

CET DAY I
October 3rd, 2022
Monday

9.30 – 9.45 INTRODUCTORY REMARKS

9.45 – 10.45 KEYNOTE LECTURE
Maximilian Schich
Tallinn University
ART HISTORY AS A
MULTIDISCIPLINARY SCIENCE

10.45 – 11.00 Coffee Break

11.00 – 12.15 SESSION I
CHAIR: Tamara Bjažić Klarin
Institute of Art History, Zagreb

TAJANA JAKLENEC
University of Zagreb, Faculty of Architecture
ŽELJKA TONKOVIĆ
University of Zadar, Department of Sociology
WAYS OF SHAPING THE DISCOURSE:
A SOCIO-SEMANTIC ANALYSIS OF THE
ARHITEKTURA MAGAZINE (1931–1934)

MARTA GARCÍA CARBONERO
Universidad Politécnica de Madrid
ANA ESTEBAN MALUENDA
Universidad Politécnica de Madrid
LAURA SÁNCHEZ CARRASCO
Universidad Politécnica de Madrid
DIGITAL CARTOGRAPHIES FOR
A HISTORIOGRAPHY OF MODERN
ARCHITECTURE

CONFERENCE PROGRAMME

CET DAY I
October 3rd, 2022
Monday

DAVID ESCUDERO
Universidad Politécnica de Madrid,
Department of Architectural Composition
DIEGO MARTÍN SÁNCHEZ
Universidad Politécnica de Madrid
RODRIGO DE LA O
Universidad Politécnica de Madrid,
Department of Architectural Composition
A FILMIC MAPPING OF MADRID:
THE URBAN ENVIRONMENT AS A QUALITATIVE
CLOUD FOR DIGITAL ART HISTORY

12.15 – 12.30 Coffee Break

12.30 – 13.45 SESSION II
CHAIR: Željka Tonković
University of Zadar, Department of Sociology

SANJA SEKELJ
Institute of Art History, Zagreb
“CONSTRUCTING A CRITICAL SITUATION:”
A DATA-BASED APPROACH TO THE STUDY OF CULTURAL
PERIODICALS AND ART CRITICISM

TIHANA PUC
Independent Researcher, Zagreb
LJILJANA KOLEŠNIK
Institute of Art History, Zagreb
CONFLICTING NOTIONS OF MODERNITY AND THE
CULTURAL POLICY OF NON-ALIGNMENT: NETWORK-BASED
APPROACH TO THE DYNAMICS OF YUGOSLAV CULTURAL
EXCHANGE IN VISUAL ARTS DURING THE 1960s AND 1970s

DIGITAL ART HISTORY
METHODS, PRACTICES, EPISTEMOLOGIES
IV

CET
DAY I
October 3rd, 2022
Monday

ANDREJ SRAKAR

Institute for Economic Research,
Ljubljana & University of Ljubljana

PETJA GRAFENAUER

University of Ljubljana,
Academy of Fine Arts and Design

MARILENA VECCO

Burgundy School of Business, Dijon

**TO BE CENTRAL AND PRODUCTIVE?
EVIDENCE FROM SLOVENIAN VISUAL ARTISTS
IN THE 19th AND 20th CENTURIES**

13.45 – 14.45

Lunch Break

14.45 – 16.00

SESSION III

CHAIR: Nikola Bojić

University of Zagreb, Academy of Fine Arts

LYNN ROTHER

Leuphana University of Lüneburg

FABIO MARIANI

Leuphana University of Lüneburg

MAX KOSS

Leuphana University of Lüneburg

**MIND THE GAP: DEALING WITH THE UNKNOWN
IN PROVENANCE DATA**

NICOLA CARBONI

University of Geneva

BÉATRICE JOYEUX PRUNEL

University of Geneva

**IMAGES IN GLOBAL CIRCULATION: A MULTI-
SCALAR APPROACH**

CONFERENCE PROGRAMME

14.45 – 16.00

JOVANA NEDELJKOVIĆ

VR-All-Art, Belgrade

CONNECTING THE DOTS IN VIRTUAL REALITY

16.00 – 16.15

Coffee Break

16.15 – 17.30

SESSION IV

CHAIR: Goran Zlodi

University of Zagreb, Faculty of Humanities
and Social Sciences

SANDRA MILOVANOVIĆ SOLDATIĆ

Croatian Science Foundation, Zagreb

DEJANA CARIĆ

Croatian Science Foundation, Zagreb

**DATA MANAGEMENT PLAN: THE CROATIAN
PERSPECTIVE**

KRISTINA POSAVEC

SRCE – University of Zagreb, University
Computing Centre

**WHAT IF THE DATASET CONTAINS PERSONAL DATA:
ANONYMIZATION OF RESEARCH DATA**

DRAŽENKO CELJAK

SRCE – University of Zagreb, University
Computing Centre

**SERVICES FOR RESEARCHERS: EUROPEAN & CROATIAN
OPEN SCIENCE MARKETPLACES**

DIGITAL ART HISTORY
METHODS, PRACTICES, EPISTEMOLOGIES
IV

DAY II
CET October 4th, 2022
Tuesday

10.00 – 11.00 **KEYNOTE LECTURE**
HUBERTUS KOHLE
Ludwig Maximilian University of Munich,
Institute of Art History
**EMERGENCE AND SIMILARITY – TWO
KEY CONCEPTS OF THE DIGITAL HUMANITIES**

