

ACADEMY OF FINE ARTS AND DESIGN

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Information sites: Erjavčeva Rd 23 – information about painting, sculpture, conservation and restoration of works of art

Dolenjska Rd 83 – information about design

The Academy offers the following First-Cycle Bachelor's Study Programmes: Industrial Design and Applied Arts, Sculpture, Conservation and Restoration of Works of Art, Visual Communication Design and Painting.

FIRST-CYCLE BACHELOR'S STUDY PROGRAMMES

INDUSTRIAL DESIGN AND APPLIED ARTS, SCULPTURE, CONSERVATION AND RESTORATION OF WORKS OF ART, VISUAL COMMUNICATION DESIGN, PAINTING

Duration of the study

The study lasts for 3 years and accounts for 180 ECTS credits.

Study programmes

Industrial Design and Applied Arts:

- Industrial design
- Applied arts (glass and ceramics design)

Candidates must indicate the selected sub-programme in the application.

Sculpture:

This is a single programme without any sub-programmes.

Conservation and Restoration of Works of Art:

This is a single programme without any sub-programmes.

Visual Communication Design:

- Illustration
- Photography
- Graphic Design

Candidates must indicate the selected sub-programme in the application.

Painting:

- Painting
- Video and New Media

Candidates must indicate the selected sub-programme in the application.

Entry requirements

The above first-cycle programmes are open to candidates who have:

- Passed the general matura,
- Passed a vocational matura in any secondary-school programme and an exam in one of the following matura subjects: art history, art theory, history, philosophy, psychology or sociology; the selected subject should not be one of the subjects included in the candidate's vocational matura,
- Completed any 4-year secondary-school programme prior to 1 June 1995.

All the candidates must pass the talent assessment exam.

In the case of enrolment limitations,

the candidates from points a) and c) are selected on the basis of their:

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| - talent assessment exam result, | 90 % |
| - average grade from the general matura or the final exam, | 5 % |
| - average grades from the 3rd and 4th school years, | 5 % |

while the candidates from point b) are selected on the basis of their:

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| - talent assessment exam result, | 90 % |
| - average grade from the vocational matura, | 4 % |
| - average grades from the 3rd and 4th school years, | 3 % |
| - matura subject grade. | 3 % |

In special cases, candidates who do not meet the enrolment requirements stipulated in points a), b) or c) may enrol, provided that they demonstrate an exceptional level of talent.

Talent assessment exam

The talent assessment exam is in two parts.

The first part of the exam: On 7 June 2022, between 8.00 and 16.00, the candidates must submit a portfolio indicating their name at the secretariat of the Academy at Erjavčeva 23.

The portfolios to be submitted include the following:

- **Industrial Design and Applied Arts:** mainly works demonstrating the candidate's interest in the programme to which they are applying (for example, projects, designs, sketch books, visuals and photos of 3D products), works in the areas of interior and exterior design or stage sets; paintings, graphic or photographic works; a total of 20 items,
- **Sculpture:** a portfolio containing at least five original works or a presentation and documentation of original works (photos, prints, etc.) dealing with different sculpting practices (classical sculpture, portrait, figure; or abstract forms and spatial compositions, installations, interventions into domestic or public space; or hybrid practices, body art, performance); and 10 drawings or documentation of drawings if these are executed in a medium that cannot be added to the portfolio in its original form (a large-scale drawing or, for example, a drawing in the form of graffiti on a building, etc.; the set of drawings may also include project drawings demonstrating the candidate's design or procedure/process of a project, etc.),
- **Conservation and Restoration of Works of Art:** 10 freehand drawings, of which at least 8 should depict a head or a figure, one or more photos of a sculpture and one free colour painting composition,
- **Visual Communication Design:** at least 10 drawings of a 50×70 cm or larger figure for all the sub-programmes, and at least 10 pieces of work demonstrating the candidate's artistic/design interest in the programme to which they are applying (paintings or graphic works, photographs, products in the field of graphic design, illustrations, comics, sketches, posters, video, products of interactive design and animation may be submitted on a USB key),
- **Painting:**
Painting: 20 to 30 works demonstrating the candidate's artistic interest, such as drawings, paintings, graphic works, video, films, photographs, intermedia products and concepts,
Video, Animation and New Media : 20 to 30 pieces of work demonstrating the candidate's artistic interest: original fine-art and media products such as drawings, paintings, graphic works, comics, video, cartoons, 2D and 3D animation, film, photographs, conceptual projects.

