

P
SECOND-CYCLE MASTER'S
STUDY PROGRAMME PAINTING
Programme: Painting

1 st year	
ST SEMESTER	ECTS
ntroductory Seminar (Painting)	3
ainting MA I	10
Prawing A	5
Contemporary Slovenian Art	4
Specialised Elective Course	4
General Elective Course	4
TOTAL	30

ECTS

12

ECTS
14
4
4
4
4
30
ECTS
30

2nd vear

TOTAL	3
ELECTIVE COURSES	
- PAINTING	ECT
Winter semester	
Printmaking MA EC	
Video and New Media MA EC	
Photography MA EC	
Illustration MA EC	
Studies of Modern	
and Contemporary Art	
Formative Concepts MA	
Formal Analysis of Art	
Theory of Space in Fine Art	
Spring semester	
Printmaking MA EC	
Photography MA EC	
III to MA FO	

Historical anthropology of fine art

Programme: **Printmaking**

1 st year	
ı year	
I ST SEMESTER	ECTS
ntroductory Seminar	
(Printmaking)	3
Printmaking MA I	10
Drawing A	5
Contemporary Slovenian Art	4
Specialised Elective Course	4
General Elective Course	4
TOTAL	30

-	
4	
4 30	ELECTIVE COURSES - PRINTMAKING
	Winter semester
ECTS	Video and New Media MA EC
12	Photography MA EC
6	Illustration MA EC
0	Studies of Modern and
4	Contemporary Art
4	Formative Concepts MA
4	Formal Analysis of Art
	Theory of Space in Fine Art
30	Spring semester
	Photography MA EC
	Illustration MA FC

Historical anthropology of fine art

2ND SEMESTER

of Wall Paintings

Optical Methods

Project Work and

Conservation/Restoration

and Stone Sculpture BII

2st year

ECTS

ECTS

ECTS

ECTS

10

4

30

3RD SEMESTER

Printmaking MA III

Philosophy of Art

4TH SEMESTER

TOTAL

Art System and the

Theory of Exhibiting II

General Elective Course

Specialised Elective Course

Master's Thesis (Printmaking)

Programme:



Specialised Elective Course General Elective Course

EC.

TOTAL

2ND SEMESTER

Social Theory of

New-Media Object II

Concepts for Modelling

Visual Information II

Contemporary Art

General Elective Course

Specialised Elective Course

(Video and New Media)	30
TOTAL	30
ELECTIVE COURSES	
- VIDEO AND NEW MEDIA	ECTS
Winter semester	
Printmaking MA EC	4
Photography MA EC	4
Illustration MA EC	4
Studies of Modern and	
Contemporary Art	4
Formative Concepts MA	4
Formal Analysis of Art	4
Theory of Space in Fine Art	4
Spring semester	
Printmaking MA EC	4
Photography MA EC	4
Illustration MA EC	4
	ELECTIVE COURSES - VIDEO AND NEW MEDIA Winter semester Printmaking MA EC Photography MA EC Illustration MA EC Studies of Modern and Contemporary Art Formative Concepts MA Formal Analysis of Art Theory of Space in Fine Art Spring semester Printmaking MA EC Photography MA EC

Historical anthropology of fine art 4

2nd year

ECTS

ECTS

3RD SEMESTER

New-Media Object III

Concepts for Modelling

Visual Information III

Specialised Elective Course

Philosophy of Art

4TH SEMESTER

Master's Thesis



SECOND-CYCLE MASTER'S STUDY PROGRAMME SCULPTURE

Programme: Sculpture

1 st year	
1 ST SEMESTER	ECTS
Introductory Seminar (Sculptu	re) 3
Sculpture and Contemporary	
Artistic Practices I	11
Theories of Modernist	
and Contemporary Sculptur	e 4
Contemporary Slovenian Art	4
Specialised Elective Course	4
General Elective Course	4
TOTAL	30

2ND SEMESTER Sculpture and Contemporary Artistic Practices II Drawing B Art System and the Theory of Exhibiting I Specialised Elective Course General Elective Course

2nd year 3RD SEMESTER Sculpture and Contemporary Artistic Practices III Art System and the Theory of Exhibiting II Philosophy of Art Specialised Elective Course General Elective Course TOTAL

