



Second-cycle Master's Study Programme

First-Cycle Bachelor's Study Programme

SCULPTURE

PAINTING

CONSERVATION AND RESTORATION OF WORKS OF ART

INDUSTRIAL DESIGN AND APPLIED ARTS

VISUAL COMMUNICATION DESIGN

Second-cycle Master's Study Programme

Types Of Courses

P	=	Practical
T	=	Theoretical
E	=	Elective
	=	Not offered for Erasmus

Master Elective Courses

winter semester	ECTS	spring semester	ECTS
P Animation MA EC	4	T Social and cultural aspects of design II	6
T Social and cultural aspects of design I	5	T Photography in Art Practice MA EC	4
T Philosophy of art	4	P Photography MA EC	4
T Formal Analysis of Art MA EC	4	P Graphic Design MA EC	4
P Photography in Art Practice MA EC	4	P Printmaking MA EC	4
P Practice MA EC	4	P Illustration MA EC	4
P Photography MA EC	4	P Integral Approaches in Design I	4
P Printmaking MA EC	4	P Ceramics MA EC	4
P Sculpture technology MA EC	4	P Sculpture technology MA EC	4
P Planning - Industrial design EC	4	P Advanced technologies I	4
P Advanced technologies II	6	P Drawing and Painting MA EC	4
P Formative Concepts MA EC	4	T Semiotics	4
P Drawing and Painting MA EC	4	P Glass MA EC	4
P Drawing A EC	4	P Service design II	6
P Service design I	5	P Comic MA IP	4
T Studies of Modern and Contemporary Art	4	P Typography / typeface design MA EC	4
T The Body in Contemporary Visual Art	4	P Sustainable Design I	4
T Media Theory	4	P User Interfaces II	4
T Theory of media and communication	4		



SECOND-CYCLE MASTER'S STUDY PROGRAMME PAINTING

Course: Painting

1st year

1 st SEMESTER (winter semester)	ECTS
P Introductory Seminar (Painting)	3
P Painting MA I	10
P Drawing A	5
T Contemporary Slovenian Art	4
E Elective Course	8
TOTAL	30

2 nd SEMESTER (spring semester)	ECTS
P Painting MA II	12
P Drawing B	6
T Art System and the Theory of Exhibiting I	4
E Elective Course	8
TOTAL	30

2 nd year	
3 rd SEMESTER (winter semester)	ECTS
P Painting MA III	14
T Art System and the Theory of Exhibiting II	4
T Philosophy of Art	4
E Elective Course	8
TOTAL	30

4 th SEMESTER (spring semester)	ECTS
N Master's Thesis (Painting)	30
TOTAL	30



Course: Printmaking

1st year

1 st SEMESTER (winter semester)	ECTS
P Introductory Seminar (Printmaking)	3
P Printmaking MA I	10
P Drawing A	5
T Contemporary Slovenian Art	4
E Elective Course	8
TOTAL	30

2 nd SEMESTER (spring semester)	ECTS
P Printmaking MA II	12
P Drawing B	6
T Art System and the Theory of Exhibiting I	4
E Elective Course	8
TOTAL	30

2 nd year	
3 rd SEMESTER (winter semester)	ECTS
P Printmaking MA III	14
T Art System and the Theory of Exhibiting II	4
T Philosophy of Art	4
E Elective Course	8
TOTAL	30

4 th SEMESTER (spring semester)	ECTS
N Master's Thesis (Printmaking)	30
TOTAL	30



Course: Video, animation and new media

1st year

1 st SEMESTER (winter semester)	ECTS
P Project and production I	10
P Concepts for Modelling Visual Information I	4
T Theory of Media	4
T Contemporary Slovenian Art	4
E Elective Course	8
TOTAL	30

2 nd SEMESTER (spring semester)	ECTS
P Project and production I	10
P Concepts for Modelling Visual Information II	4
T Social Theory of Contemporary Art	4
T Art System and the Theory of Exhibiting I	4
E Elective Course	8
TOTAL	30

2 nd year	
3 rd SEMESTER (winter semester)	ECTS
P New-Media Object III	14
P Concepts for Modelling visual Information III	4
T Philosophy of Art	4
E Elective Course	8
TOTAL	30

