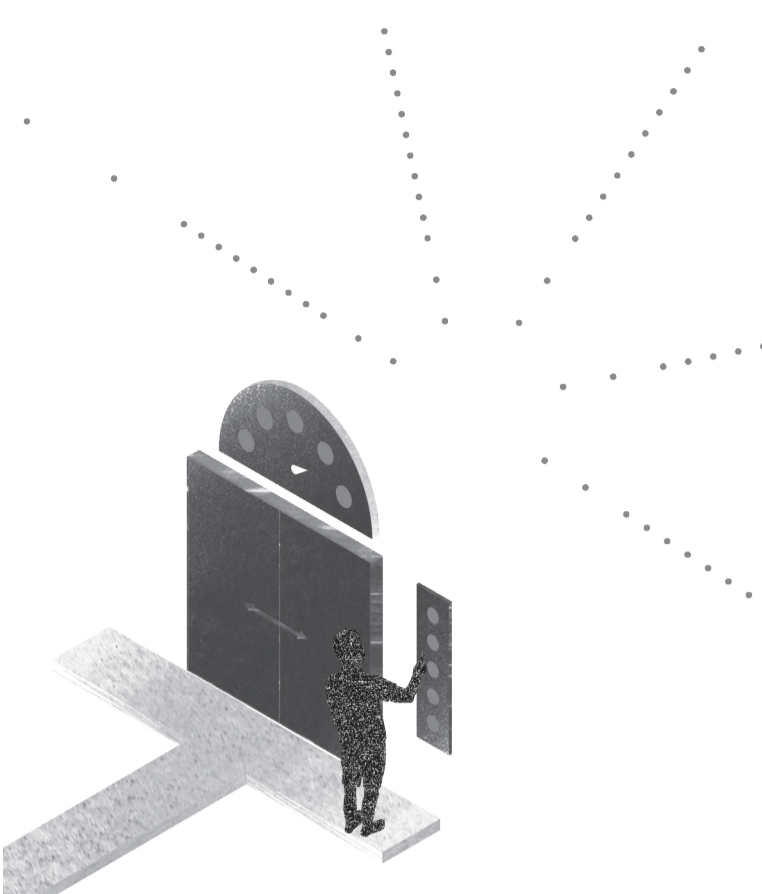


## Second-cycle Master's Study Programme



### P

#### SECOND-CYCLE MASTER'S STUDY PROGRAMME PAINTING

##### Programme: Painting

1 <sup>st</sup> year		2 <sup>nd</sup> year	
<b>1<sup>ST</sup> SEMESTER</b>	<b>ECTS</b>	<b>3<sup>RD</sup> SEMESTER</b>	<b>ECTS</b>
Introductory Seminar (Painting)	3	Painting MA III	14
Painting MA I	10	Art System and the Theory of Exhibiting II	4
Drawing A	5	Philosophy of Art	4
Contemporary Slovenian Art	4	Specialised Elective Course	4
Specialised Elective Course	4	General Elective Course	4
General Elective Course	4	<b>TOTAL</b>	<b>30</b>
<b>TOTAL</b>	<b>30</b>		
		<b>4<sup>TH</sup> SEMESTER</b>	<b>ECTS</b>
		Master's Thesis (Painting)	30
		<b>TOTAL</b>	<b>30</b>
		<b>ELECTIVE COURSES - PAINTING</b>	<b>ECTS</b>
		<b>Winter semester</b>	
		Printmaking MA EC	4
		Video and New Media MA EC	4
		Photography MA EC	4
		Illustration MA EC	4
		Historical Anthropology of Fine Art	4
		Studies of Modern and Contemporary Art	4
		Formative Concepts	4
		Formal Analysis of Art	4
		Theory of Space in Fine Art	4
		<b>Spring semester</b>	
		Printmaking MA EC	4
		Photography MA EC	4
		Illustration MA EC	4

