.

Broz Tito, Josip. 1977. *Jugoslavija v boju za neodvisnost in neuvrščenost*. Ljubljana: Državna založba Slovenije.

Brumen, Borut in Jeffs, Nikolai, ur. 2001. *Afrike*. Ljubljana: Študentska založba, 2001.

Buitrago-Trujillo, Juan-Camilo. 2020. The Siege of the Outsiders ALADI. *Journal of Design History* 34 (1): 54–68.

Burton, Eric et al., ur. 2021. *Navigating Socialist Encounters: Moorings and (Dis)Entanglements between Africa and East Germany during the Cold War*. Berlin, Boston: de Gruyter.

Byrne, Jeffrey James. 2013. Africa's Cold War. V McMahon, Robert., ur. *The Cold War in the Third World*. Oxford: Oxford University Press.

Byrne, Jeffrey James. 2015. Beyond Continents, Colours, and the Cold War: Yugoslavia, Algeria, and the Struggle for Non-Alignment. *The International History Review* 37 (5): 912–932.

Cabral, Amilcar. 1969. *National Liberation and Peace, Cornerstones of Non-Alignment: Extracts from a Speech Made in Cairo to the 2nd Conference of Non-Aligned Countries*.

Camacho Padilla, Fernando in Palieraki, Eugenia. 2019. »Hasta Siempre, OSPAAAL!«. *NACLA Report on the Americas* 51 (4): 410–421.

Casid, Jill H. in D'Souza, Aruna, ur. 2014. *Art History in the Wake of the Global Turn*. Williamstown: Clark Art Institute.

Castleman, Riva. 1993. »s.t.«. V *20th International Biennial of Graphic Art*. Ljubljana: MGLC.

Christian, Michel, Kott, Sandrine in Matějka, Ondřej, ur. 2018. *Planning In Cold War Europe: Competition, Cooperation, Circulations (1950s–1970s)*. Berlin: De Gruyter.

Christiansen, Samantha in Scarlett, Zachary, ur. 2013. *The Third World in the Global 1960s*. New York: Berghahn Books.

Cowen, Tyler. 2002. *Creative destruction: how globalization is changing the world's cultures*. New Jersey: Princeton University Press.

Cross, Nigel, ur. 1972. *Design Participation: Proceedings of the Design Research Society's Conference, Manchester, September 1971*. London: Academy editions.

Cuevas-Wolf, Cristina in Pogg, Isotta, ur. 2018. *Promote, Tolerate, Ban: Art and Culture in Cold War Hungary*. Los Angeles: Getty Research Institute.

Curley, John J. 2019. *Global Art and the Cold War*. London: Laurence King Publishing.

Cvejić, Bojana in Pristaš, Goran Sergej, ur. 2013. *Parallel Slalom: A Lexicon of Non-Aligned Poetics*. Beograd: Walking Theory (TkH); Zagreb: Centre for Drama Art.

Cvjetičanin, Biserka. 1976. *Projekcija dugoročne prosvjetno-kulturne suradnje Jugoslavije sa zemljama u razvoju (skraćena verzija)*. Zagreb: Institut za zemlje u razvoju.

Cvjetičanin, Biserka, Švob-Đokić, Nada in Jelić, Jordan. 1982. *Kultura i novi međunarodni ekonomski poredak*. Beograd: Jugoslovenska komisija za saradnju s Uneskom.

Čavoški, Jovan. 2014. Od Alpa do Himalaja: ambasador Dušan Kveder i razvoj jugoslovensko-indijskih odnosa. *Annales*, 24(4): 625–636.

Čuček, Janez. 1983. *Med Kubo in Indijo*. Ljubljana: Borec.

DaCosta Kauffmann, Thomas, Dossin, Catherine in Joyeux-Prunel, Béatrice, ur. 2015. *Circulations in the Global History of Art*. Farnham: Ashgate.

Day, Tony in Liem, Maya, ur. 2010. *Cultures at War: The Cold War and Cultural Expression in Southeast Asia*. Ithaca: Cornell University Press.

Deacon, Bob. 2007. *Global Social Policy and Governance*. London: Sage.

Deacon, Bob, Hulse, Michelle in Stubbs, Paul. 1997. *Global Social Policy: International Organizations and the Future of Welfare*. London: Sage.

De La Garza, Amanda in Vargas Santiago, Luis. 2016. »Artistic and Political Networks Between Mexico and Chile in the Seventies«. V *A Los Artistas Del Mundo... To the Artists of the World: Museo de la Solidaridad Salvador Allende 1971–1977*, Alvarez Romero, Ekaterina, ur., 158–188. Ciudad de Mexico: Universidad Nacional Autonoma de Mexico; Santiago de Chile: Museo de la Solidaridad Salvador Allende.

Derganc, Ciril. 2004. *Na morjá široki cesti: potopisni spomini pomorščaka*. Maribor: Kapital.

Denegri, Ješa. 2007. *Razlozi za drugu liniju: za novu umetnost sedamdesetih*. Novi Sad: Muzej savremene umetnosti Vojvodine.

Dimitrijević, Duško in Čavoški, Jovan, ur. 2021. *The 60th Anniversary of the Non-Aligned Movement*. Belgrade: Institute of International Politics and Economics.

Dinkel, Jürgen. 2015. *Die Bewegung Bündnisfreier Staaten: Genese, Organisation und Politik (1927–1992)*. Berlin: de Gruyter.

Dinkel, Jürgen. 2019. *The Non-Aligned Movement: Genesis, Organization and Politics (1927–1992)*. Leiden: Brill.

Dinkel, Jürgen, Fiebrig, Steffen in Reichherzer, Frank, ur. 2020. *Nord/Süd: Perspektiven auf eine globale Konstellation*. Berlin, Boston: de Gruyter.

Dirlik, Arif. 1994. "The Postcolonial Aura: Third World Criticism in the Age of Global Capitalism." *Critical Inquiry* 20 (2): 328–56.

Dragostinova, Teodora. 2021. *The Cold War from the Margins: A Small Socialist State on the Global Cultural Scene*. Ithaca: Cornell University Press.

Drnovšek, Janez. 1996. *Moja resnica: Jugoslavija 1989 – Slovenija 1991*. Ljubljana: Mladinska knjiga, 1996.

Elkin, James. 2006. *Is Art History Global?* New York in London: Routledge.

Enwezor, Okwui, Siegel, Katy in Wilmes, Ulrich, ur. 2016. *Postwar: Art Between the Pacific and the Atlantic, 1945–1965*. Munchen: Prestel.

Estes, Nick. 2019. *Our History Is the Future*. London in New York: Verso.

Faizullaev, Alisher. 2013. Diplomacy and Symbolism. *The Hague Journal of Diplomacy* 8: 91–114.

Fanon, Frantz. 1986. *Black Skin, White Masks*. Translated by Charles Lam Markmann. London: Pluto.

Fejić, Goran. 2020. »The Demise of (State) Multilateralism in a Multi-Polar World«. *Ici et ailleurs*. <https://ici-et-ailleurs.org/contributions/actualite/article/the-demise-of-state>.

Fosler-Lussier, Danielle. 2015. *Music in America's Cold War Diplomacy*. Berkeley: University of California Press.

Foucault, Michel. 1980. *Power/knowledge: selected interviews and other writings, 1972–1977*. New York: Pantheon Books.

Foucault, Michel. 1984. »Of Other Spaces: Utopias and Heterotopias«. *Architecture /Mouvement/ Continuité* 4. <http://web.mit.edu/allanmc/www/foucault1.pdf>.

Franke, Anselm in drugi, ur. 2021. *Parapolitics. Cultural Freedom and the Cold War*. Berlin: Sternberg Press.

Frelih, Marko. 2017. **Afrika in Slovenija: Preplet ljudi in predmetov = Africa & Slovenia: A Web of People and Objects**. Ebook. Ljubljana: Slovenski etnografski muzej. <http://www.dlib.si/details/URN:NBN:SI:doc-2RNZ9PQH>.

Frelih, Marko, Rajšter, Brigita in Verbič, Blaž. 2019. *Afrika treh muzejev: katalog občasne razstave*. Ljubljana, Slovenj Gradec, Velenje: Slovenski etnografski muzej, Koroški pokrajinski muzej in Muzej Velenje.

Fuller, R. Buckminster. 2016. *Priročnik za vesoljsko ladjo Zemlja*. Ljubljana: Pekinpah.

Gabrič, Aleš. 1991. Slovenska agitpropovska kulturna politika: 1945–1952. *Borec: revija za zgodovino, literaturo in antropologijo*, 43(7–8–9).

Gabrič, Aleš. 2015. *Slovenija v Jugoslaviji*. Ljubljana: Inštitut za novejšo zgodovino.

Gabrič, Aleš. 2018. Slovenian familiarization with Japan and the Japanese. V Lazarevič, Žarko, Shiba, Nobuhiro in Suzuki, Kenta, ur. *The 20th century through historiographies and textbooks: chapters from Japan, East Asia, Slovenia and Southeast Europe*. Ljubljana: Inštitut za novejšo zgodovino.

Gabrič, Aleš. 2022. Kulturno in znanstveno sodelovanje neuvrčenih držav v senci političnih dilem. V Predan, Barbara, ur. *Robovi, stičišča in utopije prijateljstva: spregledane kulturne izmenjave v senci politike*. Ljubljana: Inštitut za novejšo zgodovino in Akademija za likovno umetnost in oblikovanje.

Getlein, Frank. 1966. Out of Yugoslavia, *The New Republic*, 12. 2. 1966.

Gnamuš, Marijan, ur. 1966. *Katalog BIO*. Ljubljana: Sekretariat Bienala industrijskega oblikovanja.

Godelier, Maurice. 2006. *Uganka daru*. Ljubljana: Študentska založba.

Goldwyn, Adam J. in Silverman, Renée M., ur. 2016. *Mediterranean Modernism. Intercultural Exchange and Aesthetic Development*. London: Palgrave Macmillan.

Grafenauer, Petja. 2022. Umetnost, gibanje neuvrčenih in Mednarodni grafični bienale v Ljubljani: primer kubanske grafike Félixá Beltrána. V Predan, Barbara, ur. *Robovi, stičišča in utopije prijateljstva: spregledane kulturne izmenjave v senci politike*. Ljubljana: Inštitut za novejšo zgodovino in Akademija za likovno umetnost in oblikovanje.

Green, Charles in Gardner, Anthony. 2016. *Biennials, Triennials, and Documenta: The Exhibitions That Created Contemporary Art*. 1st ed. Chichester, West Sussex; Malden, MA: John Wiley & Sons Ltd.

Grgič, Vinko. 2007. *Pomorščakov kruh*. Celje: Celjska Mohorjeva družba.

Guilbaut, Serge. 1983. *How New York stole the idea of modern art: abstract expressionism, freedom, and the Cold War*. Chicago: University of Chicago Press.

Gupta, Akhil. 1992. The Song of the Nonaligned World: Transnational Identities and the Reinscription of Space in Late Capitalism. *Cultural Anthropology*, 7(1): 63–79.

Gupta, Atreyee. 2013. »In a Postcolonial Diction: Postwar Abstraction and the Aesthetics of Modernization«. *Art Journal* 72 (3): 30–46.

Gupta, Atreyee. 2016. »After Bandung: Transacting the Nation in a Postcolonial World«. V *Postwar: Art between the Pacific and the Atlantic 1945–1965*. Munich: Prestel.