11.00 – 11.15 **Coffee Break**

11.15 – 12.30 **SESSION V**
CHAIR: Ljiljana Kolečnik
Institute of Art History, Zagreb

AMANDA WASIELEWSKI
Stockholm University
ANNA NÄSLUND DAHLGREG
Stockholm University
LOCATING THE DIGITAL IN ART HISTORY

PEPE BALLESTEROS ZAPATA
University of Zurich
THE FUTURE OF (DIGITAL) ART HISTORY

EVA CETINIĆ
University of Zurich,
Center for Digital Visual Studies
**DIGITAL ART HISTORY RECAPITULATES
ART HISTORY?**

12.30 – 12.45 **Coffee Break**

CONFERENCE PROGRAMME

DAY II
CET October 4th, 2022
Tuesday

12.45 – 14.00 **SESSION VI**
CHAIR: Sanja Horvatinčić
Institute of Art History, Zagreb

CLAIRE DUPIN DE BEYSSAT
University of Paris 1 Panthéon Sorbonne &
Intru, University of Tours
**DESCRIBING, REPRESENTING, AND ANALYSING
ARTISTIC CAREERS: THE CASE OF PAINTERS AWARDED
AND EXHIBITING AT THE PARIS SALON (1848–1880)**

CATHERINE PHILLIPS
European University, St. Petersburg
JULIA AMATUNI
European University, St. Petersburg, Center
for Machine Learning, Data Analysis and Statistics
ANASTASIA SABININA
European University, St. Petersburg
**COLLECTING AND DISPLAY: ART EXHIBITIONS
AND COLLECTIONS IN THE RUSSIAN EMPIRE – DIGITAL
RESOURCE AS A RESEARCH METHOD**

SUZANA VUKSANOVIĆ
Museum of Contemporary Art of Vojvodina, Novi Sad
ANA EREŠ
University of Belgrade, Faculty of Philosophy
**WHAT HAS DIGITAL ART HISTORY TAUGHT US ABOUT
THE (IM) POSSIBLE CHRONOLOGIES OF ART:
THE CHRONOLOGY OF EXHIBITING SCULPTURE IN
SERBIA 1945–2000 AS A CASE STUDY**

14.00 – 15.00 **Lunch Break**

DIGITAL ART HISTORY
METHODS, PRACTICES, EPISTEMOLOGIES
IV

DAY II
CET October 4th, 2022
Tuesday

15.00 – 16.15
SESSION VII
CHAIR: Marta García Carbonero
Universidad Politécnica
de Madrid

DOMINIK LENGYEL
University of Applied Sciences, Cologne
CATHERINE TOULOUSE
BTU University, Cottbus
**THE PERCEPTION OF TIME IN DIGITAL
HUMANITIES**

CHIARA VITALONI
University of Palermo
**TELLING THE PAST: METHODOLOGICAL
IDEAS TO DEVELOP AN APP FOR
THE ARCHEOLOGICAL MUSEUM AND PARK
IN LILYBAEUM-MARSALA (SICILY)**

HELENA BARRANHA
University of Lisbon, Institutio Superior
Técnico & NOVA University of Lisbon,
School of Social Sciences and Humanities,
Institute of Art History

BEATRIZ GAMBOA
Independent researcher, Lisbon
**NEW CONTRIBUTIONS TO THE STUDY OF
MUSEUM SPACES: SOCIAL MEDIA AS SOURCES
FOR RESEARCH ON ART AND ARCHITECTURE**

CONFERENCE PROGRAMME

DAY II
CET October 4th, 2022
Tuesday

**OLENA NYKORAK, LIUDMYLA HERUS,
OLENA KOZAKEVYCH, TETIANA KUTSYR**
Ethnology Institute of the National Academy
of Sciences of Ukraine, Folk Art Department
**DIGITAL METHODS IN THE STUDY
OF WESTERN UKRAINIAN AND LITHUANIAN
TRADITIONAL TEXTILES**

16.15 – 16.30 **Coffee Break**

16.30 – 17.15 **LJILJANA KOLEŠNIK**
Institute of Art History, Zagreb
ARTUR ŠILIĆ
EFFICODE SYSTEMS d.o.o.
**PRESENTATION OF THE PROJECT “MODELS AND PRACTICES
OF GLOBAL CULTURAL EXCHANGE AND NON-ALIGNED
MOVEMENT. RESEARCH IN THE SPATIO-TEMPORAL
CULTURAL DYNAMICS (GLOB_EXCHANGE)”**

19.00 – 23.00 **FAREWELL COCKTAIL**
Karijola Wine Bar, Vlaška Street 63

DIGITAL ART HISTORY
METHODS, PRACTICES, EPISTEMOLOGIES
IV