### P

##### Programme: Printmaking

1 <sup>st</sup> year		2 <sup>nd</sup> year	
<b>1<sup>ST</sup> SEMESTER</b>	<b>ECTS</b>	<b>3<sup>RD</sup> SEMESTER</b>	<b>ECTS</b>
Introductory Seminar (Printmaking)	3	Printmaking MA III	14
Printmaking MA I	10	Art System and the Theory of Exhibiting II	4
Drawing A	5	Philosophy of Art	4
Contemporary Slovenian Art	4	Specialised Elective Course	4
Specialised Elective Course	4	General Elective Course	4
General Elective Course	4	<b>TOTAL</b>	<b>30</b>
<b>TOTAL</b>	<b>30</b>		
		<b>4<sup>TH</sup> SEMESTER</b>	<b>ECTS</b>
		Master's Thesis (Printmaking)	30
		<b>TOTAL</b>	<b>30</b>
		<b>ELECTIVE COURSES - PRINTMAKING</b>	<b>ECTS</b>
		<b>Winter semester</b>	
		Video and New Media MA EC	4
		Photography MA EC	4
		Illustration MA EC	4
		Historical Anthropology of Fine Art	4
		Studies of Modern and Contemporary Art	4
		Formative Concepts	4
		Formal Analysis of Art	4
		Theory of Space in Fine Art	4
		<b>Spring semester</b>	
		Photography MA EC	4
		Illustration MA EC	4

### P

##### Programme: Video and New Media

1 <sup>st</sup> year		2 <sup>nd</sup> year	
<b>1<sup>ST</sup> SEMESTER</b>	<b>ECTS</b>	<b>3<sup>RD</sup> SEMESTER</b>	<b>ECTS</b>
New-Media Object I	14	New-Media Object III	14
Concepts for Modelling Visual Information I	4	Concepts for Modelling Visual Information III	4
Media Theory	4	Philosophy of Art	4
Specialised Elective Course	4	Specialised Elective Course	4
General Elective Course	4	General Elective Course	4
<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>
		<b>4<sup>TH</sup> SEMESTER</b>	<b>ECTS</b>
		Master's Thesis (Video and New Media)	30
		<b>TOTAL</b>	<b>30</b>
		<b>ELECTIVE COURSES - VIDEO AND NEW MEDIA</b>	<b>ECTS</b>
		<b>Winter semester</b>	
		Printmaking MA EC	4
		Photography MA EC	4
		Illustration MA EC	4
		Historical Anthropology of Fine Art	4
		Studies of Modern and Contemporary Art	4
		Formative Concepts	4
		Formal Analysis of Art	4
		Theory of Space in Fine Art	4
		<b>Spring semester</b>	
		Printmaking MA EC	4
		Photography MA EC	4
		Illustration MA EC	4

### S

#### SECOND-CYCLE MASTER'S STUDY PROGRAMME SCULPTURE

##### Programme: Sculpture

1 <sup>st</sup> year		2 <sup>nd</sup> year	
<b>1<sup>ST</sup> SEMESTER</b>	<b>ECTS</b>	<b>3<sup>RD</sup> SEMESTER</b>	<b>ECTS</b>
Introductory Seminar (Sculpture)	3	Sculpture and Contemporary Artistic Practices III	14
Sculpture and Contemporary Artistic Practices I	11	Art System and the Theory of Exhibiting II	4
Theories of Modernist and Contemporary Sculpture	4	Philosophy of Art	4
Contemporary Slovenian Art	4	Specialised Elective Course	4
Specialised Elective Course	4	General Elective Course	4
General Elective Course	4	<b>TOTAL</b>	<b>30</b>
<b>TOTAL</b>	<b>30</b>		
		<b>4<sup>TH</sup> SEMESTER</b>	<b>ECTS</b>
		Master's Thesis (Sculpture)	30
		<b>TOTAL</b>	<b>30</b>
		<b>ELECTIVE COURSES - SCULPTURE</b>	<b>ECTS</b>
		<b>Winter semester</b>	
		Printmaking MA EC	4
		Video and New Media MA EC	4
		Photography MA EC	4
		Illustration MA EC	4
		Historical Anthropology of Fine Art	4
		Studies of Modern and Contemporary Art	4
		Formative Concepts	4
		Formal Analysis of Art	4
		Theory of Space in Fine Art	4
		Sculpture Technology EC	4
		<b>Spring semester</b>	
		Printmaking MA EC	4
		Photography MA EC	4
		Illustration MA EC	4
		Sculpture Technology EC	4