Guzman, Patricio. 1976. *The Battle of Chile*. Film. Icarus Films.

Guzman, Patricio. 1976. *The Battle of Chile: Part II*. Film. Icarus Films.

Hadjinicolaou, Nicos. 1978. *Art History and Class Struggle*. London: Pluto Press.

Halim, Hala. 2017. »Afro-Asian Third-Worldism into Global South: The Case of Lotus Journal«. *Global South Studies: A Collective Publication with the Global South*.

Hall, Stuart, Hobson, Dorothy, Lowe, Andrew in Willis, Paul, ur. 1980. *Culture, Media, Language*. London: Hutchinson.

Hall, Stewart. 1997. *Representation: Cultural Representations and Signifying Practices*. London: Thousand Oaks, in New Delhi: SAGE.

Hall, Stuart. 2018. *Essential Essays, Volume 1: Foundations of Cultural Studies*. Edited by Morley David. Durham: Duke University Press.

Halpern, Joel Martin. 2005. »Yugoslav Socialism and its Aftermath as Viewed Through the Lens of Personal Experiences in the Balkans, 1953–2004: Introduction«. *Glasnik Slovenskega etnološkega društva* 45 (4): 25–37.

Harvey, David. 2000. *Spaces of Hope*. Berkeley: University of California Press.

Havana 1979 – Šesta konferenca voditeljev neuvrčenih držav v Havani: govori, dokumenti, resolucije. 1979. Ljubljana: Komunist.

Hobsbawm, Eric. 2000. *Bandits*. London: Weidenfeld & Nicolson.

Hudales, Jože. 1998. *František Foit*. Zbirka afriške umetnosti. Velenje: Kulturni center Ivana Napotnika.

Hudales, Jože. 2000. František Foit in njegova zbirka afriške umetnosti v Velenjskem muzeju. *Glasnik SED*, 40(1–2): 72–78.

Hurm, Gerd, Reitz, Anke in Zamir, Shamoan, ur. 2018. *The Family of Man Revisited: Photography in a Global Age*. London: I.B. Tauris.

Iacob, Bogdan Christian. 2020. Southeast by Global South: The Balkans, UNESCO, and the Cold War. V Mark, James, Kalinovsky, Artemy M. in Marung, Steffi, ur. *Alternative Globalizations: Eastern Europe and the Postcolonial World*. Bloomington: Indiana University Press.

ICSID News, ICSID, julij/avgust 1980.

Ivanšek, France. 1952. I. razstava pohištva v Ljubljani: dobra lekcija za proizvajalce in oblikovalce. *Arhitekt* 5: 28–32.

Ivanšek, France. 1951. Oblikovanje v industriji. *Arhitekt* 1: 26–29.

Iveković, Rada. 2002. »On Permanent Translation (We Are Being Translated)«. *Transversal*.

Iveković, Rada. 2005. »Transborder Translating«. *Eurozine*.

Jackson, Richard L. 1983. *The Non-Aligned, the UN, and the Superpowers*. New York: Praeger.

Jakovina, Tvrтко. 2002. *Socijalizam na američkoj pšenici (1948–1963)*. Zagreb: Matica hrvatska.

Jakovina, Tvrтко. 2003. Narodni kapitalizam protiv narodnih demokracija. Američki super-market na Zagrebačkom velesajmu 1957. V Agičić, Damir. *Zbornik Mire Kolar Dimitrijević*. Zagreb: FF Press.

Jakovina, Tvrтко. 2011. *Treća strana Hladnog rata*. Zagreb: Fraktura.

Jakovina, Tvrтко. 2011. »Tito's Yugoslavia as the Pivotal State of the Non-Aligned«. V *Tito – Viđenja i tumačenja*. Beograd: Institut za noviju istoriju Srbije.

Jakovina, Tvrтко. 2020. *Budimir Lončar. Od Preka do vrha svijeta*. Zaprešić: Fraktura.

Jakovljević, Branislav. 2016. *Alienation Effects: Performance and Self-Management in Yugoslavia, 1945-91*. Theater: Theory/Text/Performance. Ann Arbor: University of Michigan Press.

Jameson, Fredric. 1994. *The Seeds of Time. The Wellek Library Lectures at the University of California, Irvine*. New York: Columbia University Press.

Jansen, Godfrey H. 1966. *Nonalignment and the Afro-Asian States*. New York: Praeger.

Jazić, Živojin. 2005. »The Non-Aligned Movement Yesterday and Today in the Process of Globalization: A Critical View«. *Croatian International Relations Review*, no. 38/39: 59–66.

Jezernik, Božidar. 2018. *Jugoslavija, zemlja snova*. Beograd: XX vek.

Jemuović, Rodoljub in Lah, Avguštin. 1972. *Naučna, tehnička i kulturna saradja Jugoslavije sa zemljama u razvoju*. Ljubljana: Centar za proučavanje saradnje sa zemljama u razvoju pri FSPN.

Jović, Dejan. 2003. *Jugoslavija, država koja je odumrla: uspon, kriza i pad Kardeljeve Jugoslavije, 1974-1990*. Zagreb: Prometej.

Južna ozvezdja: poetike neuvrščenih. 2019. Ljubljana: Moderna galerija. http://www.newmappingsofeurope.si/books/Nesvrstani_katalog-SLO_11pt-FIN-web.pdf.

Kalliney, Petre. 2016. *Modernism in a Global Context*. London, New York: Bloomsbury.

Kapur, Geeta. 2007. *When Was Modernism: Essays on Contemporary Cultural Practice in India*. Second Reprint. New Delhi: Tulika.

Kardelj, Edvard. 1976. »The Historical Roots of Non-Alignment«. *Bulletin of Peace Proposals* 7 (1): 84–89.

Kardelj, Edvard. 1979. *Yugoslavia in International Relations and in the Non-Aligned Movement*. Beograd: Socialist Thought and Practice.

Kavčič, Bogdan. 1987. *Sociologija dela*. Ljubljana: Delavska enotnost.

Keethaponcalan, S. I. 2016. »Reshaping the Non-Aligned Movement: Challenges and Vision«. *Bandung: Journal of the Global South* 3 (4).

Keller, Goroslav. 1975. *Dizajn*. Zagreb: Vjesnik.

Keller, Goroslav. 1976. Kongres brez feed-backa. *Čovjek i prostor* 18–19: 273–274.

Khoury, Kristine in Salti, Rasha, ur. 2018. *Past Disquiet: Artists, International Solidarity and Museums in Exile*. Varšava: Museum of Modern Art.

Kilibarda, Konstantin. 2010. »Non-Aligned Geographies in the Balkans: Space, Race and Image in the Construction of New 'European' Foreign Policies«. V *Security beyond the Discipline: Emerging Dialogues on Global Politics*, 27–57. Toronto: York Centre for International and Security Studies.

Kirn, Gal. 2014. *Partizanski prelomi in protislovja tržnega socializma v Jugoslaviji*. Ljubljana: Sophia.

Kirn, Gal. 2014. "Multiple Temporalities of the Partisan Struggle: From Post-Yugoslav Nationalist Reconciliation Back to Partisan Poetry." *Cultural Inquiry*, 8: 163–90. https://doi.org/10.37050/ci-08_08.

Kirn, Gal. 2019. *Partisan Ruptures: Self-Management, Market Reform and the Spectre of Socialist Yugoslavia*. London: Pluto.

Kirn, Gal. 2020. *The Partisan Counter-Archive: Retracing the Ruptures of Art and Memory in the Yugoslav People's Liberation Struggle*. Leiden: Walter de Gruyter GmbH & Co.

Kolešnik, Ljiljana, ur. 2012. *Socijalizam i modernost: umjetnost, kultura, politika, 1950–1974*. Zagreb: Muzej suvremene umjetnosti.

Kolešnik, Ljiljana. 2022. Practices of Yugoslav Cultural Exchange with Non-aligned Countries. V Stubbs, Paul, ur. *Socialist Yugoslavia and the Non-Aligned Movement: Social, Cultural, Political and Economic Imaginaries*. Montreal: McGill-Queen's University Press.

König, Lion in Chaudhuri, Bidisha, ur. 2016. *Politics of the "other" in India and China: Western Concepts in Non-Western Contexts*. Routledge Contemporary Asia Series. New York, NY: Routledge.

Kosu, Bazil. 1980. Perspektive i svrha kulturne saradnje nesvrstanih. *Kultura: časopis za teoriju i sociologiju kulture i kulturnu politiku*, 51–52: 99–114.

Krause, Keith R. in Urquhart, Brian. 1993. »The United Nations in the Post-Cold War World: Adaptation, Transformation, Openness or Obsolescence?«. *Proceedings of the Annual Meeting (American Society of International Law)*, 87: 272–289.

Kržišnik, Zoran. 1957. Uvod. V *II. mednarodna grafična razstava, Ljubljana, 1957*. Ljubljana: Sekretariat za organizacijo mednarodnih razstav v Ljubljani.

Kuhar, Boris. 1971. *Foitova zbirka črnske umetnosti*. Ljubljana: Slovenski etnografski muzej.

Kuhar, Boris in drugi. 1976. *Afriška zbirka prof. Františka Foita*. Velenje: Kulturni center Velenje.

Kullaa, Rinna. 2012. *Non-Alignment and its Origins in Cold War Europe: Yugoslavia, Finland and the Soviet Challenge*. London: I.B. Tauris.

Kullaa, Rinna in Gretchell, Michelle. 2015. »Endeavors To Make Global Connections: Latin American Contacts and Strategies With Mediterranean Non-Alignment in the Early Cold Wars«. *Südosteuropäische Hefte* 4 (2): 25–35.

Kunzle, David. 1975. »Public Graphics in Cuba: A Very Cuban Form of Internationalist Art«. *Latin American Perspectives* II (7): 89–110.

Laqua, Daniel. 2011. Transnational intellectual cooperation, the League of Nations, and the problem of order. *Journal of Global History*, 6(2): 223–247. https://nrl.northumbria.ac.uk/id/eprint/5055/1/laqua_transnationalcooperation.pdf.

Lasbaher, Franček. 2004. Afrika v očeh poznavalca Franca Tretjaka. *Odsevanja: revija za leposlovje in kulturo*, 53–54, str. 72.

Lara-Betancourt, Patricia. 2016. Beltran, Felix (1938–). V Edwards, Clive, ur. *The Bloomsbury encyclopedia of design*. London: Bloomsbury.

Lazić, Milorad. 2021. Arsenal of the Global South: Yugoslavia's Military Aid to Nonaligned Countries and Liberation Movements. *Nationalities Papers* 49 (3): 428–445.

Ličina, Marija. 2011. *Tegovi za merenje zlatnog praha naroda Akan*. Beograd: Muzej afričke umetnosti.

Liva, Walter, ur. 2010. *Sguardi sull'Africa*. San Vito al Tagliamento: Assessorato ai beni e alle attività culturali.

Lorenzini, Sara. 2019. *Global Development: A Cold War History*. Princeton: Princeton University Press.

Lukić Krstanović, Miroslava, ur. 2015. *Afrika – Studije Umetnosti I Kulture*. Beograd: Muzej afričke umetnosti – Zbirka Vede i dr. Zdravka Pečara.

Macchiavello Cornejo, Carla. 2020. »Weaving Forms of Resistance: The Museo de la Solidaridad and the Museo Internacional de la Resistencia Salvador Allende«. *Arts* 9 (12).