4TH SEMESTER **ECTS** Master's Thesis (Sculpture) 30

ELECTIVE COURSES

ECTS - SCULPTURE Winter semester Printmaking MA EC Video and New Media MA EC Photography MA EC Illustration MA EC Drawing A Studies of Modern

and Contemporary Art Formative Concepts MA Formal Analysis of Art Theory of Space in Fine Art Sculpture Technology EC Spring semester Printmaking MA EC Photography MA EC Illustration MA EC Sculpture Technology EC Historical anthropology of fine art 4



2ND SEMESTER

Art System and the

Theory of Exhibiting I Specialised Elective Course General Elective Course

Drawing B

SECOND-CYCLE MASTER'S STUDY PROGRAMME CONSERVATION AND RESTORATION OF WORKS OF ART

Programme: Conservation/ Restoration of Paintings and Polychrome Plastics A

In the academic year 2021/2022, the Conservation/Restoration of Paintings and Polychrome Plastics A will be carried out only for 1st study year.

1 st year	
1 ST SEMESTER	ECTS
Conservation/Restoration of Pa	intings
and Polychrome Sculpture Al	10
Contemporary Slovenian Art	4
Analytical Methods	
for Cultural Heritage	4
Research and Monitoring	
Microscopy Practicum	4
Biological Control of	
Pests and Conservation	
of Wooden Objects	4
Specialised Elective Course I	4
TOTAL	30

2ND SEMESTER **ECTS** Conservation/Restoration of Paintings and 10 Polychrome Sculpture All Optical Methods Project Work and Professional Correspondence

2nd year SPECIALISED ELECTIVE COURSES - CONSERVATION / **RESTORATION OF PAINTINGS** AND POLYCHROME - PLASTICS A

Specialised Elective Course II

General Elective Course I

TOTAL

ECTS Winter semester Energy, Environment and air-conditioning Conservation/Restoration of Stucco 4 Conservation/Restoration of Paintings and Plastics for Contemporary and Modern Art 4 Cleaning - Materials and Methods 4



2ND SEMESTER

Art System and

the Theory of Exhibiting I

Specialised Elective Course

General Elective Course

Drawing B

TOTAL

Printmaking MA II

Programme: Conservation/ Restoration of Wall Paintings and Stone B

In the academic year 2021/2022, the Conservation/Restoration of Wall Paintings and Stone B will be carried out only for 1st study year.

1st year 1ST SEMESTER **ECTS** Conservation/Restoration of Wall Paintings and Stone Sculpture BI Contemporary Slovenian Art Analytical Methods for Cultural Heritage Research and Monitoring

Microscopy Practicum

Specialised Elective Course I

Specialised Flective Course II

Specialised Elective Course III General Elective Course I TOTAL SPECIALISED ELECTIVE COURSES - CONSERVATION/RESTORATION OF WALL PAINTINGS AND STONE B **ECTS** Biological Control of Pests and

Professional Correspondence

Conservation of Wooden Objects 4 Energy, environment and air-conditioning Conservation/restoration of Stucco Conservation/Restoration of Paintings and Plastics for Contemporary and Modern Art 4 Cleaning - Materials and Methods 4



SECOND-CYCLE MASTER'S STUDY PROGRAMME INDUSTRIAL DESIGN AND APPLIED ARTS

Programme: Industrial Design

1 st year	
1 ST SEMESTER	ECTS
Starter Seminar	;
Planning – Industrial Design I	10
Design Management I	(
Development and Theory	
of Industrial Design I	(
Specialised Elective Course B	
TOTAL	30

2ND SEMESTER Planning - Industrial Design II Design Management II Development and Theory of Industrial Design II Specialised Elective Course Al Specialised Elective Course Al TOTAL

2nd year 3RD SEMESTER Planning - Industrial Design III Design Management III **Development and Theory** of Industrial Design III

Specialised Elective Course All

General Elective Course 4TH SEMESTER **ECTS** Final Seminar Master's Thesis (Industrial Design)

Specialised Elective Course All.

