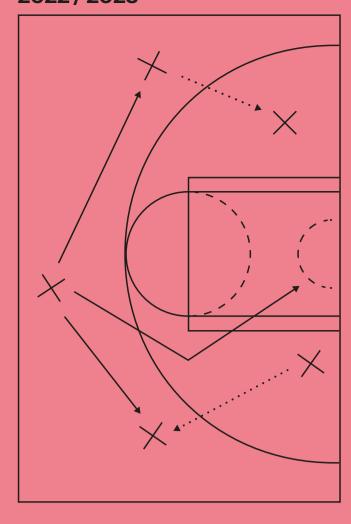
Study Programme 2022/2023



Second-cycle Master's Study Programme

First-Cycle Bachelor's Study Programme

- SCULPTURE
- **PAINTING**
- **CONSERVATION AND RESTORATION** OF WORKS OF ART
- INDUSTRIAL DESIGN AND APPLIED ARTS
- VISUAL COMMUNICATION DESIGN

Second-cycle Master's Study Programme



Types Of Courses

P Video MA EC **ECTS** spring semester T Social and cultural aspects T Photography in Art T Social and cultural aspects Practice MA EC of design I P Photography MA EC T Philosophy of art P Graphic Design MA EC T Formal Analysis of Art MA EC 4 Printmaking MA EC Photography in Art P Illustration MA EC T Practice MA EC P Integral Approaches in Design I 4 P Photography MA EC P Ceramics MA EC P Printmaking MA EC P Sculpture technology MA EC P Sculpture technology MA EC P Advanced technologies I P Planning - Industrial design EC 4 P Drawing and Painting MA EC P Advanced technologies II P Formative Concepts MA EC P Glass MA EC P Drawing and Painting MA EC 4 P Service design II P Drawing A EC P Comic MA IP P Service design I Typography / typeface T Studies of Modern and design MA EC Contemporary Art P Sustainable Design I T The Body in Contemporary P User Interfaces II Visual Art T Media Theory T Theory of media and communication

T Theory of space in fine art

P Typography / Calligraphy

MA EC

T Art, culture, society

P User Interfaces II



SECOND-CYCLE MASTER'S STUDY PROGRAMME PAINTING

Course: **Painting**

6

4 Q T	OFMENTED	
-	SEMESTER	
(winter semester) EC		
Р	Introductory Seminar (Painting	3 (3
Р	Painting MA I	10
Ρ	Drawing A	5
Т	Contemporary Slovenian Art	4
E	Elective Course	8
TO	DTAL	30
2nd	SEMESTER	

(spring semester) **ECTS** P Painting MA II 12 P Drawing B T Art System and the Theory of Exhibiting I E Elective Course



4th SEMESTER **ECTS** (spring semester) N Master's Thesis (Painting) 30



TOTAL

TOTAL

Course: **Printmaking**

1st year 1st SEMESTER (winter semester) P Introductory Seminar (Printmaking) P Printmaking MAI P Drawing A T Contemporary Slovenian Art E Elective Course

2nd SEMESTER **ECTS** (spring semester) P Printmaking MAII 12 P Drawing B T Art System and the Theory of Exhibiting I E Elective Course



3rd SEMESTER (winter semester) **ECTS** P Printmaking MA III T Art System and the Theory of Exhibiting II T Philosophy of Art E Elective Course TOTAL

4th SEMESTER **ECTS** (spring semester) N Master's Thesis (Printmaking) 30



Course: Video, animation and new media

1st year

1st SEMESTER (winter semester) P Project and production I P Concepts for Modelling Visual Information I T Theory of Media T Contemporary Slovenian Art E Elective Course TOTAL

30 2nd SEMESTER **ECTS** (spring semester) P Project and production I 10 P Concepts for Modelling Visual Information II T Social Theory of Contemporary Art T Art System and the Theory of Exhibiting I E Flective Course



ECTS visual Information III T Philosophy of Art E Elective Course

4th SEMESTER **ECTS** (spring semester) N Master's Thesis (Video and New Media) 30



MASTER'S STUDY PROGRAMME SCULPTURE

Course: Sculpture

1st year 1st SEMESTER **ECTS** (winter semester) P Introductory Seminar (Sculpture) P Sculpture and Contemporary Artistic Practices I T Theories of Modernist and Contemporary Sculpture T Contemporary Slovenian Art E Elective Course TOTAL

2nd SEMESTER **ECTS** (spring semester) P Sculpture and Contemporary 12 Artistic Practices II P Drawing B T Art System and the Theory of Exhibiting I E Elective Course



Artistic Practices III T Art System and the Theory of Exhibiting II T Philosophy of Art E Elective Course 8

4th SEMESTER **ECTS** (spring semester) N Master's Thesis (Sculpture) 30

SECOND-CYCLE MASTER'S STUDY PROGRAMME CONSERVATION AND RESTORATION OF WORKS OF ART

Course: Conservation/ Restoration of Paintings and Polychrome Plastics A In the academic year 2022/2023, the Conservation/Restoration of Wall Paintings and Stone Sculpture will be

carried out only for 2nd study year.