Machel, Samora Moises. 1987. »Apartheid Must Be Eradicated«. *The Black Scholar* 18 (2): 25–33.

Mächtigt, Saša J. 1969. Metamorfoze. *Sinteza*, 13–14: 13–22.

Mächtigt, Saša J. 1955. Ravnikar in design. V Ivenšek, France, ur. *Hommage a Edvard Ravnikar, 1907-1993*. Ljubljana: France in Marta Ivanšek.

Maček, Jure. 2012. Osebni fond Cobelj Štefka v Pokrajinskem arhivu Maribor. V Petrovič, Mira, ur. *Zapuščina Štefke Cobelj*. Ptuj: Knjižnica Ivana Potrča.

Mahler, Anne Garland. 2018. *From the Tricontinental to the Global South: Race, Radicalism, and Transnational Solidarity*. Durham: Duke University Press.

Mangassarian, Leon. 1993. »Independence or Dependence? The Arms Industries in Israel, South Africa and Yugoslavia during the Cold War«. Ph.D., London School of Economics and Political Science.

Mannheim, Karl. 1936. *Ideology and Utopia*. London: Routledge.

Marchesi, Aldo. 2017. *Latin America's Radical Left: Rebellion and Cold War in the Global 1960s*. Cambridge: Cambridge University Press.

Margarit, Diana. 2019. »Narratives of Southern Constellations: Cultural Diplomacy and Artistic Exchanges within the Non-Aligned Movement«. *Hermeneia* 23: 237–248.

Marinac, Bogdana. 2020. Neevropska dediščina v Pomorskem muzeju »Sergej Mašera« Piran. *Glasnik SED* 60 (1): 7–21.

Marinšek, Marjan. 1982. *Batik: katalog podarjene zbirke*. Velenje: Kulturni center »Ivan Napotnik«.

Mark, James, Kalinovsky, Artemy M. in Marung, Steffi, ur. 2019. *Alternative Globalizations: Eastern Europe and the Postcolonial World*. Bloomington: Indiana University Press.

Mark, James, Apor, Péter, Vučetić, Radina in Oseka, Piotr. 2016. »We Are With You, Vietnam: Transnational Solidarities in Socialist Hungary, Poland and Yugoslavia«. *Journal of Contemporary History* 50 (3): 439–464.

Mates, Leo. 1972. *Nonalignment Theory and Current Politics*. Beograd: The Institute of International Politics and Economics.

Mauss, Marcel. 1996. *Esej o daru in drugi spisi*. Ljubljana: ŠKUC, Filozofska fakulteta.

Medosch, Armin. 2016. *New Tendencies: Art at the Threshold of the Information Revolution (1961–1978)*. Cambridge, MA: The MIT Press.

Merhar, Teja. 2019. Mednarodno kulturno sodelovanje Jugoslavije z državami članicami gibanja neuvrščenih. V Piškur, Bojana et al., ur. *Južna ozvezdja. Poetike neuvrščenih*. Ljubljana: Moderna galerija.

Messell, Tania. 2016. Design across borders: The establishment of the International Council of Societies of Industrial Design (ICSID), 1953–1960. *Blucher Design Proceedings*. Taipei: ICDHS, 1, 1: 131–137.

Mikuž, Jure. 1995. *Slovensko moderno slikarstvo in zahodna umetnost: od preloma s socialističnim realizmom do konceptualizma*. Ljubljana: Moderna galerija.

Miller, Ethan. 2013. »Community economy: Ontology, ethics, and politics for radically democratic economic organization«. *Rethinking Marxism* 25(4), 518–533.

Milošević, Miladin. 2011. *The First Conference of Heads of State or Government of Non-Aligned Countries: Belgrade 1961*. Beograd: Archives of Yugoslavia; The Ministry for Foreign Affairs of the Republic of Serbia.

Miskovic, Natasa, Fischer-Tiné, Harald in Boskovska, Nada, ur. 2016. *The Non-Aligned Movement and the Cold War: Delhi – Bandung – Belgrade*. London: Routledge. Moretti, Nanni. 2018. Santiago, Italia. Film.

Momčilović Jovanović, Aleksandra. 2011/2013. Darovi Titu – Egipat u fondu Muzeja istorije Jugoslavije. V Epštajn, Emilia, ur. *Egipat u sećanju Srbije/ Egypt Remembered by Serbia*. Beograd: Muzej afričke umjetnosti.

Mosquera, Gerardo. 2010. »The Havana Biennial: A Concrete Utopia«. V *The Biennial Reader*, Elena Filipovic, Marieke van Hal in Solveig Øvstebø, ur. Bergen in Ostfildern-Ruit: Bergen Kunsthall and Hatje Cantz Verlag.

Mosquera, Gerardo. 2020. »The Third Bienal De La Habana in Its Global Andlocal Contexts«. *On Curating*, no. 46: 120–128.

Murphy, David, ur. 2016. *The First World Festival of Negro Arts, Dakar 1966: Contexts and legacies*. Liverpool: Liverpool University Press.

Music, Goran. 2011. »Yugoslavia: Worker's self-management as state paradigm«. V *Ours to master and to own: Workers' control from the commune to the present*, Immanuel Ness and Dario Azzellini, ur., 172–190. Chicago, IL: Haymarket Books.

Nash, Mark, ur. 2016. *Red Africa: Affective Communities and the Cold War*. London: Black Dog Publishing.

Nava, Orson. 2020. *Decolonising the Curatorial Process. Film. Neuvrščeni in neuvrščenost: 1961–1983*. 1983. Ljubljana: Delavska enotnost.

Noble, Richard, ur. 2009. *Documents of Contemporary Art: Utopias*. London: Whitechapel Gallery; Cambridge: MIT Press.

Nonaligned Modernisms: interview with Bojana Videkanic. 2019. Intervjuvala Iolanda Vasile. Porto: BEAST International Film Festival.

Nyerere, Julius K. 1983. »Non-Alignment and its Future Prospects«. *India Quarterly*, 39/1: 1–5.

O'Brien, Robert, Goetz, Anne Marie, Scholte, Jan Aart in Williams, Marc. 2000. *Contesting Global Governance: Multilateral Economic Institutions and Global Social Movements*. Cambridge: Cambridge University Press.

Osei-Opere, Nana. 2019. Uneasy Comrades: Postcolonial Statecraft, Race, and Citizenship, Ghana-Soviet Relations, 1957–1966. *Journal of West African History* 5 (2): 85–111.

Osinubi, Taiwo Adetunji. 2014. "Cold War Sponsorships: Chinua Achebe and the Dialectics of Collaboration." *Journal of Postcolonial Writing* 50 (4): 410–22. <https://doi.org/10.1080/17449855.2014.925695>.

Osioma, Ugochukwu Samuel. 2020. »An Assessment of Non-Aligned Movement in Theory and Practice: Africa and India Perspectives«. *International Journal of Research in Humanities and Social Studies* 7 (3): 10–17.

Osolnik, Bogdan. 1981. *Jugoslavija v gibanju neuvrščenih*. Ljubljana: Zavod SR Slovenije za šolstvo.

Palaić, Tina. 2019. Muzej neevropskih kultur v Goričanah: prakse pridobivanja zunajevropskih zbirk, povezanih z gibanjem neuvrščenih. *Etnolog* 29 (80): 185–208.

Palaić, Tina. 2020. Pavla Štrukelj, kustodinja za neevropske kulture v Slovenskem etnografskem muzeju med letoma 1955 in 1990. *Glasnik SED* 60 (1): 22–40.

Panić, Ana in Nedeljković, Jovana. ur. 2021. *Prometheans of the New Century*. Beograd: Muzej Jugoslavije.

Papanek, Victor. 1992. *Design for the Real World: Human Ecology and Social Change*. Chicago: Academy Chicago Publishers.

Paulmann, Johannes. 2005. *Auswärtige Repräsentationen: Deutsche Kulturdiplomatie nach 1945*. Köln: Böhlau.

Perica, Vjekoslav in Velikonja, Mitja. 2012. *Nebeska Jugoslavija – interakcije političkih mitologija I pop-kulture*. Beograd: XX vek.

Perović, Latinka, Roksandić, Drago, Velikonja, Mitja, Hoepken, Wolfgang in Bieber, Florian, ur. 2017. *Yugoslavia from a Historical Perspective*. Beograd: Helsinki Committee for Human Rights in Serbia.

Petrič, Ernest. 1987. *Mirno razreševanje sporov med neuvrščenimi: Poročilo za leto 1987*. Ljubljana: RSS.

Petrović, Vladimir. 2010. *Titova lična diplomatija: studije i dokumentarni prilozi*. Beograd: Institut za savremenu istoriju.

Petrovič, Mira, ur. 2012. *Zapuščina Štefke Cobelj*. Ptuj: Knjižnica Ivana Potrča.

Phillips, Victoria. 2020. *Martha Graham's Cold War: The Dance of American Diplomacy*. Oxford, New York: Oxford University Press.

Piotrowski, Piotr. 2009. *In the Shadow of Yalta: Art and the Avant-Garde in Eastern Europe, 1945–1989*. London: Reaktion Books.

Piotrowski, Piotr, Dubourg Glatigny, Pascal in Bazin, Jérôme, ur. 2016. *Art Beyond Borders: Artistic Art beyond Borders: Artistic Exchange in Communist Europe (1945–1989)*. Budapest: Central European University Press.

Pirjevec, Jože. 1995. *Jugoslavija: nastanek, razvoj in razpad Karadjordjevićeve in Titove Jugoslavije*. Koper: Založba Lipa.

Pirjevec, Jože. 2011. *Tito in tovariši*. Ljubljana: Cankarjeva založba.

Piškur, Bojana. 2019. »Southern Constellations: Other Histories, Other Modernities«. V *Southern Constellations: The Poetics Of The Non-Aligned*, 9–24. Ljubljana: Moderna galerija.

Piškur, Bojana in Vrečko, Asta, ur. 2019. *Neuvrščeni in vse te razstave so pripomogle k prepoznavnosti umetnosti*. Ljubljana: Moderna galerija.

Pivk, Breda. 1992. *Afriške maske skozi Petkovškovo zbirko: seminarska naloga I in II*. Ljubljana.

Plant, Glen. 1989. »The Nonaligned and the United Nations.« V *The Nonaligned and the United Nations*, M. S. Rajan, V. S. Mani in C. S. R. Murthy, ur. New York: Oceana.

Potter, William in Mukhatzhanova, Gaukhar. 2012. *Nuclear Politics and the Non-Aligned Movement: Principles v. Pragmatism*, London: IISS.

Prashad, Vijay. 2007. *The Darker Nations: a Biography of the Short-lived Third World*. New Delhi: LeftWord.

Predan, Barbara in Požar, Cvetka. 2009. *Iskra: neuvrščeno oblikovanje/Non Aligned Design, 1946-1990*. Ljubljana: AML in Pekinpah.

Predan, Barbara. 2022. Svetovi (neuvrščenih) skupnosti oblikovanja. V Predan, Barbara, ur. *Robovi, stičišča in utopije prijateljstva: spregledane kulturne izmenjave v senci politike*. Ljubljana: Inštitut za novejšo zgodovino in Akademija za likovno umetnost in oblikovanje.

Predan, Barbara, ur. 2022. *Robovi, stičišča in utopije prijateljstva: spregledane kulturne izmenjave v senci politike*. Ljubljana: Inštitut za novejšo zgodovino in Akademija za likovno umetnost in oblikovanje.