BII or General Elective Course

SPECIALISED ELECTIVE COURSES AI **ECTS** Sustainable Design I Integral Approaches in Design I Advanced technologies I User Interfaces I

SPECIALISED ELECTIVE COURSES AII ECTS Sustainable Design II Advanced technologies II User Interfaces II

SPECIALISED ELECTIVE 4[™] SEMESTER **ECTS COURSES BI** Final Seminar Service design I Master's Thesis Social and cultural (Industrial Design) General Elective Course aspects of design I SPECIALISED ELECTIVE **COURSES BII ECTS**

ELECTIVE COURSES UO A3 ECTS Social and cultural aspects of design II Ceramics



TOTAL

Glass & Ceramics In the academic year 2021/2022, the Glass & Ceramics programme will

be carried out only for 2nd study year.

2nd year 3RD SEMESTER Elective course UO A3 Studies of Modern and Contemporary Art Specialised Elective Course C Specialised Elective Course D Specialised Elective Course D General Elective Course

23 3

SPECIALISED ELECTIVE COURSES C **ECTS** Video and New Media EC Drawing and Painting EC Photography EC Sculpture Technology EC Printmaking EC Illustration EC SPECIALISED ELECTIVE **COURSES D ECTS**

4

Formal Analysis of Art

Art, Culture, Society

Theory of Space in Fine Art

SECOND-CYCLE MASTER'S STUDY PROGRAMME VISUAL COMMUNICATION DESIGN

Programme: **Photography**

1st year 1ST SEMESTER **ECTS** Photography MA I Development and Theory of Design MAI Specialised Elective Course Practical Specialised Elective Course - Theoretical General Elective Course TOTAL 2ND SEMESTER

Photography MA II Development and Theory of Design MA II Specialised Elective Course - Practical Specialised Elective Course - Theoretical General Elective Course TOTAL

2nd year 3RD SEMESTER **ECTS** Photography MA III 14 Development and Theory of Design MA III Specialised Elective Course General Elective Course 4 TOTAL

> 4^{TH} SEMESTER **ECTS** Master's Thesis (Photography) 30 TOTAL 30

SPECIALISED ELECTIVE COURSES **ECTS** Winter semester Video and New Media MA EC 4 Interactive Design MA EC 4 Drawing and Painting MA EC 4 Studies of Modern and Contemporary Art Formal Analysis of Art Philosophy of Art 4 Art, Culture, Society 4 Spring semester Interactive Design MA EC Drawing and Painting MA EC 4 Media and Communication

(VC)

TOTAL

Programme: Graphic Design

1ST SEMESTER **ECTS** Graphic Design MA I Development and Theory of Design MA I Specialised Elective Course General Elective Course

TOTAL 2ND SEMESTER **ECTS** Graphic Design MA II Development and Theory of Design MA II Specialised Elective Course General Elective Course **TOTAL**

2nd year 3RD SEMESTER Graphic Design MA III Development and Theory of Design MA III

General Elective Course 4 4^{TH} SEMESTER **ECTS** Master's Thesis (Graphic Design) 30

Specialised Elective Course

SPECIALISED ELECTIVE COURSES **ECTS** Winter semester Photography MA EC Illustration MA EC Interactive Design MA EC Philosophy of Art Art, Culture, Society Semiotics Spring semester Photography MA EC Illustration MA EC Interactive Design MA EC Media and Communication Theories Typography

- Typeface Design MA EC

(VC)

ECTS

Programme: Interactive Design In the academic year 2021/2022, the Interactive Design programme will not be carried out.

Programme: Illustration

Drawing and Painting MA I

Theory of Design MA I

General Elective Course

Drawing and Painting MA II

Theory of Design MA II

General Elective Course

Specialised Elective Course

1ST SEMESTER

Illustration MA I

Development and

TOTAL

TOTAL

2ND SEMESTER

Illustration MA II

Development and

1st year

Specialised Elective Course

ECTS

10

3RD SEMESTER **ECTS** Illustration MA III Drawing and Painting MA III Development and Theory of Design MA III Specialised Elective Course General Elective Course TOTAL 4TH SEMESTER

Master's Thesis (Illustration)