1st SEMESTER (winter semester) **ECTS** P Conservation/Restoration of Paintings and Polychrome Sculpture AllI T Philosophy of art E Specialised Elective Courses E General Elective Courses

2nd year

ECTS (spring semester) N Master's Thesis (Restoration) 30 Specialised Elective Courses **ECTS** P Digital Documentation

 $\mathbf{2}^{\mathsf{nd}}\,\mathsf{SEMESTER}$

P Energy, Environment and Air-conditioning P Selected Chapters from Copying Artwork P Mineralogy in Restoration $\left[\mathsf{C}\right]$

10

8

Course: Conservation/ Restoration of Wall Paintings and Stone B

In the academic year 2022/2023, the Conservation/Restoration of Wall Paintings and Stone Sculpture will be carried out only for 2nd study year.

1st SEMESTER (winter semester) **ECTS** P Conservation/Restoration of Paintings and Polychrome Sculpture BIII T Philosophy of art E Specialised Elective Courses E General Elective Courses

2nd year

2nd SEMESTER (spring semester) N Master's Thesis (Restoration) 30

Specialised Elective Courses ECTS P Digital Documentation P Energy, Environment and Air-conditioning P Selected Chapters from Copying Artwork P Mineralogy in Restoration

2nd year

ECTS

ECTS



SECOND-CYCLE MASTER'S STUDY PROGRAMME VISUAL COMMUNICATION DESIGN

Course: **Photography**

1st SEMESTER (winter semester) **ECTS** P Photography MA I T Development and Theory of Design MA I E Elective Courses 12 TOTAL 30

2nd SEMESTER **ECTS** (spring semester) P Photography MA II T Development and Theory of Design MA II E Elective Courses 12 TOTAL

P Photography MA III	14	
T Development and		
Theory of Design MA III	4	
E Elective Courses	12	
TOTAL 30		
4th SEMESTER		

2nd year

ECTS

3rd SEMESTER (winter semester)

(spring semester) **ECTS** N Master's Thesis (Photography) 30 TOTAL 30

Course: Graphic Design

1st year 1st SEMESTER (winter semester) P Graphic Design MAI T Development and Theory of Design MA I 12 E Elective Courses TOTAL

2nd SEMESTER **ECTS** (spring semester) P Graphic Design MA II T Development and Theory of Design MA II 12 E Elective Courses

3rd SEMESTER (winter semester) **ECTS** P Graphic Design MA III T Development and Theory of Design MA III

12

4th SEMESTER (spring semester) **ECTS** N Master's Thesis 30 (Graphic Design)

E Elective Courses

TOTAL

(VC)

Course: Illustration

1st year 1st SEMESTER **ECTS** (winter semester) P Illustration MAI P Drawing and Painting MAI T Development and Theory of Design MA I E Elective Courses 12 TOTAL

2nd SEMESTER **ECTS** (spring semester) P Illustration MA I 10 P Drawing and Painting MAI T Development and Theory of Design MA I E Elective Courses 12

2nd year

3rd SEMESTER **ECTS** P Illustration MA I 10 P Drawing and Painting MAI 4 T Development and Theory of Design MAI 4 12 E Elective Courses

4th SEMESTER **ECTS** (spring semester) N Master's Thesis (Illustration) 30



PROGRAMME INDUSTRIAL DESIGN AND APPLIED ARTS

(winter semester) P Starter Seminar P Planning - Industrial Design I P Design Management I T Critical Design Theory and Research I T Social and Cultural Aspects of Design I TOTAL



SECOND-CYCLE MASTER'S STUDY

Course: Industrial Design

1st year

1st SEMESTER

2nd SEMESTER (spring semester) **ECTS** P Planning - Industrial Design II P Design Management II T Critical Design Theory and Research II Specialised Elective Course Al



P Planning - Industrial Design III P Design Management III T Critical Design Theory and Research I E Specialised Elective Course All E General Elective Course TOTAL

3rd SEMESTER

4th SEMESTER (spring semester) N Final Seminar N Master's Thesis (Industrial Design) Specialised Elective Course All,

TOTAL Specialised **Elective Courses Al ECTS** P Sustainable Design P Integral Approaches in Design I P User Interfaces I P Advanced Technologies I

Bll or General Elective Course 6

ECTS Elective Courses All P User Interfaces II P Advanced Technologies II

10

Specialised Elective Courses BII P Social and Cultural Aspects of Design II

P Service design II

ECTS



Course: Applied Arts In the academic year 2022/2023, the Applied Arts course will be carried out only for 1st study year.