The second part of the talent assessment exam may only be taken by the candidates whose portfolios receive a positive assessment.

The second part of the exam is carried out in the studios of the Academy and take place from 27 June to 7 July 2022: for Painting and Sculpture on **4–7 July 2022**; for Video, Animation and New Media on **27-30 June 2022**; for Visual Communication Design on **28 June to 1 July 2022**, for Industrial Design and Applied Arts on **27 June to 29 June 2022**; for Conservation and Restoration of Works of Art on **27 June to 29 June 2022**.

Candidates must complete the followings tasks:

- **Industrial Design and Applied Arts:**
 - **Industrial Design Programme:** an innovative solution for a given problem and its defence, designing a construction made of various materials, a 3D composition, drawing objects; as well as an interview, if necessary,
 - **Applied Arts Programme:** clay modelling together with a sketch presenting the idea for the product, a short written assignment, drawing objects, an interview,

- **Sculpture:** modelling the head of a live model, a free composition, drawing and its defence,
- **Conservation and Restoration of Works of Art:** drawing a dressed figure in the space, a 3D task executed in a sculpting material (relief), copying a given motif, a colour test, a written assignment,
- **Visual Communication Design:**
 - **Illustration:** completing a questionnaire about interests and preferences, visualising a concept, drawing the figure of a live model, an interview, illustrating a literary topic, drawing a cartoon, painting a still life,
 - **Photography:** completing a questionnaire about interests and preferences, visualising a concept, drawing the figure of a live model, an interview, portrait photography, conceptual photography, documentary photography,
 - **Graphic Design:** completing a questionnaire about interests and preferences, visualising a concept, drawing the figure of a live model, an interview, designing an image sign and/or a word sign, conceptual illustration, composition and hierarchy of elements,
- **Painting:**
 - **Painting:** completing a questionnaire about interests and preferences, drawing the head of a live model, drawing a dressed figure in the space, an interview,
 - **Video, Animation and New Media:** making a video on a particular topic, identifying the ideas and topic of a played original video, drawing the most important scenes from a given source, interview.

During the exam, candidates may use their own equipment: a still photography camera and a video camera.

If study places for individual programmes are still available after the completion of the selection procedure of the first application period, the talent assessment exams will also be organised **in the second application period, 8–9 September 2022.**

In the second application period, the talent assessment exams will be organised for the programmes for Sculpture, Conservation and Restoration of Works of Art, Industrial Design and Applied Arts, and Visual Communication Design.

In the second application period, no talent assessment exam will be organised for the Painting Programme. Only the candidates that passed the talent assessment exam during the first application period may apply during the second application period.

If study places for individual programmes are still available after the completion of the selection procedure of the second application period, the candidates who passed the talent assessment exam in the first or second application periods may apply in the third application period.

A passed exam is valid only for the current academic year.

Full-time study will be carried out if at least **five candidates** enrol in an individual programme.

The Sculpture and Applied Arts Programmes will be carried out if at least four candidates enrol in them.

STUDY PROGRESS BASED ON THE CRITERIA FOR TRANSFER

The method of application and the application deadlines are published in the introductory part of the Call for Application in point XI. Study Progress Based on the Criteria for Transfer.

Candidates shall include, in their applications, the proof of the mandatory study tasks completed during their previous study. Transfers are possible within the first-cycle programmes of ALUO and from the other faculties in accordance with the Higher Education Act, the Criteria for Transfers between Study Programmes and other regulations.

Transfer between first-cycle programmes is possible if all the requirements for enrolment in the newly selected programme are fulfilled and depending on the number of mandatory study tasks completed for the previous programme. Transfer is possible if at least half of the study tasks completed in the previous programme can be recognised as valid for the newly selected programme. When approving and determining the required knowledge and skills, the Academy's Study Committee decides on the courses and the extent of the previously completed study tasks to be recognised for the newly selected programme, as well as determining the number of additional credits to be obtained. Based on the above, the Committee decides to which year a student may transfer.