2nd year

10

ECTS

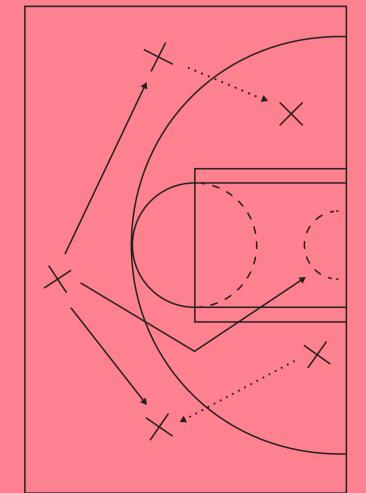
ECTS

30

SPECIALISED ELECTIVE COURSES Winter semester Photography MA EC Formal Analysis of Art Philosophy of Art

Interactive Design MA EC Art, Culture, Society Semiotics Typography - Calligraphy MA EC Spring semester Photography MA EC Interactive Design MA EC Media and Communication

ALUO Survival Guide Study Programme 2021 / 2022



First-Cycle Bachelor's Study Programme

Second-cycle master's Bachelor's Study Programme

SCULPTURE

CONSERVATION AND RESTORATION OF WORKS OF ART

INDUSTRIAL DESIGN AND APPLIED ARTS

VISUAL COMMUNICATION DESIGN



Painting II

Drawing II

Art History I

Technology II

TOTAL

Spatial Concepts I

Video and New Media I

FIRST-CYCLE BACHELOR'S STUDY PROGRAMME PAINTING

Course: Painting

1 st year	
1 ST SEMESTER	ECTS
Painting I	7
Drawing I	4
Introduction to History	
of European Art	3
Fine Arts Theory I	4
Anatomy for Artists	4
Technology I	4
Printmaking I	4
TOTAL	30
2 ND SEMESTER	ECTS

2nd year 3RD SEMESTER **ECTS** Painting III 6 Drawing III Art History II Technology III a Spatial Concepts II Formative Concepts I Printmaking II S TOTAL

10

4 TH SEMESTER	ECTS	
Painting IV	10	
Drawing IV	4	
Fine Arts Theory II	4	
Formative Concepts II	4	
Printmaking III S	4	
General Elective Course	4	
TOTAL	30	

ECTS Course: 10 Video and New Media

ECTS

ECTS

3rd year

5[™] SEMESTER

Introduction to Art Theory

Formative Concepts III

General Elective Course

Painting VI or Printmaking VS

Fine Arts Theory III or Art Theory

Formative Concepts IV

ELECTIVE COURSES

Winter semester Video and New Media EC

Spring semester

Photography A EC

Fine Arts Theory III

Spatial Concepts III

Video and New Media EC

Sculpture EC

Printmaking S

Sculpture EC

Art Theory

Painting VI

Specialised Elective Course

Printmaking IV S

6[™] SEMESTER

Drawing VI

Final Thesis

TOTAL

Painting V

Drawing V

TOTAL

	4		
	30	1ST SEMESTER	ECTS
		Introduction to Video	
	т.	and New Media II	7
EC	TS	Drawing I	4
	10	Introduction to History	
	4	of European Art	3
У	4	Fine Arts Theory I	4
	4	Anatomy for Artists I	4
	4	Technology I	4
	4	Printmaking I	4
	30	TOTAL	30
		•••••	

1st year

TOTAL	30
2 ND SEMESTER	ECTS
Introduction to Video	
and New Media II	10
Drawing II	4
Art History I	4
Spatial Concepts I	4
Technology II	4
Video and New Media I	4
TOTAL	30

3rd year

ECTS

ECTS

5TH SEMESTER

Conservation/Restoration

Preventive Conservation II

Conservation/Restoration

of Wall Paintings B1

Copying Artwork I

of Mosaics B2

 6^{TH} SEMESTER

Art History II

Final Thesis I

TOTAL

2 nd year	
3RD SEMESTER	ECTS
Video and New Media II	10
Art History II	4
Technology III B	4
Theory of Media	
and New-Media Art I	4
Formative Concepts I	4
General Elective Course	4
TOTAL	30