	1 st year				
st SEMESTER					
winter semester) ECTS					
>	Starter Seminar	3			
0	Glass and Ceramics I	9			
0	Optional topic / Design				
	and artisticexpression				
	in materials I	4			
Г	Critical Design Theory				
	and Research I	6			
Г	Philosophy of art	4			
Ξ	Elective Course	4			
T	DTAL	30			
2 n	SEMESTER				
enring samester) FCTS					

P Glass and Ceramics II P Optional topic / Design and artisticexpression in materials II P Technology of Glass and Ceramics T Critical Design Theory and Research II E Elective Course TOTAL 30

First-Cycle Bachelor's Study Programme

		Types Of Course
Р	=	Practical
Т	=	Theoretical
F	=	Flective

N = Not offered for Erasmus

Bachelor Elective Courses P Printmaking EC P Printmaking DES A P Ceramics EC P Sculpture EC P Packaging Design EC P Spatial Design I EC T Chapters from Cultural History E P Drawing and Painting EC P Drawing EC T Theory of Media and New-media Art III P Typography B EC T Marketing II

T Introduction to Art Theory P Video and new media EC spring semester **ECTS** T Social and cultural aspects of design II T Photography in Art Practice MA EC P Photography MA EC

P Graphic Design MA EC P Printmaking MA EC Illustration MA EC P Integral Approaches in Design I P Ceramics MA FC P Sculpture technology MA EC P Advanced technologies I P Drawing and Painting MA EC Semiotics Glass MA EC P Service design II P Comic MA IP P Typography/typeface

design MA EC

P User Interfaces II

Sustainable Design I

Painting 1st year 1st SEMESTER (winter semester) P Painting I P Drawing I T Introduction to History of European Art T Fine Arts Theory I P Anatomy for Artists I P Technology I E Printmaking I

FIRST-CYCLE BACHELOR'S

Course:

STUDY PROGRAMME PAINTING

2nd SEMESTER **ECTS** (spring semester) P Painting II 10 P Drawing II T Art History I T Spatial Concepts I P Technology II P Digital Art Practices TOTAL

3rd year

5th SEMESTER

P Sculpture V

(winter semester)

T Introduction to Art Theory

and New Media FO

T Formative Concepts III

P Sculpture Technology V

E Elective Course

6th SEMESTER

P Sculpture VI

(spring semester)

E Elective Course

N Final Thesis

TOTAL

T Formative Concepts IV

P Sculpture Technology VI

T Fine Arts Theory III or Art Theory 4

TOTAL

P Drawing EC or Video

2nd year 3rd SEMESTER **ECTS** (winter semester) P Painting III 6 P Drawing III T Art History II 4 P Technology III a T Spatial Concepts II T Formative Concepts I P Printmaking IIS 30

4th SEMESTER **ECTS** (spring semester) P Painting IV 10 P Drawing IV T Fine Arts Theory II T Formative Concepts II 4 P Printmaking III S E Elective Course TOTAL 30

3rd year 5th SEMESTER ECTS (winter semester) P Painting V P Drawing V T Introduction to Art Theory T Formative Concepts III P Printmaking IV S E Elective Course **TOTAL**

6th SEMESTER (spring semester) P Painting VI or Printmaking VS P Drawing VI T Fine Arts Theory III or Art Theory 4 T Formative Concepts IV E Elective Course N Final Thesis **TOTAL**

2nd SEMESTER **ECTS** (spring semester) P Video, Animation and New Media II 10 P Drawing II T Art History I T Spatial Concepts I P New Media Technology II P Digital Art Practices TOTAL

Р 3rd SEMESTER Course: (winter semester) P Video and New Media II Video, Animation T Art History II and New Media P Technology III b T Theory of Media 1st year T Formative Concepts I

2nd year

and New-Media Art I

E Elective Course

4th SEMESTER

(spring semester)

P Technology IV

T Theory of Media

E Elective Courses

TOTAL

and New-Media Art II

TOTAL

1st SEMESTER **ECTS** (winter semester) P Video, Animation and New Media I P Drawing I T Introduction to History of European Art T Fine Arts Theory I P Anatomy for Artists I P New Media Technology I P Printmaking I