### C

#### SECOND-CYCLE MASTER'S STUDY PROGRAMME CONSERVATION AND RESTORATION OF WORKS OF ART

##### Programme: Conservation/Restoration of Paintings and Polychrome Plastics A

1 <sup>st</sup> year		2 <sup>nd</sup> year	
<b>1<sup>ST</sup> SEMESTER</b>	<b>ECTS</b>	<b>3<sup>RD</sup> SEMESTER</b>	<b>ECTS</b>
Conservation/Restoration of Paintings and Polychrome Sculpture A I	10	Conservation/Restoration of Wall Paintings and Stone Sculpture B II	10
Contemporary Slovenian Art	4	Philosophy of Art	4
Analytical Methods for Cultural Heritage	4	Specialised Elective Course III	4
Research and Monitoring Microscopy Practicum	4	Specialised Elective Course IV	4
Biological Control of Pests and Conservation of Wooden Objects	4	General Elective Course II	4
Specialised Elective Course I	4	General Elective Course III	4
<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>
		<b>4<sup>TH</sup> SEMESTER</b>	<b>ECTS</b>
		Master's Thesis	30
		<b>TOTAL</b>	<b>30</b>
		<b>SPECIALISED ELECTIVE COURSES - CONSERVATION/RESTORATION OF PAINTINGS AND POLYCHROME SCULPTURE A</b>	<b>ECTS</b>
		<b>Winter semester</b>	
		Conservation/Restoration of Paintings and Polychrome Sculpture A II	10
		Seminar	4
		Optical Methods	4
		Project Work and Professional Correspondence	4
		Specialised Elective Course II	4
		General Elective Course I	4
		<b>TOTAL</b>	<b>30</b>
		<b>2<sup>ND</sup> SEMESTER</b>	<b>ECTS</b>
		Conservation/Restoration of Paintings and Polychrome Sculpture A II	10
		Seminar	4
		Optical Methods	4
		Project Work and Professional Correspondence	4
		Specialised Elective Course II	4
		General Elective Course I	4
		<b>TOTAL</b>	<b>30</b>

### C

##### Programme: Conservation/Restoration of Wall Paintings and Stone B

1 <sup>st</sup> year		2 <sup>nd</sup> year	
<b>1<sup>ST</sup> SEMESTER</b>	<b>ECTS</b>	<b>3<sup>RD</sup> SEMESTER</b>	<b>ECTS</b>
Conservation/Restoration of Wall Paintings and Stone Sculpture B I	10	Conservation/Restoration of Wall Paintings and Stone Sculpture B II	10
Contemporary Slovenian Art	4	Philosophy of Art	4
Analytical Methods for Cultural Heritage	4	Specialised Elective Course III	4
Research and Monitoring Microscopy Practicum	4	Specialised Elective Course IV	4
Specialised Elective Course I	4	General Elective Course II	4
Specialised Elective Course II	4	General Elective Course III	4
<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>
		<b>4<sup>TH</sup> SEMESTER</b>	<b>ECTS</b>
		Master's Thesis	30
		<b>TOTAL</b>	<b>30</b>
		<b>SPECIALISED ELECTIVE COURSES - CONSERVATION/RESTORATION OF WALL PAINTINGS AND STONE SCULPTURE B</b>	<b>ECTS</b>
		<b>Winter semester</b>	
		Conservation/Restoration of Wall Paintings and Stone Sculpture B II	10
		Contemporary Slovenian Art	4
		Analytical Methods for Cultural Heritage	4
		Research and Monitoring Microscopy Practicum	4
		Specialised Elective Course I	4
		Specialised Elective Course II	4
		<b>TOTAL</b>	<b>30</b>
		<b>2<sup>ND</sup> SEMESTER</b>	<b>ECTS</b>
		Conservation/Restoration of Wall Paintings and Stone Sculpture B II	10
		Contemporary Slovenian Art	4
		Optical Methods	4
		Project Work and Professional Correspondence	4
		Specialised Elective Course III	4
		General Elective Course I	4
		<b>TOTAL</b>	<b>30</b>