4TH SEMESTER

Technology IV

Theory of Media

5[™] SEMESTER

Technology V

TOTAL

Theory of Media

Video and New Media III

and New-Media Art II

General Elective Course

General Elective Course

Video and New Media IV

Introduction to Art Theory

and New-Media Art III

General Elective Course

Specialised Elective Course

3rd year

10

4

4	TOTAL	30
4		
4	ELECTIVE COURSES	ECTS
30	Winter semester	EUIS
	Illustration C EC	4
БОТО	Sculpture EC	4
ECTS	Typography B EC	4
12	Printmaking EC	4
6	Spring semester	
4	Illustration B EC	4
4 4	Printmaking EC	4
	Photography A EC	4
4	Sculpture EC	4
30	Art Theory	4
	Fine Arts Theory II	4
	Fine Arts Theory III	4
	Typography A EC	4
ECTS	Typography C EC	4

Spatial Concepts III

Drawing EC

6[™] SEMESTER

Technology VI

Final Thesis

Theory of Media

Video and New Media V

and New-Media Art IV

Specialised Elective Course

ECTS



FIRST-CYCLE BACHELOR'S STUDY PROGRAMME SCULPTURE

1st year

1 ST SEMESTER	Ε
Sculpture I	
Drawing I	
Introduction to History	
of European Art	
Fine Arts Theory I	
Anatomy for Artists I	
Sculpture Technology I	
Printmaking I	
TOTAL	

4

2ND SEMESTER **ECTS** Sculpture II 10 Drawing II 4 Art History Spatial Concepts I Sculpture Technology II Video and New Media I

2nd year 3RD SEMESTER **ECTS** Sculpture III Drawing III Art History II Spatial Concepts II Formative Concepts I 4 Sculpture Technology III

CTS 4[™] SEMESTER **ECTS** Sculpture IV 10 Drawing IV or Video and New Media EC Fine Arts Theory II Sculpture Technology IV Formative Concepts II General Elective Course TOTAL

3rd year 5TH SEMESTER **ECTS** Sculpture V 10 Introduction to Art Theory Drawing EC or Video and New Media EC 4 Formative Concepts III Sculpture Technology V 4 General Elective Course 4 TOTAL

6[™] SEMESTER **ECTS** Sculpture VI Formative Concepts IV Fine Arts Theory III or Art Theory Sculpture Technology VI Final Thesis General Elective Course

TOTAL **ELECTIVE COURSES ECTS** Winter semester Printmaking EC Theory of Media and New-Media Art III EC Video and New Media EC Spring semester Printmaking EC Video and New Media EC Photography A EC Drawing IV EC Drawing EC

Fine Arts Theory III

Spatial Concepts III

and New-Media Art IV EC

Theory of Media

Art Theory

FIRST-CYCLE BACHELOR'S STUDY PROGRAMME CONSERVATION AND RESTORATION OF WORKS OF ART

1st year	
1 ST SEMESTER	ECTS
Introduction to History	
of European Art	3
Documenting	4
Introduction to Conservation	
and Restoration I	4
Chemical and Physical Basics	4
Drawing and Techniques I	6
Sculpture and Materials I	4
Fine Arts Theory I	4
TOTAL	30
2 ND SEMESTER	ECTS

Art History I Natural Science in Restoration I Drawing and Techniques II 8 Sculpture and Materials II 4 Preventive Conservation I 6 Introduction to Iconography 5 30 TOTAL

1 st year	
1 ST SEMESTER	ECTS
Introduction to History	
of European Art	3
Documenting	4
Introduction to Conservation	
and Restoration I	4
Chemical and Physical Basics	4
Drawing and Techniques I	6
Sculpture and Materials I	4
Fine Arts Theory I	4
TOTAL	30

2nd year 3RD SEMESTER Conservation/Restoration

TOTAL

of Paintings and Polychrome Plastics A I Natural Science in Restoration II Materials and Conservation Techniques I Painting and Techniques I Sculpture and Materials III 6 4 Documenting

4TH SEMESTER **ECTS** Conservation/Restoration of Paintings and Polychrome Plastics A II History of Slovene art Natural Science in Restoration III Materials and Conservation Techniques II Materials and Conservation Techniques III

General Elective Course

TOTAL

and Stone Plastics B3 **Obligatory Practice** Final Thesis Specialised Elective Course TOTAL **ELECTIVE COURSES** Spring semester Conservation/Restoration of Wall Paintings and Polychrome Plastics A3