4 th SEMESTER (spring semester)	ECTS
N Master's Thesis (Video and New Media)	30
TOTAL	30



SECOND-CYCLE MASTER'S STUDY PROGRAMME SCULPTURE

Course: Sculpture

1st year

1 st SEMESTER (winter semester)	ECTS
P Introductory Seminar (Sculpture)	3
P Sculpture and Contemporary Artistic Practices I	11
T Theories of Modernist and Contemporary Sculpture	4
T Contemporary Slovenian Art	4
E Elective Course	8
TOTAL	30

2 nd SEMESTER (spring semester)	ECTS
P Sculpture and Contemporary Artistic Practices II	12
P Drawing B	6
T Art System and the Theory of Exhibiting I	4
E Elective Course	8
TOTAL	30

2 nd year	
3 rd SEMESTER (winter semester)	ECTS
P Sculpture and Contemporary Artistic Practices III	14
T Art System and the Theory of Exhibiting II	4
T Philosophy of Art	4
E Elective Course	8
TOTAL	30

4 th SEMESTER (spring semester)	ECTS
N Master's Thesis (Sculpture)	30
TOTAL	30



SECOND-CYCLE MASTER'S STUDY PROGRAMME CONSERVATION AND RESTORATION OF WORKS OF ART

Course: Conservation/Restoration of Paintings and Polychrome Plastics A

In the academic year 2022/2023, the Conservation/Restoration of Wall Paintings and Stone Sculpture will be carried out only for 2nd study year.

1 st SEMESTER (winter semester)	ECTS
P Digital Documentation	4
P Energy, Environment and Air-conditioning	4
P Selected Chapters from Copying Artwork	4
P Mineralogy in Restoration	4

2 nd year	
1 st SEMESTER (winter semester)	ECTS
P Conservation/Restoration of Paintings and Polychrome Sculpture AIII	10
T Philosophy of art	4
E Specialised Elective Courses	8
E General Elective Courses	8
TOTAL	30

2 nd SEMESTER (spring semester)	ECTS
N Master's Thesis (Restoration)	30
TOTAL	30



Course: Conservation/Restoration of Wall Paintings and Stone B

In the academic year 2022/2023, the Conservation/Restoration of Wall Paintings and Stone Sculpture will be carried out only for 2nd study year.

2 nd SEMESTER (spring semester)	ECTS
N Master's Thesis (Restoration)	30
TOTAL	30

2 nd year	
1 st SEMESTER (winter semester)	ECTS
P Conservation/Restoration of Paintings and Polychrome Sculpture BIII	10
T Philosophy of art	4
E Specialised Elective Courses	8
E General Elective Courses	8
TOTAL	30

2 nd SEMESTER (spring semester)	ECTS
N Master's Thesis (Restoration)	30
TOTAL	30



SECOND-CYCLE MASTER'S STUDY PROGRAMME VISUAL COMMUNICATION DESIGN

Course: Photography

1st year

1 st SEMESTER (winter semester)	ECTS
P Photography MA I	14
T Development and Theory of Design MA I	4
E Elective Courses	12
TOTAL	30

2 nd SEMESTER (spring semester)	ECTS
P Photography MA II	14
T Development and Theory of Design MA II	4
E Elective Courses	12
TOTAL	30

2 nd year	
3 rd SEMESTER (winter semester)	ECTS
P Photography MA III	14
T Development and Theory of Design MA III	4
E Elective Courses	12
TOTAL	30

4 th SEMESTER (spring semester)	ECTS
N Master's Thesis (Photography)	30
TOTAL	30



Course: Graphic Design

1st year

1 st SEMESTER (winter semester)	ECTS
P Graphic Design MA I	14
T Development and Theory of Design MA I	4
E Elective Courses	12
TOTAL	30

2 nd SEMESTER (spring semester)	ECTS
P Graphic Design MA II	14
T Development and Theory of Design MA II	4
E Elective Courses	12
TOTAL	30

2 nd year	
3 rd SEMESTER (winter semester)	ECTS
P Graphic Design MA III	14
T Development and Theory of Design MA III	4
E Elective Courses	12
TOTAL	30