### C

#### SECOND-CYCLE MASTER'S STUDY PROGRAMME INDUSTRIAL DESIGN AND APPLIED ARTS

##### Programme: Industrial Design

1 <sup>st</sup> year		2 <sup>nd</sup> year	
<b>1<sup>ST</sup> SEMESTER</b>	<b>ECTS</b>	<b>3<sup>RD</sup> SEMESTER</b>	<b>ECTS</b>
Starter Seminar	3	Conservation/Restoration of Wall Paintings and Stone Sculpture B II	10
Planning - Industrial Design I	10	Philosophy of Art	4
Design Management I	6	Specialised Elective Course III	4
Development and Theory of Industrial Design I	6	Specialised Elective Course IV	4
Development and Theory of Industrial Design I	6	General Elective Course II	4
Specialised Elective Course BI	5	General Elective Course III	4
<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>
		<b>4<sup>TH</sup> SEMESTER</b>	<b>ECTS</b>
		Master's Thesis	30
		<b>TOTAL</b>	<b>30</b>
		<b>SPECIALISED ELECTIVE COURSES - CONSERVATION/RESTORATION OF WALL PAINTINGS AND STONE SCULPTURE B</b>	<b>ECTS</b>
		<b>Winter semester</b>	
		Biological Control of Pests and Conservation of Wooden Objects	4
		Mineralogy in Restoration	4
		Conservation/Restoration of Stucco	4
		Conservation/Restoration of Wall Paintings and Plastics for Contemporary and Modern Art	10
		Optical Methods	4
		Selected Chapters from Copying Artwork	4
		Professional Correspondence	4
		Specialised Elective Course III	4
		General Elective Course I	4
		<b>TOTAL</b>	<b>30</b>
		<b>Spring semester</b>	
		Conservation/Restoration of Wall Paintings and Plastics for Contemporary and Modern Art	10
		Optical Methods	4
		Selected Chapters from Copying Artwork	4
		Professional Correspondence	4
		Specialised Elective Course III	4
		General Elective Course I	4
		<b>TOTAL</b>	<b>30</b>

### IA

#### SECOND-CYCLE MASTER'S STUDY PROGRAMME INDUSTRIAL DESIGN AND APPLIED ARTS

##### Programme: Industrial Design

1 <sup>st</sup> year		2 <sup>nd</sup> year	
<b>1<sup>ST</sup> SEMESTER</b>	<b>ECTS</b>	<b>3<sup>RD</sup> SEMESTER</b>	<b>ECTS</b>
Starter Seminar	3	Illustration MA III	10
Planning - Industrial Design I	10	Drawing and Painting MA III	4
Design Management I	6	Development and Theory of Design MA III	4
Development and Theory of Industrial Design I	6	Specialised Elective Course	8
Specialised Elective Course BI	5	General Elective Course	4
<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>
		<b>4<sup>TH</sup> SEMESTER</b>	<b>ECTS</b>
		Master's Thesis (Illustration)	30
		<b>TOTAL</b>	<b>30</b>
		<b>SPECIALISED ELECTIVE COURSES</b>	<b>ECTS</b>
		<b>Winter semester</b>	
		Photography MA EC	4
		Interactive Design MA EC	4
		Formal Analysis of Art	4
		Philosophy of Art	4
		Art, Culture, Society Semiotics	4
		Typography	4
		- Calligraphy MA EC	4
		<b>Spring semester</b>	
		Photography MA EC	4
		Interactive Design MA EC	4
		Media and Communication Theories	4