Program Saveza komunist Jugoslavije donesen na sedmome kongresu Saveza komunist Jugoslavije 22.–26. travnja 1958. Beograd: Izdavački centar Komunist, 1988.

Radonjić, Nemanja. 2016. »From Kragujevac to Kilimanjaro«: Imagining and re-imagining Africa and the self-perception of Yugoslavia in the travelogues from socialist Yugoslavia. *Godišnjak za društvenu istoriju* 23 (2): 55–89.

Radonjić, Nemanja. 2022. A Nonaligned Continent: Africa in the Global Imaginary of Socialist Yugoslavia. V Stubbs, Paul, ur. *Socialist Yugoslavia and the Non-Aligned Movement: Social, Cultural, Political and Economic Imaginaries*. Montreal: McGill-Queen's University Press.

Rajak, Svetozar. 2016. »Companions in misfortune«: From passive neutralism to active un-commitment – the critical role of Yugoslavia. V: Bott, Sandra et al., ur. *Neutrality and Neutralism in the Global Cold War. Between or within the blocs?* London, New York: Routledge.

Rajak, Svetozar, Hatzivassiliou, Evanthi, Karamouzi, Eirini in Botsiou, Kōnstantina E., ur. 2017. *The Balkans in the Cold War (Security, Conflict and Cooperation in the Contemporary World)*. London: Palgrave Macmillan.

Ramadan, Dina A. 2016. »The Alexandria Biennale and Egypt's Shifting Mediterranean«. V *Mediterranean Modernism*, Adam J. Goldwyn in Renée M. Silverman, ur. London: Palgrave Macmillan.

Ramšak, Jure. 2015. Poskus drugačne globalizacije: slovensko gospodarstvo in dežele v razvoju 1970-1990. *Acta Histriae*, 23 (4): 765–782.

Ramšak, Jure. 2020. »Yugoslavia and Economic Cooperation with Developing Countries: An Attempt to Change North-South dynamics«. *Nationalities Papers*.

Ramšak, Jure. 2022. Neuvrščenost, jugoslovanska diplomacija in ustvarjanje transkulturnih vezi z Afriko. V Predan, Barbara, ur. *Robovi, stičišča in utopije prijateljstva: spregledane kulturne izmenjave v senci politike*. Ljubljana: Inštitut za novejšo zgodovino in Akademija za likovno umetnost in oblikovanje.

Rancière, Jacques. 2004. *The Politics of Aesthetics*. London: Continuum.

Rancière, Jacques. 2005. *Nerazumevanje: politika in filozofija*. Ljubljana: Založba ZRC, ZRC SAZU.

Rancière, Jacques. 2012. Je čas emancipacije minil? *Filozofski vestnik*, 33 (1): 133–145.

Rancière, Jacques. 2015. *Aisthesis: prizori iz estetskega režima umetnosti*. Ljubljana: Maska.

Reedy, Patrick. 2002. Keeping the Black Flag flying: Anarchy, Utopia and the Politics of Nostalgia. *Sociological Review Monograph* 50 (2): 169–188.

Repe, Božo. 2000. Vpliv zahodnih držav na domači sceni. V: Fischer, Jasna et al., ur. *Jugoslavija v hladni vojni/Yugoslavia in the Cold War*. Ljubljana: Inštitut za novejšo zgodovino in Toronto: University of Toronto.

Repe, Božo. 2002. *Jutri je nov dan: Slovenci in razpad Jugoslavije*. Ljubljana: Modrijan.

»Resolutions of the Third Conference of Non-Aligned States«. 1970. V *Third Conference Of Non-Aligned States*. Johannesburg: The South African Institute of International Affairs.

Rogelj Škafar, Bojana, ur. 2017. *Africa & Slovenia: A Web of People and Objects*. Ljubljana: Slovenski etnografski muzej.

Rojas-Sotelo, Miguel Leonardo. 2009. »Cultural Maps, Networks and Flows: The History and Impact of the Havana Biennale 1984 to the Present«. PhD, University of Pittsburgh.

Rojas-Sotelo. 2011. "The Other Network: The Havana Biennale and the Global South." *The Global South* 5 (1): 153.

Rojek, Chris. 2003. *Stuart Hall*. Cambridge: Polity Press.

Ross, Kristin. 2002. *May '68 and its Afterlives*. Chicago: Chicago University Press.

Rubinstein, Alvin Z. 1970. *Yugoslavia and the Nonaligned World*. Princeton: Princeton University Press.

Rusinow, Dennison. 1978. *Yugoslav Experiment 1948–1974*. Berkeley: University of California Press.

Sanoff, Henry. 2003. *Three decades of design and community*. North Carolina: NC State University.

Sambin, Michele in Ballini, Sergio. 1974. *Murales*. Film.

Seggerman, Alex Dika. 2019. *Modernism on the Nile: Art in Egypt between the Islamic and the Contemporary*. Chapel Hill: The University of North Carolina Press.

Seggerman, Alex Dika. 2019. *Modernism on the Nile: Art in Egypt between the Islamic and the Contemporary*. Chapel Hill: The University of North Carolina Press.

Selinić, Slobodan. 2019. Savez književnika Jugoslavije i nesvrstane zemlje od kraja petdesetih do početka osamdesetih godina 20. veka. *Istorija 20. veka 37* (1): 175–192.

Schumacher, E. F. 1993. *Small Is Beautiful: A Study of Economics As If People Mattered*. London: Vintage Books.

Shaw, Tony in Youngblood, Denise J. 2010. *Cinematic Cold War: The American and Soviet Struggle for Hearts and Minds*. Lawrence: University Press of Kansas.

Singham, Archibald W. in Hune, Shirley. 1986. *Non-Alignment in an Age of Alignments*. Chicago: Lawrence Hill; London: Zed.

Slaček Brlek, Sašo. 2020. Yugoslavia's commitment to third-worldism in the struggle for a new world order. *Kurswechsel 3*: 26–34.

Sladojević, Ana. 2012. »Museum Of African Art and Its Anti/Colonial Discourse«. *Kultura, Review for the Theory and Sociology of Culture and for Cultural Policy*.

Sladojević, Ana D. 2016. »'African Objects' within a Collection: Case Study of the Museum of Yugoslav History«. *Serbian Science Today 1* (1): 1–7.

Sladojević, Ana. 2017. Beyond the Photographic Frame: Interpretation of Photographs from the Museum of Yugoslavia's Collection in a Contemporary Context. V: Vučetić, Radina in Betts, Paul, ur. *Tito in Africa: Picturing Solidarity*. Belgrade: Museum of Yugoslavia, 2017.

Slovenec po izbiri/Slovenian by Choice. 2019. Film. TV Slovenija.

Solidarity spores. 2020. Gwangju: Asia Culture Center.

Spaskovska, Ljubica. 2020. »Constructing the 'City of International Solidarity': Non-Aligned Internationalism, the United Nations and Visions of Development, Modernism and Solidarity, 1955–1975«. *Nationalities Papers*.

Srejšević, Dragoslav in Jeremić, Dragan M. 1976. *Muzeji Jugoslavije*. Ljubljana: Mladinska knjiga.

Stanek, Łukasz. 2020. *Architecture in global socialism: Eastern Europe, West Africa, and the Middle East in the Cold War*. Princeton in Oxford: Princeton University Press.

Stepančič, Liljana. 2007. Zgrešene klobute: sodobna umetnost Sovjetske zveze in držav tretjega sveta na ljubljanskih grafičnih bienalih. *Likovne besede*, 22(81/82): 32–45.

Stojić Mitrović, Marta, Ahmetašević, Nidžara, Bezec, Barbara in Kurnik, Andrej. 2020. *The Dark Sides of Europeanisation. Serbia, Bosnia And Herzegovina and the European Border Regime*. Beograd: Rosa Luxemburg Stiftung Southeast Europe; Ljubljana: Inštitut Časopis za kritiko znanosti.

Strategije socijalizma. 1976. Beograd: Centar za društvena istraživanja predsedništva CKSKJ; Ljubljana: Komunist.

Stubbs, Paul in Kaasch, Alexandra. 2014. »Global and Regional Social Policy Transformations: Contextualizing the Contribution of Bob Deacon«. V *Transformations in Global and Regional Social Policies*. Basingstoke: Palgrave Macmillan.

Stubbs, Paul. 2018. »Reflections on Marxism and Welfare: East and West«. *Lefteast*. <https://lefteast.org/reflections-on-marxism-and-welfare-east-and-west/>.

Stubbs, Paul. 2019. »Socialist Yugoslavia and the Antinomies of the Non-Aligned Movement«. *Lefteast*. <https://lefteast.org/yugoslavia-antinomies-non-aligned-movement/>.

Stubbs, Paul. 2020. *The Emancipatory Afterlives of Non-Aligned Internationalism*. Berlin: Rosa Luxemburg Stiftung.

Subotić, Jelena in Vučetić, Srđan. 2019. Performing solidarity: whiteness and status-seeking. *Journal of International Relations and Development* 22: 722–743.

Sunderason, Sanjukta. 2020. »Trans-Imaginaries of Decolonization: Three Frames for the Art of Lotus: Afro-Asian Writings«. V *Navigating The Planetary: A Guide To Navigating The Planetary Art World – Its Past, Present, And Potentials*. Dunaj: Verlag fur Moderne Kunst.

Sunderason, Sanjukta in Hoek, Lotte. 2021. *Forms of the left in postcolonial South Asia: aesthetics, networks and connected histories*. London; New York: Bloomsbury Academic.

Suvin, Darko. 2014. *Samo jednom se ljubi: radiografija SFR Jugoslavije*. Beograd: Rosa Luxemburg Stiftung Southeast Europe.

Škrjanec, Breda. *Zgodovina ljubljanskih mednarodnih bienalov*. Ljubljana: Mednarodni grafični likovni center, 1993.

Štrukelj, Pavla. 1964. *Ljudska umetnost Indonezije*. Ljubljana: Slovenski etnografski muzej.

Štrukelj, Pavla. 1980/1981. Neevropske zbirke v Muzeju Goričane. *Slovenski etnograf* 31: 125–158.

Šuvaković, Miško. 2021. Nacionalni realizam i medijska snaga tehno-kapitalizma. Intervjuvala Jaka Babnik in Miha Colner. *Vaje v slogu/ Exercises in Style*, Ljubljana.

Taborda, Felipe in Wiedemann, Julius, ur. 2008. *Latin American Graphic Design*. Köln: Taschen.

Tepina, Daša. 2022. Umetniška stičišča – utopije – neuvrščenost. V Predan, Barbara, ur. *Robovi, stičišča in utopije prijateljstva: spregledane kulturne izmenjave v senci politike*. Ljubljana: Inštitut za novejšo zgodovino in Akademija za likovno umetnost in oblikovanje.

Terčelj, Marija Mojca. 1998. *Iz dežele sončnega sijaja in mesečevih senc: Beblerjeva indonezijska zbirka*. Ljubljana: Slovenski etnografski muzej.

The Art of the Revolution Will Be Internationalist. 2019. Tricontinental: Institute for Social Research.

Thomas, Darryl C. 2001. *The Theory and Practice of Third World Solidarity*. Westport: Praeger.

Toscano, Alberto. 2008. »Carl Schmitt in Beijing: Partisanship, Geopolitics and the Demolition of the Eurocentric World«. *Postcolonial Studies* 11 (4): 417–433.