4 th SEMESTER (spring semester)	ECTS
N Master's Thesis (Graphic Design)	30
TOTAL	30



Course: Illustration

1st year

1 st SEMESTER (winter semester)	ECTS
P Illustration MA I	10
P Drawing and Painting MA I	4
T Development and Theory of Design MA I	4
E Elective Courses	12
TOTAL	30

2 nd SEMESTER (spring semester)	ECTS
P Illustration MA I	10
P Drawing and Painting MA I	4
T Development and Theory of Design MA I	4
E Elective Courses	12
TOTAL	30

2 nd year	
3 rd SEMESTER (winter semester)	ECTS
P Illustration MA I	10
P Drawing and Painting MA I	4
T Development and Theory of Design MA I	4
E Elective Courses	12
TOTAL	30

4 th SEMESTER (spring semester)	ECTS
N Master's Thesis (Illustration)	30
TOTAL	30



SECOND-CYCLE MASTER'S STUDY PROGRAMME INDUSTRIAL DESIGN AND APPLIED ARTS

Course: Industrial Design

1st year

1 st SEMESTER (winter semester)	ECTS
P Starter Seminar	3
P Planning – Industrial Design I	10
P Design Management I	6
T Critical Design Theory and Research I	6
T Social and Cultural Aspects of Design I	5
TOTAL	30

2 nd SEMESTER (spring semester)	ECTS
P Planning – Industrial Design II	10
P Design Management II	6
T Critical Design Theory and Research II	6
E Specialised Elective Course AI	8
TOTAL	30

2 nd year	
3 rd SEMESTER (winter semester)	ECTS
P Planning – Industrial Design III	8
P Design Management III	6
T Critical Design Theory and Research II	6
E Specialised Elective Course AII	6
E General Elective Course	4
TOTAL	30

4 th SEMESTER (spring semester)	ECTS
N Final Seminar	4
N Master's Thesis (Industrial Design)	20
P Specialised Elective Course AII, BII or General Elective Course	6
TOTAL	30

Specialised Elective Courses AI	ECTS
P Sustainable Design I	4
P Integral Approaches in Design I	4
P User Interfaces I	4
P Advanced Technologies I	4

Specialised Elective Courses BII	ECTS
P Social and Cultural Aspects of Design II	6
P Service design II	6



Course: Applied Arts

In the academic year 2022/2023, the Applied Arts course will be carried out only for 1st study year.

1 st year	
1 st SEMESTER (winter semester)	ECTS
P Starter Seminar	3
P Glass and Ceramics I	9
P Optional topic / Design and artisticexpression in materials I	4
T Critical Design Theory and Research I	6
T Philosophy of art	4
E Elective Course	4
TOTAL	30

2 nd SEMESTER (spring semester)	ECTS
P Glass and Ceramics II	9
P Optional topic / Design and artisticexpression in materials II	4
P Technology of Glass and Ceramics	3
T Critical Design Theory and Research II	6
E Elective Course	8
TOTAL	30

First-Cycle Bachelor's Study Programme

Types Of Courses		
P	=	Practical
T	=	Theoretical
E	=	Elective
N	=	Not offered for Erasmus
Bachelor Elective Courses		
winter semester	ECTS	
P Printmaking EC	4	
P Printmaking DES A	4	
P Ceramics EC	4	
P Sculpture EC	4	
P Packaging Design EC	4	
P Spatial Design I EC	4	
T Chapters from Cultural History E	4	
P Drawing and Painting EC	4	
P Drawing EC	4	
T Theory of Media and New-media Art III	4	
P Typography B EC	4	
T Marketing II	4	
T Introduction to Art Theory	4	
P Video and new media EC	4	
spring semester	ECTS	
T Social and cultural aspects of design II	6	
T Photography in Art Practice MA EC	4	
P Photography MA EC	4	

FIRST-CYCLE BACHELOR'S STUDY PROGRAMME PAINTING		
Course: Painting		
1 st year		
1 st SEMESTER (winter semester)	ECTS	
P Painting I	7	
P Drawing I	4	
T Introduction to History of European Art	3	
T Fine Arts Theory I	4	
P Anatomy for Artists I	4	
P Technology I	4	
E Printmaking I	4	
TOTAL	30	
2 nd SEMESTER (spring semester)	ECTS	
P Painting II	10	
P Drawing II	4	
T Art History I	4	
T Spatial Concepts I	4	
P Technology II	4	
P Digital Art Practices	4	
TOTAL	30	