P Technology V T Theory of Media and New-Media Art III E Elective Courses 6th SEMESTER **ECTS** (spring semester **ECTS** P Video and New Media V P Video and New Media III P Technology VI T Theory of Media and New-Media Art IV E Elective Courses N Final Thesis

3rd year

ECTS

5th SEMESTER

(winter semester)

P Video and New Media IV

T Introduction to Art Theory

ECTS

30

TOTAL

FIRST-CYCLE BACHELOR'S STUDY PROGRAMME SCULPTURE

Course: Sculpture

E Printmaking I

1st year 1st SEMESTER **ECTS** (winter semester) P Sculpture I P Drawing I T Introduction to History of European Art T Fine Arts Theory I P Anatomy for Artists I P Sculpture Technology I

TOTAL 2nd SEMESTER (spring semester) **ECTS** P Sculpture II 10 P Drawing I T Art History I T Spatial Concepts P Sculpture Technology II P Digital Art Practices

2nd year 3rd SEMESTER (winter semester) **ECTS** P Sculpture III P Drawing III T Art History II T Spatial Concepts I T Formative Concepts I P Sculpture Technology III TOTAL

4th SEMESTER (spring semester) **ECTS** P Sculpture IV P Drawing IV or Video and New Media EC Fine Arts Theory II P Sculpture Technology IV Formative Concepts II E Elective Course TOTAL

3rd year

P Planning - Industrial Design V 10

ECTS

3

3

8

ECTS

11

3

5th SEMESTER

(winter semester)

in Design I

in Design I

E Elective courses

and Materials

P Integral Approaches

Development and

Theory of Design III

Sustainable Development

Advanced Technologies

3rd year

and Theory of Design III

- Visual Messages

Elective Courses

5th SEMESTER

(winter semester)

T Development

P Graphic Design V

ECTS

ECTS

FIRST-CYCLE BACHELOR'S STUDY PROGRAMME CONSERVATION AND RESTORATION OF WORKS OF ART

Course: Conservation and Restoration of Works of Art

1st year 1st SEMESTER T Introduction to History of European Art

P Documenting P Introduction to Conservation and Restoration I P Chemical and Physical Basics P Drawing and Techniques I P Sculpture and Materials I T Fine Arts Theory I

TOTAL 2nd SEMESTER **ECTS** (spring semester) T Art History I P Introduction to Iconography P Natural Science in Restoration I P Drawing and Techniques II P Sculpture and Materials II P Preventive Conservation I

TOTAL

3rd SEMESTER (winter semester)

ECTS ECTS P Conservation/Restoration of Polychrom Plastics Al P Natural Science in Restoration II P Materials and Conservation Techniques I Painting and Techniques I P Sculpture and Materials III T Art History II TOTAL

2nd year

4th SEMESTER (spring semester) P Conservation/Restoration of Polychrome Plastics All T History of Slovene art P Natural Science in Restoration III P Materials and Conservation Techniques II

ECTS

P Materials and Conservation Techniques III P Aesthetic Presentation E Elective Course

3rd year 5th SEMESTER (winter semester) **ECTS** P Conservation/Restoration

FIRST-CYCLE BACHELOR'S STUDY PROGRAMME INDUSTRIAL DESIGN AND APPLIED ARTS

Course: Industrial Design

1st year

6th SEMESTER (spring semester) **ECTS** P Conservation/Restoration of Polychrome Plastics A3 or Conservation/Restoration

of Wall Paintings and Stone Plastics B3 E Elective Course N Obligatory Practical N Final Thesis TOTAL

of Wall Paintings B1

P Conservation/Restoration

P Preventive Conservation II

of Mosaics B2

P Copying Artwork I E Elective Course

N Final Thesis I

TOTAL

Specialized Elective Courses (spring semester) P Conservation/Restoration of Polychrome Sculpture A3 P Conservation/Restoration of Stone Sculpture B3 P Copying Artwork II P Painting and Techniques II P Video and New Media EC-R

1st SEMESTER **ECTS** (winter semester) P Planning - Industrial Design I P Ergonomics I T Fine Arts Theory I P Presentation Techniques I P Computer-Aided Design I P Design Basics P Technology of Material I

P Sculpture and Materials IV

2nd SEMESTER (spring semester **ECTS** P Planning - Industrial Design II P 3D Modelling P Presentation Techniques II P Constructions P Technology of Material II P Photography ID T Art History

2nd year

3rd SEMESTER (winter semester) **ECTS** P Planning - Industrial Design III 10 P Graphic Design for Industrial Design and Applied Arts I P Design Management I P Basic Engineering P Ergonomics II T Art History II T Development and Theory of Design I TOTAL

4th SEMESTER **ECTS** 6th SEMESTER (spring semester) (spring semester) P Planning - Industrial Design IV 10 T Marketing I P Industrial Design VI P Graphic Design for Industrial Integral approaches Design and Applied Arts II in design II Sustainable Development P Manufacturing Processes T Development and in Design II Theory of Design II 4 E Elective Courses P Design Management II 3 N Final Thesis E Elective Course

3

30

(IA)

Course: Applied Arts In the academic year 2022/2023, the Course Applied Arts will be carried out only for 1st study year.