Tretjak, Franc. 1986. *Vodič po Tretjakovi afriški zbirki: Umetnostni paviljon v Slovenj Gradcu*. Slovenj Gradec: Umetnostni paviljon.

Tretjak, Franc. 1995. *Korenine zla: Afriške slike 1, Egipt, Etiopija, Gvineja*. Ljubljana: Karantanija.

Tretjak, Franc. 1995. *Korenine zla: Afriške slike 2, Benin, Togo, Gana, Burkina Faso, Niger, Nigerija, Mali, Kenija, Tanzanija, Senegal, Gambija, Kapverdski otoki, Gvineja Bissau, Alžirija, Jemen*. Ljubljana: Karantanija.

Tretjak, Franc. 2012. *Iz črne kuhinje na luno*. Slovenj Gradec: Koroški pokrajinski muzej.

Trifunović, Lazar. 1990. *Studije, ogledi, kritike*. Belgrade: Muzej savremene umetnosti.

Valentinčič Furlan, Nadja. 2019. Boris Kuhar in etnološki film. *Etnolog* 29 (80): 159–183.

Vardjan, Maja, ur. 2016. *Saša J. Mächtig: Sistemi, strukture, strategije*. Ljubljana: Muzej za arhitekturo in oblikovanje in Akademija za likovno umetnost in oblikovanje.

Velikonja, Mitja. 2008. *Titostalgia – A Study of Nostalgia for Josip Broz*. Ljubljana: MediaWatch, Mirovni inštitut.

Velikonja, Mitja. 2009. Lost in Transition: Nostalgia for Socialism in post-Socialist Countries. *East European Politics and Societies* 23 (4): 535–551.

Velikonja, Mitja. 2013. »Jugoslovenija: Slavljenje Bivših Jugoslavenskih Praznika U Današnjoj Sloveniji«. *Etnološka tribina* 43 (36): 49–64.

Velikonja, Mitja. 2013. *Rock'n'Retro – New Yugoslavism in Contemporary Popular Music in Slovenia*. Ljubljana: Sophia.

Velikonja, Mitja. 2013. The Past with a Future: The Emancipatory Potential of Yugonostalgia. V Pavlovič, Srdja in Živković, Marko, ur. *Transcending Fratricide - Political Mythologies, Reconciliations, and the Uncertain Future in the Former Yugoslavia*. Baden-Baden: Nomos Verlagsgesellschaft.

Velikonja, Mitja. 2020. *Post-Socialist Political Graffiti in the Balkans and Central Europe*. Abingdon: Routledge.

Velikonja, Mitja. 2022. Podobe prijateljstva: Analiza likovnih daril neuvrščenih držav predsedniku SFRJ Josipu Brozu 1. del. V Predan, Barbara, ur. *Robovi, stičišča in utopije prijateljstva: spregledane kulturne izmenjave v senci politike*. Ljubljana: Inštitut za novejšo zgodovino in Akademija za likovno umetnost in oblikovanje.

Verbič, Blaž. 2016. Afrika 1931: *Foitovi in Baumovi fotografski zapisi na steklu*. Velenje: Muzej Velenje.

Vesić, Jelena, O'Reilly, Rachel in Jerić Vlidi, Vladimir. 2018. »On Neutrality«. *Non-Aligned Modernisms* 6.

Videkanić, Bojana. 2019. *Nonaligned Modernism: Socialist Postcolonial Aesthetics In Yugoslavia, 1945–1985*. Montreal & Kingston, London, Chicago: McGill-Queen's University Press.

Vodopivec, Nina. 2021. »Pogovor z Dr. Antonom Vratušo: Gibanje neuvrščenosti in odprtost Slovenije v svet«. *Prispevki Za Novejšo Zgodovino* LIII (2): 175–186.

Volfand, Jože. 1982. *Naši obrazi v Afriki*. Ljubljana: Borec.

Vratuša, Anton. 1973. *Zapiski ob alžirski konferenci*. Ljubljana: Fakulteta za sociologijo, politične vede in novinarstvo.

Vratuša, Anton. 1980. *Profili neuvrščenosti*. Ljubljana: Slovenska akademija znanosti in umetnosti in Državna založba Slovenije.

Vratuša, Anton. 1981. »Prospects of the Non-Aligned Movement«. *International studies / School of International Studies*, 20/1–2: 67–79.

Vrhunec, Marko. 1985. *Mnogostranska diplomacija: teze za predavanje*. Ljubljana: FSPN.

Vu, Tuong in Wongsurawat, Wasana, ur. 2009. *Dynamics of the Cold War in Asia: Ideology, Identity, and Culture*. London: Palgrave Macmillan.

Vučetić, Radina. 2007. Rokenrol na zapadu istoka – slučaj Džuboks, *Godišnjak za društvenu istoriju* XIII (1–3): 71–87.

Vučetić, Radina. 2009. Džez je sloboda: džez kao američko propagandno oružje u Jugoslaviji, *Godišnjak za društvenu istoriju*, XVI (3): 81–101.

Vučetić, Radina. 2010. Kauboji u partizanskoj uniformi. Američki vesterni i partizanski vesterni u Jugoslaviji šezdesetih godina 20. veka, *Tokovi istorije* 2: 130–151.

Vučetić, Radina. 2017. Uspostavljanje jugoslovenske filmske saradnje sa Afrikom. *Godišnjak za društvenu istoriju*, 24(2): 57–81.

Vučetić, Radina. 2019. We Shall Win: Yugoslav Film Cooperation with FRELIMO. *Revista Crítica de Ciências Sociais* 118: 131–150.

Vučetić, Radina in Betts, Paul, ur. 2017. *Tito in Africa: Picturing Solidarity*. Beograd: Muzej Jugoslavije.

Willets, Peter. 1978. *The Non-Aligned Movement: The Origins of a Third World Alliance*. London: Francis Pinter.

Willets, Peter. 1981. *The Non-Aligned in Havana*. London: Frances Pinter.

Williams, Raymond. 1980. *Culture and Materialism: Selected Essays*. London: Verso.

Williams, Raymond. 1996. *The Politics of Modernism. Against the New Conformists*. London: Verso.

Wolff, Janet. 1994. *The Social Production of Art*. New York: New York University Press.

Woodham, Jonathan M. 1997. *Twentieth-Century Design*. Oxford: Oxford University Press.

Woodward, Susan L. 1995. *Balkan Tragedy: Chaos and Dissolution After the Cold War*. Washington: The Brookings Institution.

Wulf, Andrew. 2015. *U.S. International Exhibitions during the Cold War: Winning Hearts and Minds through Cultural Diplomacy*. London: Rowman & Littlefield.

Wyss, Marco, Hanhimaki, Jussi M., Bott, Sandra and Schaufelbuehl, Janick. 2016. »Introduction: A Tightrope Walk – Neutrality and Neutralism in the Global Cold War«. V *Neutrality And Neutralism In The Global Cold War: Between Or Within The Blocs?*, 1–14. London: Routledge.

Xu, Lanjun. 2017. The Southern Film Corporation, Opera Films, and the PRC's Cultural Diplomacy in Cold War Asia, 1950s and 1960s. *Modern Chinese Literature and Culture* 29 (1): 239–282.

Yasky, Caroll in Zaldivar, Claudia, ur. 2016. *Museo Internacional De La Resistencia Salvador Allende 1975–1990 (MIRSA)*. Santiago de Chile: Museo De La Solidaridad Salvador Allende.

Zabel, Igor. 2012. Intimacy and Society: Post-communist or Eastern Art? V: Španjol, Igor, ur. *Contemporary Art Theory*. Zürich: JRP Ringier, Dijon: Les presses du réel.

Zaldivar, Claudia. 2013. *Museo de la Solidaridad por Chile: Fraternidad, Arte y Política 1971–1973*. Santiago de Chile: Museo de la Solidaridad Salvador Allende.

Zimmermann, Tanja. 2010. »Novi kontinent – Jugoslavija: politična geografija 'tretje poti'«. *Zbornik za umetnostno zgodovino (Nova vrsta)*, 46 (46): 163–188.

Zgonik, Nadja. 2021. Jugoslovanska socialistična umetnost na ameriškem trgu. Primer prodajne galerije Adria Art v New Yorku 1967–1968. *Časopis za kritiko znanosti, domišljijo in novo antropologijo*, 46(283): 30–45.

Zgonik, Nadja. 2022. Neuvrščena umetnost. Definicija v nastajanju. V Predan, Barbara, ur. *Robovi, stičišča in utopije prijateljstva: spregledane kulturne izmenjave v senci politike*. Ljubljana: Inštitut za novejšo zgodovino in Akademija za likovno umetnost in oblikovanje.

Zhangshen, Lu. 2013. *Chinese Masters of the 20th Century Volumes 3: Art of Huang Zhou*. Adelaide: ATF Press.

Zitzweitz, Karin. 2021. Clement Greenberg in India: A Recursive History. V Anselm Franke et al., ur. *Para politics. Cultural freedom and the cold war*. Berlin: Sternberg Press.

Žerovc, Beti. »Intervju z Zoranom Kržišnikom«. 29. *Grafični Bienale, Ljubljana*. <https://29graficnibienale.wordpress.com/zgodovina/intervju-z-zoranom-krzisnikom/>.

Andrienko, Gennady, Andrienko, Natalia, Bak, Peter, Keim, Daniel in Wrobel, Stefan. 2013. *Visual Analytics of Movement*. New York: Springer.

Barabási, Albert-László in Réka, Albert. 1999. »Emergence of scaling in random networks.« *Science* 286/5439: 509–512. DOI: 10.1126/science.286.5439.509.

Bauch, Nicholas. 2017. »Guest Editor's Introduction: Digital Geohumanities: Visualizing Geographic Thought.« *International Journal Of Humanities And Arts Computing* 11 (1): 1–15.

Black, Alison, Lund, Ole in Walker, Sue, ur. 2017. *Information Design: Research and Practice*. London: Routledge.

Blangiardo, Marta in Cameletti, Michela. 2015. *Spatial and Spatio-Temporal Bayesian Models with R – INLA*. Hoboken: Wiley-Blackwell.

Bodenhamer, David J., Corrigan, John in Harris, Trevor M., ur. 2015. *Deep Maps and Spatial Narratives*. Bloomington: Indiana University Press.

Bovcon, Narvika. 2014. »Jezik gibljivih slik v računalniških vizualizacijah literarnozgodovinske podatkovne zbirke.« *Primerjalna književnost*, 37/2: 119–133, 235–242.

Brown, Kathryn, ur. 2020. *The Routledge Companion to Digital Humanities and Art History*. *Routledge Art History and Visual Studies Companions*. New York; London: Routledge/Taylor & Francis Group.

Burdick, Anne, Drucker, Johanna, Lunenfeld, Peter, Presner, Todd in Schnapp, Jeffrey. 2012. *Digital Humanities*. Cambridge, Mass.: MIT Press.

Clement, Tanya E. 2016. »Where is Methodology in Digital Humanities?«. V *Debates in the Digital Humanities 2016*, Matthew K. Gold in Lauren F. Klein, ur., 153–175. Minneapolis: University of Minnesota Press.

Černe Oven, Petra in Predan, Barbara, ur. 2010. *Storitveno in informacijsko oblikovanje*. Ljubljana: Društvo Pekinpah, Muzej za arhitekturo in oblikovanje.

Černe Oven, Petra in Požar, Cvetka, ur. 2016. *On Information Design*. Ljubljana: Muzej za arhitekturo in oblikovanje, Društvo Pekinpah, Ljubljana.