3 rd SEMESTER (winter semester)		
P Sculpture III	10	
P Drawing III	4	
T Art History II	4	
T Spatial Concepts II	4	
T Formative Concepts I	4	
P Sculpture Technology III	4	
TOTAL	30	

5 th SEMESTER (winter semester)		
P Sculpture V	10	
T Introduction to Art Theory	4	
P Drawing EC or Video and New Media EC	4	
T Formative Concepts III	4	
P Sculpture Technology V	4	
E Elective Course	4	
TOTAL	30	

6 th SEMESTER (spring semester)		
P Sculpture VI	10	
T Formative Concepts IV	4	
T Fine Arts Theory III or Art Theory	4	
P Sculpture Technology VI	4	
E Elective Course	4	
N Final Thesis	4	
TOTAL	30	

3 rd SEMESTER (winter semester)		
P Painting III	6	
P Drawing III	4	
T Art History II	4	
P Technology III a	4	
T Spatial Concepts II	4	
T Formative Concepts I	4	
P Printmaking II S	4	
TOTAL	30	

4 th SEMESTER (spring semester)		
P Painting IV	10	
P Drawing IV	4	
T Fine Arts Theory II	4	
T Formative Concepts II	4	
P Printmaking III S	4	
E Elective Course	4	
TOTAL	30	

5 th SEMESTER (winter semester)		
P Painting V	10	
P Drawing V	4	
T Introduction to Art Theory	4	
T Formative Concepts III	4	
P Printmaking IV S	4	
E Elective Course	4	
TOTAL	30	

6 th SEMESTER (spring semester)		
P Painting VI or Printmaking V S	10	
P Drawing VI	4	
T Fine Arts Theory III or Art Theory	4	
T Formative Concepts IV	4	
E Elective Course	4	
N Final Thesis	4	
TOTAL	30	

Course: Conservation and Restoration of Works of Art

5 th SEMESTER (winter semester)		
P Painting V	10	
P Drawing V	4	
T Introduction to Art Theory	4	
T Formative Concepts III	4	
P Printmaking IV S	4	
E Elective Course	4	
TOTAL	30	

6 th SEMESTER (spring semester)		
P Painting VI or Printmaking V S	10	
P Drawing VI	4	
T Fine Arts Theory III or Art Theory	4	
T Formative Concepts IV	4	
E Elective Course	4	
N Final Thesis	4	
TOTAL	30	

2 nd SEMESTER (spring semester)		
P Video, Animation and New Media I	7	
P Drawing I	4	
T Introduction to History of European Art	3	
T Fine Arts Theory I	4	
P Anatomy for Artists I	4	
P New Media Technology I	4	
P Printmaking I	4	
TOTAL	30	

3 rd SEMESTER (winter semester)		
P Conservation/Restoration of Polychrom Plastics A1	7	
P Natural Science in Restoration II	4	
P Materials and Conservation Techniques I	4	
P Painting and Techniques I	6	
P Sculpture and Materials III	4	
T Art History II	4	
TOTAL	29	

4 th SEMESTER (spring semester)		
P Conservation/Restoration of Polychrome Plastics A3	7	
T History of Slovene art	4	
P Natural Science in Restoration III	4	
P Materials and Conservation Techniques II	4	
P Materials and Conservation Techniques III	4	
P Aesthetic Presentation	4	
E Elective Course	4	
TOTAL	31	

5 th SEMESTER (winter semester)		
P Conservation/Restoration of Polychrome Sculpture A3	7	
P Conservation/Restoration of Stone Sculpture B3	7	
P Copying Artwork II	4	
P Painting and Techniques II	4	
P Video and New Media EC-R	4	
P Sculpture and Materials IV	4	
TOTAL	30	

6 th SEMESTER (spring semester)		
P Planning – Industrial Design II	9	
P 3D Modelling	4	
P Presentation Techniques II	3	
P Constructions	3	
P Technology of Material II	3	
P Photography ID	4	
T Art History I	4	
TOTAL	30	