Conservation/Restoration of Polychrome Plastics A3 or Conservation/Restoration of Wall Paintings 8 **ECTS**

Painting and Techniques II Video and New Media EC-R 4 Aesthetic Presentation Conservation/Restoration of Stone Plastics B3 Sculpture and materials IV Copying Artwork II

2nd year

ECTS

6

4

4



FIRST-CYCLE BACHELOR'S STUDY PROGRAMME INDUSTRIAL DESIGN AND APPLIED ARTS

Course: Industrial Design

1st year 1ST SEMESTER Planning - Industrial Design Ergonomics I Fine Arts Theory I Presentation Techniques I Computer-Aided Design I Design Basics Technology of Material I

TOTAL

2ND SEMESTER **ECTS** Planning - Industrial Design II 3D Modelling Presentation Techniques II Constructions Technology of Material II Art History I Photography IOUO TOTAL

2nd year 3RD SEMESTER Planning - Industrial Design III Graphic Design for Industrial Design and Applied Arts I Design Management I **Basic Engineering** Ergonomics II Art History II Development and Theory of Design I

4TH SEMESTER **ECTS** Planning - Industrial Design IV 10 Marketing I Graphic Design for Industrial Design and Applied Arts II Manufacturing Processes Theory and Development of Design II Design Management II Specialised Elective Course TOTAL

TOTAL

ELECTIVE COURSES ECTS Drawing and Painting Packaging design Video and New Media EC Glass EC

3rd year 5[™] SEMESTER

Industrial Design V

TOTAL

Development and Theory of Design III Sustainable Development in Design I Advanced Technologies and Materials Integral Approaches in Design General Elective course Specialised Elective course

6[™] SEMESTER Industrial Design VI Integral approaches in design II Sustainable Development in Design II General Elective Course Specialised Elective Course Final Thesis

ELECTIVE COURSES Video and New Media EC Drawing and Painting EC Sculpture EC Fine Arts Theory III Photography A EC Spatial Design I Fine arts theory II

Computer-Aided Design II

Marketing II

Ceramics EC

Course:

ECTS

3 Applied Arts

1ST SEMESTER **ECTS** Applied Arts - Ceramics 10 Presentation Techniques I **Design Basics** Sculpture I 3 Drawing and Painting I Fine Arts Theory I Technology of Material I 3

2ND SEMESTER **ECTS** Applied Arts - Glass I Presentation Techniques II 3 Sculpture II Art History I Photography I Drawing and Painting II 3 Technology of Material II 3 TOTAL

2nd year

3RD SEMESTER **ECTS** Applied Arts - Ceramics II Ergonomics I Graphic Design I Art History II Theory and Development of Design I Applied Arts - Design Basics Computer-Aided Design I TOTAL

4[™] SEMESTER **ECTS** Applied Arts - Glass II Sculpture III Glass/Ceramics Studio Theory and Development of Design II Technology of Material II Graphic Design II Specialised Elective Course

9

30

3rd year 5[™] SEMESTER

Applied Arts 12 - Glass and Ceramics I Theory and Development of Design III 3 Integral approaches in Design I General Elective Course 4 Specialised Elective Course 4 Specialised Elective Course TOTAL 30

6[™] SEMESTER **ECTS** Applied Arts - Glass and Ceramics II 12 Marketing I Specialised Elective Course Specialised Elective Course 4 Specialised Elective Course Final Thesis TOTAL 30

ELECTIVE COURSES ECTS Printmaking EC Drawing and Painting EC Video and New Media EC Packaging Design Spring semester Video and New Media EC Drawing and Painting EC Sculpture EC Photography A EC Fine Arts Theory III Illustration B EC Computer-Aided Design II

ECTS

3

4

4

4

FIRST-CYCLE BACHELOR'S STUDY PROGRAMME VISUAL COMMUNICATION DESIGN

Course: **Photography**

1st year 1ST SEMESTER **ECTS** Photography I Graphic Design I Illustration and Graphical Techniques I Fine Arts Theory I Drawing and Painting I Introduction to History of European Art

2ND SEMESTER Photography II Interactive Design I Spatial Concepts Drawing and Painting II Typography I Art History I TOTAL