Černe Oven, Petra. 2022. Metodološki pristopi pri vizualnem komuniciranju znanstvenih vsebin za uporabo na raziskovalnem projektu. V Predan, Barbara, ur. *Robovi, stičišča in utopije prijateljstva: spregledane kulturne izmenjave v senci politike*. Ljubljana: Inštitut za novejšo zgodovino in Akademija za likovno umetnost in oblikovanje.

Drucker, Johanna. 2001. »Humanities Approaches to Graphical Display.« *Digital Humanities Quarterly*, 5/1. <http://digitalhumanities.org:8081/dhq/vol/5/1/000091/000091.html>.

Drucker, Johanna. 2014. *Graphesis: Visual Forms of Knowledge Production*. Harward: UP.

Fernandes, Myra A., Wammes, Jeffrey D., in Meade, Melissa E.. 2018. The Surprisingly Powerful Influence of Drawing on Memory. *Current Directions in Psychological Science*, 27(5): 302–308.

Frankel, Felice in DePace, Angela. 2012. *Visual Strategies: A Practical Guide to Graphics for Scientists and Engineers*. New Haven: Yale University Press.

Fritsch, Dieter, ur. 2019. *Cognitive Aspects of Human-Computer Interaction for GIS*. Basel: MDPI.

Gregory, Ian N. in Geddes, Alistair, ur. 2014. *Toward Spatial Humanities: Historical GIS and Spatial History*. Bloomington: Indiana University Press.

Gunturi, Venkata M. V. in Shekhar, Shashi. 2021. *Spatio-Temporal Graph Data Analytics*. New York: Springer.

Hancher, Michael. 2016. »Re: Search and Close Reading«. V *Debates in the Digital Humanities 2016*, edited by Matthew K. Gold and Lauren F. Klein, 118–138. Minneapolis: University of Minnesota Press.

Hilliard, Bruce, Armarego, Jocelyn, Turk, Andrew in McGill, Tanya. 2017. Delivering A Unified Design Model (UDM) – To Align Design To The Way The Human Brain Processes Visual Information. *Journal of Teaching and Education* 6(2): 215–232.

Horn, Robert E. 1998. *Visual language: global communication for the 21st century*. Bainbridge Island, WA: MacroVU, Inc.

Lima, Manuel. 2011. *Visual complexity: mapping patterns of information*. New York: Princeton Architectural Press.

Ivan, Igor, Horák, Jiří in Inspektor, Tomáš, ur. 2018. *Dynamics in Giscience*. New York: Springer.

Jessop, Bob, Brenner, Neil in Jones, Martin. 2008. »Theorizing Sociospatial Relations«. *Environment And Planning D: Society And Space* 26 (3): 389–401.

Jussila, Heikki, Majoral, Roser in Mutambirwa, Chris C., ur. 2018. *Marginality in Space – Past, Present and Future*. London: Routledge.

Kashima, Yoshihisa. 2014. »How Can You Capture Cultural Dynamics?«. *Frontiers in Psychology* 5: 995.

Kolešnik, Ljiljana in Horvatinčić, Sanja, ur. 2018. *Modern and Contemporary Artists' Networks. An Inquiry into Digital History of Art and Architecture*. Zagreb: Institute of Art History.

Kräutli, Florian. 2016. *Visualising Cultural Data: Exploring Digital Collections Through Timeline Visualizations*. Ph.D. London: Royal College of Art.

Manovich, Lev. 2001. *The Language of New Media*. Cambridge, Mass.: MIT Press.

Manovich, Lev. 2011. »What is visualization?« *Visual Studies*, 26/1, 36–49.

Mashtalir, Vladimir, Ruban, Igor in Levashenko, Vitaly, ur. 2019. *Advances in Spatio-Temporal Segmentation of Visual Data*. New York: Springer.

Mathian, Hélène in Sanders, Lena. 2021. *Spatio-Temporal Approaches: Geographic Objects and Change Process (GIS and Territorial Intelligence)*. Hoboken: Wiley-Blackwell Pub.

Mihurko Poniž, Katja, ur. 2017. *Reception of Foreign Women Writers in the Slovenian Literary System of the Long 19th Century*. Nova Gorica: University of Nova Gorica Press.

Oldman, Dominic in CRM Labs. 2014. *The CIDOC Conceptual Reference Model (CIDOC-CRM): PRIMER*. Oxford: Oxford University.

Pinto, Sarah, Hannigan, Shelley, Walker-Gibbs, Bernadette in Charlton, Emma, ur. 2019. *Interdisciplinary Unsettlings of Place and Space: Conversations, Investigations and Research*. New York: Springer.

Ramirez Gaviria, Andres. 2008. »When is Information Visualization Art? Determining the Critical Criteria«. *Leonardo* 41 (5): 479–482.

Roberts, Les, ur. 2016. *Deep Mapping*. Basel: MDPI

Rose, Gillian. 2012. *Visual Methodologies: An Introduction to Researching with Visual Materials*. London: Sage.

Schäfer, Mirko Tobias in Van Es, Karin, ur. 2017. *The Datafied Society: Studying Culture through Data*. Amsterdam: Amsterdam University Press.

Schich, M., Meirelles, I., Malina, R., ur. 2016. *Arts, Humanities, and Complex Networks*. 5th ed. Cambridge: MIT Press.

Susanka, Thomas M. in Kramer, Olaf. 2021. Introduction: Knowledge Design – Visual Rhetoric in Science Communication *Design Issues*, 37(4): 4.

Svensson, Patrik. 2016. *Big Digital Humanities: Imagining a Meeting Place for the Humanities and the Digital*. Ann Arbor: University of Michigan Press.

Tufte, Edward. 1983. *The Visual Display of Quantitative Information*. Cheshire, Connecticut: Graphics Press.

Twyman, Michael. 1975. The Significance of Isotype. V *Graphic Communication through Isotype*. Reading: University of Reading.

Vaupotič, Aleš in Bovcon, Narvika. 2017. »Visualization of the Women Writers Database: Interdisciplinary Collaboration Experiments 2012–2015. V: *Reception of Foreign Women Writers in the Slovenian Literary System of the Long 19th Century*, Katja Mihurko Poniž, ur., 72–122. Nova Gorica: University of Nova Gorica Press.

Yoon, Susan, Anderson, Emma, Lin, Joyce in Elinich, Karen. 2017. »How Augmented Reality Enables Conceptual Understanding of Challenging Science Content«. *Journal of Educational Technology & Society* 20 (1): 156–168.

Zakharova, Anna. 2020. *Chimera Patterns in Networks: Interplay between Dynamics, Structure, Noise, and Delay*. New York: Springer.

CAN_IS

<http://artnet.s2.novenaweb.info/web/Login.aspx>

Arhivski modul

<http://globdb2.s11.novenaweb.info/web/Login>

Spletna stran GLOBE_exchange

<https://www.nam-globe-exchange.org/>

SLOVENIJA

Arhiv Republike Slovenije

<https://vac.sjas.gov.si/vac>

Iskalnik po gradivu lokalnih arhivov Slovenije SIRA-net
Pokrajinski arhiv Koper, Pokrajinski arhiv Maribor, Pokrajinski arhiv v Novi Gorici, Zgodovinski arhiv Celje, Zgodovinski arhiv Ljubljana in Zgodovinski arhiv na Ptujju

<http://www.siranet.si/suchinfo.aspx>

Museum Information System Galis
<http://museums.si/en-us/Services>

Moderna galerija + MSUM
Slovenski umetniki in razstave
<http://razume.mg-lj.si/>

Narodni muzej Slovenije (arhiv Društva oblikovalcev Slovenije)

Muzej za arhitekturo in oblikovanje
<http://www.mao.si/Oblikovanje.aspx>

MGLC – Mednarodni grafični likovni center
http://www.mglc-lj.si/zbirka/ogled_zbirke

Tehnični muzej Slovenije
<https://www.tms.si/digitalne-zbirke/>

Slovenski etnografski muzej
<https://www.etno-muzej.si/sl/digitalne-zbirke>

Digitalna knjižnica Slovenije
<https://www.dlib.si/>

DELO (digitalizirano)
<http://www.dlib.si/details/URN:NBN:SI:SPR-WWZ3UR9Z>

DNEVNIK (dostopen na NUK-ovih računalnikih)
<http://www.dlib.si/details/URN:NBN:SI:spr-5XFF7WW2>

TOVARIŠ (1945–1973) (digitalizirano)
<http://www.dlib.si/details/URN:NBN:SI:spr-JID7FG83>

NAŠI RAZGLEDI (1966–1992) (dostopno na ALUO)
SINTEZA (1964–1994) (dostopno na ALUO)
LIKOVNE BESEDE (1985–) (dostopno na ALUO)

SRBIJA

Arhiv Jugoslavije
<http://www.arhivyu.gov.rs/active/en/home.html>
http://www.arhivyu.gov.rs/active/en/home/ glavna_navigacija/arhivska_gradja/fondovi_i_zbirke/fondovi_iz_perioda_nakon_1945_godine/fondovi_nakon_1945.html
http://www.arhivyu.gov.rs/active/sr-latin/home/ glavna_navigacija/arhivska_gradja/fondovi_i_zbirke/fondovi_iz_perioda_nakon_1945_godine/fondovi_nakon_1945.html

Diplomatski arhiv Ministarstva spoljnih poslova (arhivsko gradivo do leta 1918 je predano Arhivu Srbije; arhivsko gradivo med letoma 1918–1945 pa je predano Arhivu Jugoslavije)
<https://www.mfa.rs/en/ministry/diplomatic-archive>

Muzej Jugoslavije
<https://www.muzej-jugoslavije.org/en/>

Muzej afriške umetnosti
<https://mau.rs/en/>

Muzej istorije Jugoslavije
<http://foto.mij.rs/site/galleries>

HRVAŠKA

Hrvatski arhivski informacijski sustav (HAIS)
<https://hais.arhiv.hr/HDA/>
Topoteka (v iskalniku HAIS)
<http://www.arhiv.hr/Projekti-i-aktivnosti/Topoteka>

Zbirke Državnog arhiva u Zagrebu
<http://www.daz.hr/vodic/>

DiZbi.HAZU | Digitalna zbirka i katalog Hrvatske akademije znanosti i umjetnosti
<https://dizbi.hazu.hr/a/>

DIEF | Digitalni repozitorij Instituta za etnologiju i folkloristiku
<https://repozitorij.dief.eu/a/>

Donacije umetniških zbirki mestu Zagreb

Digitalna knjižnica i čitaonica
<http://library.foi.hr/metelgrad/>

BOSNA IN HERCEGOVINA

Arhiv Republike Srpske u Banja Luci
<http://arhipedija.com/index.php/>

MEDNARODNO

International Council on Archives/Universal Declaration on Archives
<https://www.ica.org/en/universal-declaration-archives>

Archival Portal Europe
<https://www.archivesportaleurope.net/search/-/s/n>
<https://www.archivesportaleurope.net/topics>

UN Bibliographic system
https://www.un.org/depts/dhl/unbisref_manual/background.html

UNESDOC
<https://unesdoc.unesco.org/archives>

UNESCO
<https://atom.archives.unesco.org/>

Europeana
<https://www.europeana.eu/en/collections>
Monasterial.net (viri iz več kot 100 evropskih arhivov)
<https://www.monasterium.net/mom/home>