3 rd SEMESTER (winter semester)		
P Photography III	8	
P Drawing and Painting III	6	
P Colour Studies	4	
P Typography II	4	
T Art History II	4	
T Development and Theory of Design I	4	
TOTAL	30	

4 th SEMESTER (spring semester)		
P Photography IV	8	
P Drawing and Painting IV	6	
T Development and Theory of Design II	4	
T Art Theory II	4	
P Graphic Design	4	
E Elective Course	4	
TOTAL	30	

5 th SEMESTER (winter semester)		
P Illustration V	8	
P Drawing and Painting V	6	
T Development and Theory of Design III – Visual Messages	4	
E Elective Courses	12	
TOTAL	30	

6 th SEMESTER (spring semester)		
P Illustration VI	14	
T Development and Theory of Design IV – Visual Messages	4	
E Elective Courses	8	
N Final Thesis	4	
TOTAL	30	

2 nd SEMESTER (spring semester)		
P Photography II	6	
P Drawing and Painting II	5	
P Typography I	5	
P Interactive Design I	6	
T Spatial Concepts I	4	
T Art History I	4	
TOTAL	30	

3 rd SEMESTER (winter semester)		
P Illustration III	8	
P Drawing and Painting III	6	
P Colour Studies	4	
P Typography II	4	
T Art History II	4	
T Development and Theory of Design I	4	
TOTAL	30	

4 th SEMESTER (spring semester)		
P Illustration IV	8	
P Drawing and Painting IV	6	
P Graphic Design	4	
P Typography III ILU	4	
T Development and Theory of Design II	4	
T Art Theory II	4	
TOTAL	30	

5 th SEMESTER (winter semester)		
P Illustration V	8	
P Drawing and Painting V	6	
T Development and Theory of Design III – Visual Messages	4	
E Elective Courses	12	
TOTAL	30	

6 th SEMESTER (spring semester)		
P Illustration VI	14	
T Development and Theory of Design IV – Visual Messages	4	
E Elective Courses	8	
N Final Thesis	4	
TOTAL	30	

Course: Video, Animation and New Media		
1 st year		
1 st SEMESTER (winter semester)	ECTS	
P Video, Animation and New Media I	7	
P Drawing I	4	
T Introduction to History of European Art	3	
T Fine Arts Theory I	4	
P Anatomy for Artists I	4	
P New Media Technology I	4	
P Printmaking I	4	
TOTAL	30	

2 nd SEMESTER (spring semester)		
P Video, Animation and New Media II	10	
P Drawing II	4	
T Art History I	4	
T Spatial Concepts I	4	
P New Media Technology II	4	
P Digital Art Practices	4	
TOTAL	30	

3 rd SEMESTER (winter semester)		
P Conservation/Restoration of Polychrom Plastics A1	7	
P Natural Science in Restoration II	4	
P Materials and Conservation Techniques I	4	
P Painting and Techniques I	6	
P Sculpture and Materials III	4	
T Art History II	4	
TOTAL	29	

4 th SEMESTER (spring semester)		
P Conservation/Restoration of Polychrome Plastics All	7	
T History of Slovene art	4	
P Natural Science in Restoration III	4	
P Materials and Conservation Techniques II	4	
P Materials and Conservation Techniques III	4	
P Aesthetic Presentation	4	
E Elective Course	4	
TOTAL	31	

5 th SEMESTER (winter semester)		
P Conservation/Restoration of Polychrome Sculpture A3	7	
P Conservation/Restoration of Stone Sculpture B3	7	
P Copying Artwork II	4	
P Painting and Techniques II	4	
P Video and New Media EC-R	4	
P Sculpture and Materials IV	4	
TOTAL	30	

6 th SEMESTER (spring semester)		
P Planning – Industrial Design II	9	
P 3D Modelling	4	
P Presentation Techniques II	3	
P Constructions	3	
P Technology of Material II	3	
P Photography ID	4	
T Art History I	4	
TOTAL	30	

3 rd SEMESTER (winter semester)		
P Photography V	10	
T Development and Theory of Design III – Visual Messages	4	
E Elective Courses	16	
TOTAL	30	