1st SEMESTER **ECTS** (winter semester) P Glass and Ceramics I 10 P Presentation Techniques I P Design Basics 3 P Sculpture I 3 P Drawing and Painting I T Fine Arts Theory I P Technology of Material I 3 TOTAL

1st year

2nd SEMESTER (spring semester) **ECTS** P Glass and Ceramics II 10 P Presentation Techniques II P Sculpture II T Art History I P Technology of Material II P Photography ID P Drawing and Painting II 3 TOTAL

FIRST-CYCLE BACHELOR'S STUDY PROGRAMME VISUAL COMMUNICATION DESIGN

Course: **Photography**

1st year 1st SEMESTER (winter semester) P Photography I P Drawing and Painting I P Graphic Design I P Illustration and Graphical Techniques I T Introduction to History 3 of European Art T Fine Arts Theory I 4 30

2nd SEMESTER **ECTS** (spring semester) P Photography II 6 P Drawing and Painting II P Typography I P Interactive Design I T Spatial Concepts I T Art History I TOTAL

2nd year

3rd SEMESTER (winter semester) **ECTS** P Photography III P Drawing and Painting III P Colour Studies P Typography II T Art History II T Development and Theory of Design I TOTAL

4th SEMESTER (spring semester) **ECTS** P Photography IV P Drawing and Painting IV T Development and Theory of Design II T Art Theory II P Graphic Design E Elective Course

8

TOTAL

3rd year 5th SEMESTER (winter semester) **ECTS** P Photography V T Development and Theory of Design III - Visual Messages E Elective Courses TOTAL

6th SEMESTER **ECTS** (spring semester) P Photography VI T Development and Theory of Design IV - Visual Messages E Elective Courses N Final Thesis

(VC) Course: Graphic Design

TOTAL

1st SEMESTER

(winter semester) **ECTS** P Graphic Design I P Drawing and Painting I P Photography I P Illustration and Graphical Techniques I T Introduction to History of European Art T Fine Arts Theory I TOTAL

2nd SEMESTER (spring semester) **ECTS** P Graphic Design II P Drawing and Painting II P Typography I P Interactive Design I T Spatial Concepts I T Art History I TOTAL

2nd year

3rd SEMESTER **ECTS** (winter semester) P Graphic Design III P Drawing and Painting II P Colour Studies P Typography II T Art History II T Development and Theory of Design I

4th SEMESTER (spring semester) P Graphic Design IV P Drawing and Painting IV P Typography III GD T Development and Theory of Design II T Art Theory II

E Elective Course

TOTAL

TOTAL 6th SEMESTER **ECTS** (spring semester) P Graphic Design VI **ECTS** T Development and Theory of Design IV 8 - Visual Messages E Elective Courses N Final Thesis TOTAL

8

(VC)

TOTAL

ECTS

16

Course: Illustration

1st year 1st SEMESTER (winter semester) P Illustration and Graphical Techniques I P Drawing and Painting I P Graphic Design I P Photography I T Introduction to History of European Art T Fine Arts Theory I

2nd SEMESTER (spring semester) P Illustration and Graphical Techniques II P Drawing and Painting II P Typography I P Interactive Design I T Spatial Concepts I T Art History I TOTAL

2nd year

8

4

4

4

8

6

4

4

4

3rd SEMESTER **ECTS** (winter semester) P Illustration III P Drawing and Painting III P Colour Studies P Typography II T Art History II T Development and Theory of Design I TOTAL

4th SEMESTER **ECTS** (spring semester) P Illustration IV P Drawing and Painting IV P Graphic Design P Typography III ILU T Development and Theory of Design II T Art Theory II

3rd year

5th SEMESTER **ECTS** (winter semester) P Illustration V $\textbf{P} \ \, \text{Drawing and Painting V}$ T Development and Theory of Design III - Visual Messages E Elective Courses 12 TOTAL 30

6th SEMESTER **ECTS** (spring semester) P Illustration VI 14 T Development and Theory of Design IV - Visual Messages 4 E Elective Courses N Final Thesis TOTAL

(VC)

Course: Interactive Design In the academic year 2022/2023, the Interactive Design programme will

not be carried out.