Matricule (registrske knjige, matične knjige, rojstne knjige ...)
<https://data.matricula-online.eu/en/>

Mapire (zgodovinski zemljevidi)
<https://mapire.eu/en/>

The Library of Congress
<https://www.loc.gov/>

Harvard Library
<https://hollisarchives.lib.harvard.edu/repositories/7/resources/6832>

UN Dag Hammarschaald library
<https://library.un.org>

University of Brighton
<https://blogs.brighton.ac.uk/brightondesignarchives/category/browse-our-archives/>

International Council of Graphic Design Associations (ICOGRADA) Archive
<https://blogs.brighton.ac.uk/brightondesignarchives/1998/01/09/icograda/>

International Council of Societies of Industrial Design (ICSID) Archive
<https://archiveshub.jisc.ac.uk/designarchives/archives/6cabeb3a-4a54-3575-96a7-7395f557b57a>

NY TIMES
<https://timesmachine.nytimes.com/browser>

ISAD-G

<https://www.ica.org/en/isadg-general-international-standard-archival-description-second-edition>

ISAAR (CPF)

https://www.ica.org/sites/default/files/CBPS_Guidelines_ISAAR_Second-edition_EN.pdf

IFLA standardi i preporuke

<https://www.ifla.org/node/8750>

<https://www.ifla.org/publication-types/guidelines>

1.–6. september 1961, Beograd: 25 članic

1. Afganistan, 2. Alžirija, 3. Burma, 4. Cejlon (Šrilanka), 5. Ciper, 6. Etiopija, 7. Gana, 8. Gvineja, 9. Indija, 10. Indonezija, 11. Irak, 12. Jemen, 13. Jugoslavija, 14. Kambodža, 15. Kongo, 16. Kuba, 17. Libanon, 18. Mali, 19. Maroko, 20. Nepal, 21. Savdska Arabija, 22. Somalija, 23. Sudan, 24. Tunizija, 25. Združena arabska republika (1958–1961: Egipt in Sirija).

Opazovalke: Bolivija, Brazilija, Ekvador.

5.–10. oktober 1964, Kairo: 47 članic:

Afganistan, Alžirija, **Angola**, Burma (Mjanmar), **Burundi**, Cejlon (Šrilanka), **Centralnoafriška republika**, Ciper, **Čad**, **Dahomey (Benin)**, Etiopija, Gana, Gvineja, Indija, Indonezija, Irak, **Islamska republika Mavretanija**, Jemen, **Jordanija**, Jugoslavija, Kambodža, **Kamerun**, Kongo (Brazzaville), Kuba, **Kenija**, **Kuvajt**, **Laos**, Libanon, **Liberija**, **Libija**, **Malavi**, Mali, Maroko, Nepal, **Nigerija**, Savdska Arabija, **Senegal**, **Sierra Leone**, Somalija, Sudan, **Sirija**, **Togo**, Tunizija, **Uganda**, Združena arabska republika, **Združena republika Tanganjike in Zanzibarja (Tanzanija)** in **Zambija**.

Opazovalke: Argentina, Bolivija, Brazilija, Čile, Finska, Jamajka, Mehika, Trinidad in Tobago, Urugvaj in Venezuela.

8.–10. september 1970, Lusaka: 55 članic

Afganistan, Alžirija, **Bocvana**, Burundi, Centralnoafriška republika, Cejlon (Šrilanka), Ciper, Čad, **Ekvatorialna Gvineja**, Etiopija, Gabon, **Gambija**, Gana, Gvineja, Gvajana, Indija, Indonezija, Irak, **Jamajka**, Jemen, Južni Jemen, Jordanija, Jugoslavija, Kamerun, Kenija, Kongo (DR), Kuba, Kuvajt, Laos, **Lesoto**, Libanon, Liberija, Libija, Ljudska republika Kongo, **Malezija**, Mali, Mavretanija, Maroko, Nepal, Nigerija, **Ruanda**, **Senegal**, **Sierra Leone**, **Singapur**, Somalija, Sudan, **Svazi (Esvatini)**, Sirija, Tanzanija, Togo, **Trinidad in Tobago**, Tunizija, Uganda, ZAR, Zambija.

Opazovalke: Avstrija, Barbados, Bolivija, Brazilija, Čile, Finska, Peru, Urugvaj, Venezuela, Afro-Asian People's Solidarity Organisation, Organisation of African Unity (Organizacija afriške enotnosti), Provisional Revolutionary Government of South Vietnam.

5.–9. september 1973, Alžir: 75 članic

Afganistan, Alžirija, **Argentina**, **Bangladeš**, **Bahrain**, **Butan**, **Bocvana**, Burma, Burundi, Centralnoafriška republika, Ciper, Čad, **Čile**, Dahomey (Benin), Egipt, Ekvatorialna Gvineja, Etiopija, Gabon, Gambija, Gana, Gvineja, Gvajana, Indija, Indonezija, Irak, Jamajka, Jemen (A.R.), Jemen (P.D.R), Jordanija, Jugoslavija, **Južni Vietnam (P.R.G.)**, Kenija, Kambodža, Kamerun, Kongo, Kuba, Kuvajt, Laos, Libanon, Lesoto, Liberija, Libija, **Madagaskar**, Malezija, Mali, **Malta**, Mavretanija, **Mavricij**, Maroko, Nepal, **Niger**, Nigerija, **Oman**, **Peru**, **Katar**, Ruanda, Savdska Arabija, Senegal, Sierra-Leone, Singapur, **Slonokoščena obala (Ivory Coast)**, Somalija, Sudan, Svazi (Esvatini), Sirija, Tanzanija, Togo, Trinidad in Tobago, Tunizija, Šrilanka, Uganda, Združeni arabski emirati, **Zgornja Volta (Burkina Faso)**, **Zaire (Kongo)**, Zambija.

Opazovalke: Barbados, Bolivija, Brazilija, Ekvador, Mehika, Panama, Urugvaj, Venezuela, Angola (M.P.L.A. in F.L.N.A.), Gvineja-Bissao (P.A.I.G.C.), Mozambik (F.R.E.L.I.M.O.), Principe in Sao Tome (Sveti Tomaž in Princ) (C.L.P. Sao Tome), Zimbabve (Z.A.P.U. in Z.A.N.U.), Južna Afrika (A.N.C. and P.A.C.), Namibija (S.W.A.P.O.), Sejšeli (S.P.U.P.), Komori (M.O.L.I.N.A.C.O.), Somalija (F.L.C.S. in M.L.D), Palestina (O.L.P), Puerto Rico (Socialistična partija).

16.–19. avgust 1976, Colombo: 85 članic

Afganistan, Alžirija, Angola, Argentina, Bahrain, Bangladeš, **Benin**, Butan, Bocvana, Burma, Burundi, **Cape Verde (Zelenortski otoki)**, Centralnoafriška republika, Ciper, Čad, Demokratična ljudska republika Koreja, Demokratična Kampučija (Kambodža), Egipt (arabska republika), Ekvatorialna Gvineja, Etiopija, Gabon, Gana, Gambija, Gvineja, **Gvineja Bissau**, Gvajana, Indija,

Indonezija, Irak, Jamajka, Jemenska arabska republika, Jordanija, Jugoslavija, Katar, Kenija, Kamerun, **Komori**, Kongo, Kuba, Kuvajt, Ljudska demokratična republika Laos, Libanon, Lesoto, Liberija, Libijska arabska republika, Madagaskar, Malezija, Mali, **Maldivi**, Malta, Mavretanija, Mavricij, Maroko, **Mozambik**, Nepal, Niger, Nigerija, Oman, **Palestinska osvobodilna organizacija (PLO)**, **Panama**, Peru, Ruanda, **Sveti Tomaž in princ (Principe in Sao Tome)**, Savdska Arabija, Senegal, **Sejšeli**, Sierra Leone, Singapur, Sirija (arabska republika), Socialistična republika Vietnam, Somalija, Slonokoščena obala, Sudan, Svazi (Esvatini), Šrilanka, Tanzanija, Togo, Trinidad in Tobago, Tunizija, Uganda, Združeni arabski emirati, Zgornja Volta (Burkina Faso), Zaire (Kongo), Zambija.

Opazovalke: Barbados, Bolivija, Brazilija, Ekvador, El Salvador, Grenada, Mehika, Urugvaj, Venezuela.

3.–9. september 1979, Havana: 92 članic

Afganistan, Alžirija, Angola, Argentina, Bahrain, Bangladeš, Benin, Butan, Bolivija, Bocvana, Burma, Burundi, Cape Verde (Zelenortski otoki), Centralni afriški imperij, Komori, Kongo, Kuba, Ciper, Demokratična ljudska republika Koreja, Demokratični Jemen, **Džibuti**, Egipt, Ekvatorialna Gvineja, Etiopija, Gabon, Gambija, Gana, **Grenada**, Gvineja, Gvineja-Bissau, Gvajana, Indija, Indonezija, **Iran**, Irak, Slonokoščena obala (Ivory Coast), Jamajka, Jordanija, Kenija, Kuvajt, Ljudska demokratična republika Laos, Libanon, Lesoto, Liberija, Madagaskar, Malavi, Malezija, Maldivi, Mali, Malta, Mavretanija, Mavricij, Maroko, Mozambik, Nepal, **Nikaragva**, Niger, Nigerija, Oman, **Pakistan**, Palestinska osvobodilna organizacija (PLO), (Patriotic Front of **Zimbabve**, Peru, Katar, Ruanda, Sveti Tomaž in princ (Sao Tome and Principe), Senegal, Sejšeli, Sierra Leone, Singapur, Socialist People's Libyan Arab Jamahiriya, Somalia, South West Africa People's Organization, Šrilanka, Sudan, **Surinam**, Svazi (Esvatini), Sirska arabska republika, Togo, Trinidad in Tobago, Tunizija, Uganda, Združeni arabski emirati, Kamerun, Tanzanija, Zgornja Volta (Burkina Faso), Vietnam, Jemen (arabska republika), Jugoslavija, Zaire (Kongo) in Zambija.

Opazovalke: Barbados, Brazilija, Kolumbija, Costa Rica, Dominica, Ekvador, El Salvador, Mehika, Filipini, St. Lucia, Urugvaj, Venezuela, African National Congress (Južna Afrika), Afro-Asian People's Solidarity Organization, the Arab League, the Islamic Conference, the Organization of African Unity, the Pan-Africanist Congress of Azania, the Socialist Party of Puerto Rico and the United Nations Organization.