4 th SEMESTER (spring semester)		
P Photography VI	14	
T Development and Theory of Design IV – Visual Messages	4	
E Elective Courses	8	
N Final Thesis	4	
TOTAL	30	

5 th SEMESTER (winter semester)		
P Illustration V	8	
P Drawing and Painting V	6	
T Development and Theory of Design III – Visual Messages	4	
E Elective Courses	12	
TOTAL	30	

6 th SEMESTER (spring semester)		
P Illustration VI	14	
T Development and Theory of Design IV – Visual Messages	4	
E Elective Courses	8	
N Final Thesis	4	
TOTAL	30	

Course: Interactive Design		
2022/2023, the Interactive Design programme will not be carried out.		

3 rd SEMESTER (winter semester)		
P Video and New Media II	10	
T Art History II	4	
P Technology III b	4	
T Theory of Media and New-Media Art I	4	
T Formative Concepts I	4	
E Elective Course	4	
TOTAL	30	

4 th SEMESTER (spring semester)		
P Video and New Media III	12	
P Technology IV	6	
T Theory of Media and New-Media Art II	4	
E Elective Courses	8	
TOTAL	30	

5 th SEMESTER (winter semester)		
P Conservation/Restoration of Wall Paintings B1	7	
P Conservation/Restoration of Mosaics B2	7	
P Preventive Conservation II	4	
P Copying Artwork I	6	
E Elective Course	4	
N Final Thesis I	3	
TOTAL	31	

6 th SEMESTER (spring semester)		
P Conservation/Restoration of Polychrome Plastics A3	7	
P Conservation/Restoration of Stone Sculpture B3	7	
P Copying Artwork II	4	
P Painting and Techniques II	4	
P Video and New Media EC-R	4	
P Sculpture and Materials IV	4	
TOTAL	30	

Specialized Elective Courses (spring semester)		
P Conservation/Restoration of Polychrome Sculpture A3	7	
P Conservation/Restoration of Stone Sculpture B3	7	
P Copying Artwork II	4	
P Painting and Techniques II	4	
P Video and New Media EC-R	4	
P Sculpture and Materials IV	4	
TOTAL	30	

2 nd SEMESTER (spring semester)		
P Planning – Industrial Design II	9	
P 3D Modelling	4	
P Presentation Techniques II	3	
P Constructions	3	
P Technology of Material II	3	
P Photography ID	4	
T Art History I	4	
TOTAL	30	

3 rd SEMESTER (winter semester)		
P Photography V	10	
T Development and Theory of Design III – Visual Messages	4	
E Elective Courses	16	
TOTAL	30	

4 th SEMESTER (spring semester)		
P Photography VI	14	
T Development and Theory of Design IV – Visual Messages	4	
E Elective Courses	8	
N Final Thesis	4	
TOTAL	30	

5 th SEMESTER (winter semester)		
P Illustration V	8	
P Drawing and Painting V	6	
T Development and Theory of Design III – Visual Messages	4	
E Elective Courses	12	
TOTAL	30	

6 th SEMESTER (spring semester)		
P Illustration VI	14	
T Development and Theory of Design IV – Visual Messages	4	
E Elective Courses	8	
N Final Thesis	4	
TOTAL	30	

Course: Graphic Design		
1 st year		
1 st SEMESTER (winter semester)	ECTS	
P Graphic Design I	6	
P Drawing and Painting I	5	
P Photography I	6	
P Illustration and Graphical Techniques I	6	
T Introduction to History of European Art	3	
T Fine Arts Theory I	4	
TOTAL	30	

2 nd SEMESTER (spring semester)		
P Graphic Design II	6	
P Drawing and Painting II	5	
P Typography I	5	
P Interactive Design I	6	
T Spatial Concepts I	4	
T Art History I	4	
TOTAL	30	

3 rd SEMESTER (winter semester)		
P Illustration III	8	
P Drawing and Painting III	6	
P Colour Studies	4	
P Typography II	4	
T Art History II	4	
T Development and Theory of Design I	4	
TOTAL	30	

4 th SEMESTER (spring semester)		
P Illustration IV	8	
P Drawing and Painting IV	6	
P Graphic Design	4	
P Typography III ILU	4	
T Development and Theory		