TOTAL

3RD SEMESTER Photography III Drawing and Painting III Colour Studies Typography II

Art History II

Developmen

and Theory of Design I TOTAL 4TH SEMESTER **ECTS** Photography IV Drawing and Painting IV Development and Theory of Design II Fine Arts Theory II Graphic Design General Elective Course

ELECTIVE COURSES ECTS Winter semester Topics in Cultural History EC Printmaking A EC Typography B EC Drawing and Painting EC Video and New Media EC Introduction to Art Theory Marketing II

Analog and digital technologies

3rd year

ECTS

10

4

 $\mathbf{5}^{\mathsf{TH}}\,\mathbf{SEMESTER}$ Photography V Development and Theory of Design III - Visual Messages General Elective Course Specialised Elective Course

 6^{TH} SEMESTER **ECTS** Photography VI Development and Theory of Design IV Visual Messages Final Thesis General Elective Course Specialised Elective Course TOTAL

ELECTIVE COURSES ECTS Spring semester Studio VC Printmaking B EC Photography A EC Graphic Design EC Typography C EC Illustration B EC Video and New Media EC Fine Arts Theory III Typography A EC

(VC)

Course: Graphic Design

1ST SEMESTER Graphic Design I Photography I Illustration and Graphical Techniques I

ECTS

Fine Arts Theory I Drawing and Painting I Introduction to History of European Art TOTAL 30 **ECTS** 2ND SEMESTER Graphic Design II

Interactive Design I Spatial Concepts I Drawing and Painting II Typography I Art History I TOTAL

2nd year

ECTS

30

3RD SEMESTER Graphic Design III Drawing and Painting II Illustration VK Typography II Art History II Development and Theory of Design I TOTAL

4[™] SEMESTER **ECTS** Graphic Design IV Drawing and Painting IV Colour Studies Photography VC Development and Theory of Design II Fine Arts Theory II TOTAL

3rd year

 5^{TH} SEMESTER Graphic Design V Development and Theory of Design III - Visual Messages General Elective Course Specialised Elective Course

6[™] SEMESTER **ECTS** Graphic Design VI Development and Theory of Design IV - Visual Messages Final Thesis General Elective Course 4 Specialised Elective Course

ELECTIVE COURSES **ECTS** Winter semester Topics in Cultural History EC Printmaking A EC Typography B EC Drawing and Painting EC Video and New Media EC Introduction to Art Theory Marketing II Analog and digital technologies Spring semester Studio VC Printmaking B EC Photography A EC

Graphic Design EC

Typography C EC

Illustration B EC

Fine Arts Theory III

Typography A EC

Sculpture EC

8

Video and New Media EC

Drawing and Painting EC

(VC)

TOTAL

Course: Illustration

1st year 1ST SEMESTER **ECTS** Illustration and Graphical Techniques I Photography I Graphic Design I Fine Arts Theory I Drawing and Painting I Introduction to History of European Art TOTAL

2ND SEMESTER and Graphical Techniques II Interactive Design I Spatial Concepts I Drawing and Painting II Typography I Art History I TOTAL

2nd year

3RD SEMESTER **ECTS** Illustration III 8 Drawing and Painting III 6 Typography II Art History II 4 Development and Theory of Design I Colour Studies 4

TOTAL

4TH SEMESTER **ECTS** Illustration IV 8 Drawing and Painting IV 6 Graphic Design Typography III Development and Theory of Design II Fine Arts Theory II

3rd year 5TH SEMESTER **ECTS** 8 Drawing and Painting V Development and Theory of Design III - Visual Messages General Elective Course

Specialised Elective Course

TOTAL

6[™] SEMESTER Illustration VI Development and Theory of Design IV - Visual Messages Final Thesis General Elective Course Specialised Elective Course

Winter semester Topics in Cultural History EC Printmaking A EC Typography B EC Drawing and Painting EC Video and New Media EC Introduction to Art Theory Marketing II Analog and digital technologies Spring semester Studio VC Printmaking B EC Photography A EC Graphic Design EC Typography C EC Illustration B EC Video and New Media EC Fine Arts Theory III

Sculpture EC

4

30

ECTS

ECTS

ELECTIVE COURSES ECTS Typography A EC Drawing and Painting EC