7.–12. marec 1983, New Delhi: 99 članic

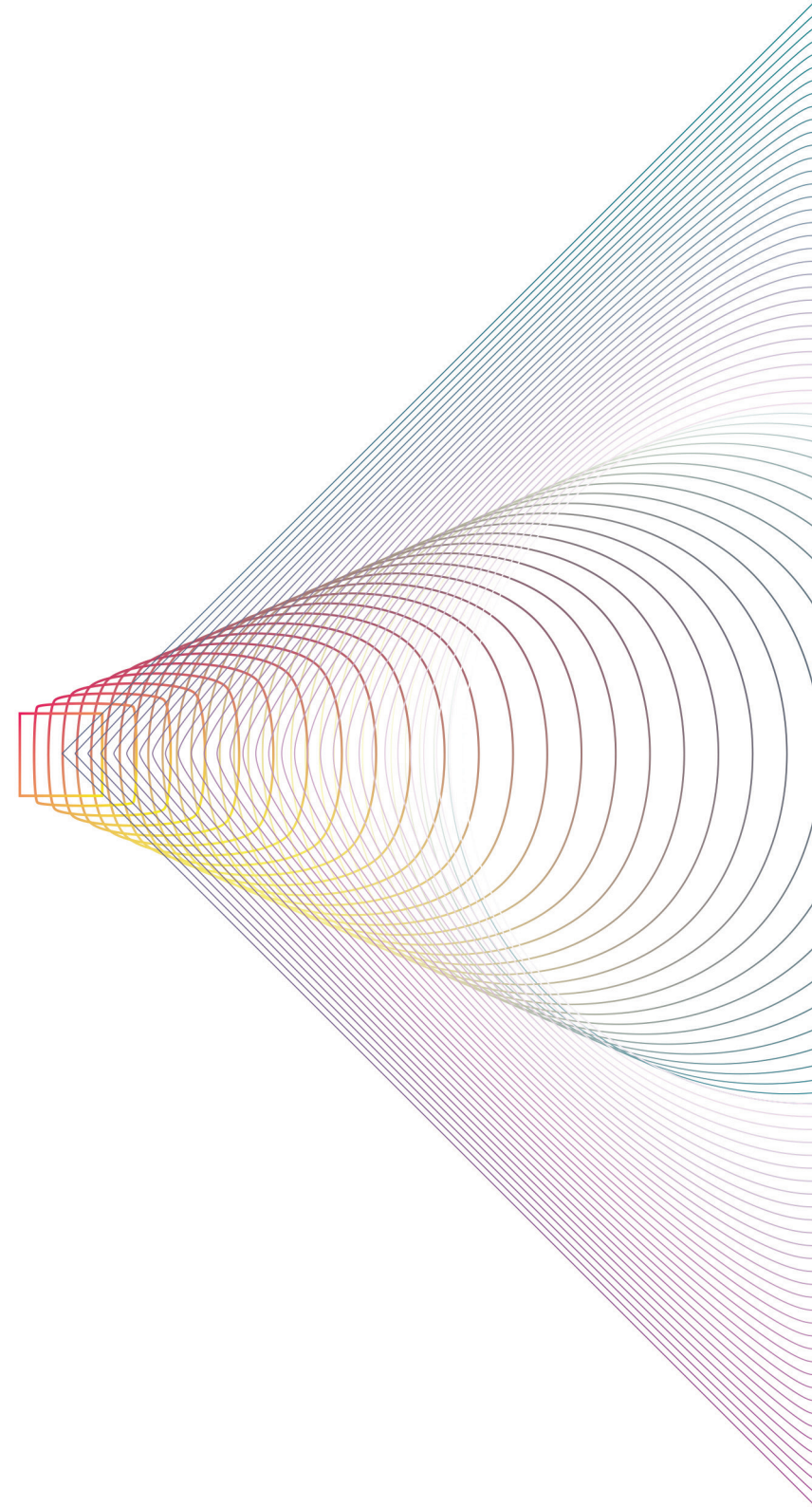
Afganistan, Alžirija, Angola, Argentina, **Bahami**, Bahrain, Bangladeš, **Barbados**, **Belize**, Benin, Butan, Bolivija, Bocvana, Burundi, Cape Verde (Zelenortski otoki), Centralnoafriška republika, Čad, **Kolumbija**, Komori, Kongo, Kuba, Ciper, Demokratična ljudska republika Koreja, Džibuti, **Ekvador**, Egipt, Ekvatorialna Gvineja, Etiopija, Gabon, Gambija, Gana, Grenada, Gvineja, Gvineja-Bissou, Gvajana, Indija, Indonezija, Iran, Irak, Slonokoščena obala (Ivory Coast), Jamajka, Jordanija, Kenija, Kuvajt, Ljudska demokratična republika Laos, Libanon, Lesoto, Liberija, Libija (Arab Jamahirija), Madagaskar, Malavi, Malezija, Maldivi, Mali, Malta, Mavretanija, Mavricij, Maroko, Mozambik, Nepal, Nikaragva, Niger, Nigerija, Oman, Pakistan, Palestinska osvobodilna organizacija (PLO), Panama, Peru, Katar, Ruanda, Sveti Tomaž in princ (Sao Tome and Principe), Savdska Arabija, Senegal, Sejšeli, Sierra Leone, Singapur, Somalija, South West Africa People's Organization, Šrilanka, Sudan, Surinam, Svazi (Esvatini), Sirija (arabska republika), Togo, Trinidad in Tobago, Tunizija, Uganda, Združeni arabski emirati, Kamerun, Tanzanija, Zgornja Volta (Upper Volta), **Vanuatu**, Vietnam, Jemen (arabska republika), Jemen, Jugoslavija, Zaire, Zambija, Zimbabve.

Opazovalke: Brazilija, El Salvador, Mehika, Papua Nova Gvineja, Filipini, Urugvaj, Venezuela, African National Congress, Afro-Asian People's Solidarity Organization, League of Arab States, Organization of African Unity, Organization of the Islamic Conference, Pan Africanist Congress Of Azania, Socialist Party of Puerto Rico, United Nations.

Vir: Non-Aligned Movement (NAM) Disarmament Database,
http://cns.miis.edu/nam/index.php/meeting/index?Meeting%5Bforum_id%5D=5&name=NAM+Summits

Neuvrščene države in opazovalke, s katerimi je Jugoslavija podpisala kulturne konvencije oziroma programe, so bile (56):

Afganistan, Bangladeš, Šrilanka, Indija, Indonezija, Irak, Iran, Jordanija, Kambodža, Severna Koreja, Kuvajt, Libanon, Malezija, Nepal, Pakistan, Sirija, Argentina, Bolivija, Čile, Gvajana, Jamajka, Kuba, Nikaragva, Panama, Peru, Trinidad in Tobago, Brazilija, Kostarika, Paragvaj, Mehika, Kolumbija, Urugvaj, Venezuela, Salvador, Egipt, Sudan, Gvineja, Gana, Tunizija, Kamerun, Etiopija, Mali, Senegal, Nigerija, Alžirija, Kongo, Kenija, Uganda, Maroko, Libija, Angola, Mavretanija, Sierra Leone, Tanzanija, Zambija, Zaire.



Modeli in prakse mednarodne kulturne izmenjave Gibanja neuvrščenih: raziskovanje prostorsko-časovnih kulturnih dinamik

Vodilni partner:

Univerza v Ljubljani, Akademija za likovno umetnost in oblikovanje

Sodelujoče raziskovalne organizacije:

Univerza v Ljubljani, Fakulteta za družbene vede

Inštitut za novejšo zgodovino

Znanstveno-raziskovalno središče Koper

V sodelovanju s hrvaškim partnerjem:

Institut za povijest umjetnosti

Vodja projekta:

izr. prof. dr. Barbara Predan (UL ALUO)

Člani slovenske raziskovalno-projektne skupine:

prof. dr. Petra Černe Oven (UL ALUO)

doc. dr. Petja Grafenauer (UL ALUO)

izr. prof. dr. Nadja Zgonik (UL ALUO)

dr. Daša Tepina, asistent raziskovalec (UL ALUO)

prof. dr. Mitja Velikonja (UL FDV)

izr. prof. dr. Aleš Gabrič, znanstveni svetnik (INZ)

dr. Jure Ramšak, znanstveni sodelavec (ZRS)

**Projekt sofinancirata Javna agencija za
raziskovalno dejavnost Republike Slovenije (ARRS)
in Hrvaška znanstvena fundacija (HRZZ).**

Šifra raziskovalnega projekta: J7-2606.

Trajanje projekta: 1. 9. 2020–31. 8. 2023

Seznam literature in virov so pripravili:

Petra Černe Oven, Aleš Gabrič, Petja Grafenauer, Barbara Predan,

Jure Ramšak, Daša Tepina, Mitja Velikonja, Nadja Zgonik

Avtorica uvodnega besedila:

Daša Tepina

Seznam arhivov je zbrala:

Daša Tepina

Države članice Gibanja neuvrščenih po konferencah je pripravila:

Daša Tepina

Uredila:

Barbara Predan

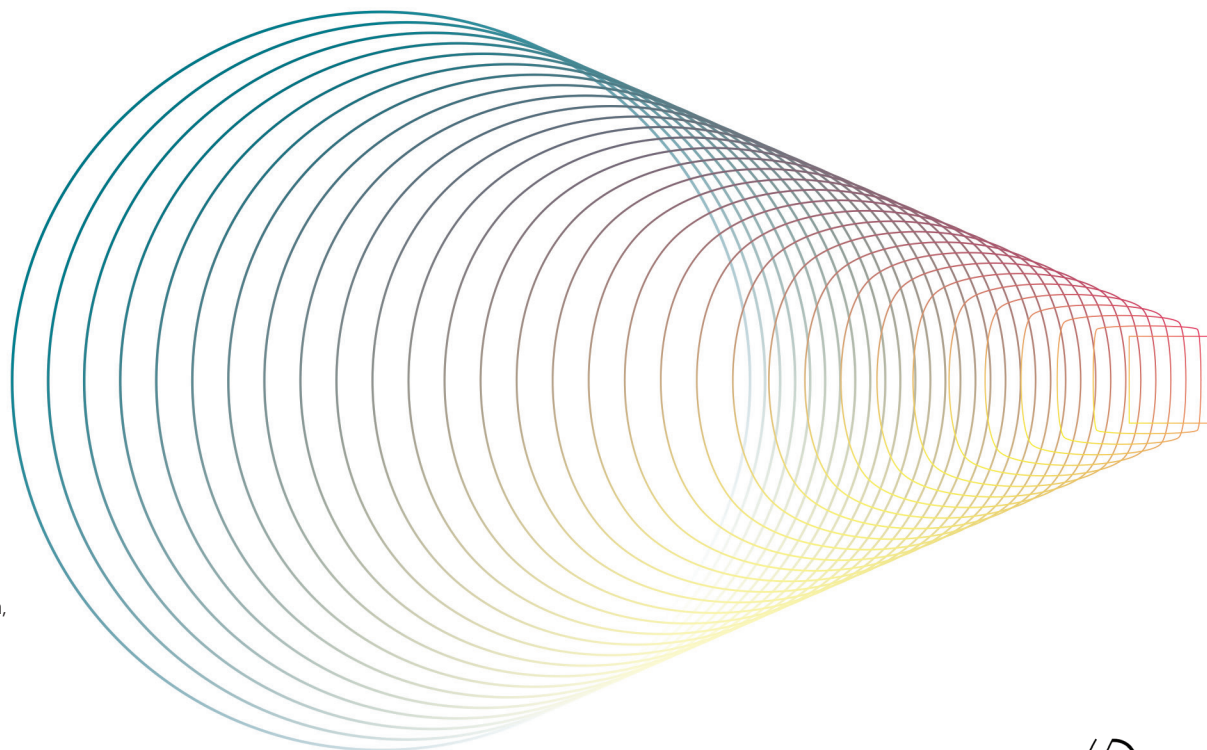
Lektura:

Špela Štrlekar

Oblikovanje:

Barbara Šušteršič

Ljubljana, december 2022



Univerza v Ljubljani
Akademija za likovno umetnost
in oblikovanje



INSTITUT ZA POVIJEST UMJETNOSTI



arrs

JAVNA AGENCIJA ZA RAZISKOVALNO DEJAVNOST
REPUBLIKE SLOVENIJE



HRZZ

Hrvatska zaklada
za znanost