1 <sup>st</sup> year		2 <sup>nd</sup> year	
<b>1<sup>ST</sup> SEMESTER</b>	<b>ECTS</b>	<b>3<sup>RD</sup> SEMESTER</b>	<b>ECTS</b>
Planning - Industrial Design III	8	Specialised Elective Course BII	6
Design Management III	6	Service design II	6
Development and Theory of Industrial Design III	6		
Specialised Elective Course AII	4		
General Elective Course	6		
<b>TOTAL</b>	<b>30</b>		
		<b>4<sup>TH</sup> SEMESTER</b>	<b>ECTS</b>
		Final Seminar	4
		Master's Thesis (Industrial Design)	20
		Specialised Elective Course AII, BII or General Elective Course	6
		<b>TOTAL</b>	<b>30</b>

### IA

##### Programme: Glass & Ceramics

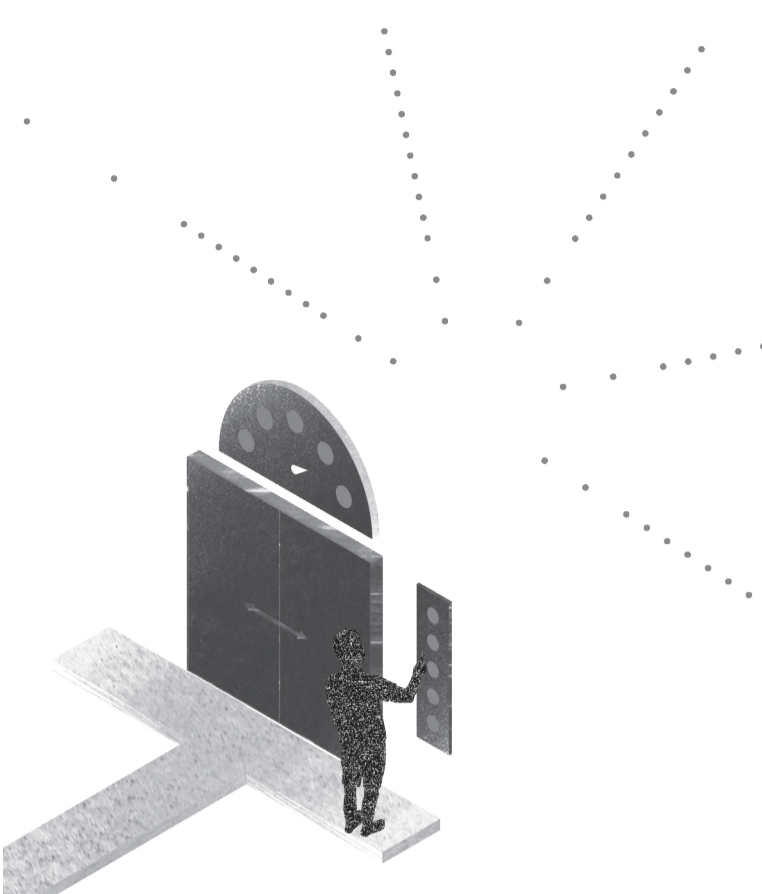
In the academic year 2019/2020, the Glass & Ceramics programme will be carried out only for 2nd study year.

1 <sup>st</sup> year		2 <sup>nd</sup> year	
<b>1<sup>ST</sup> SEMESTER</b>	<b>ECTS</b>	<b>3<sup>RD</sup> SEMESTER</b>	<b>ECTS</b>
Sustainable Design I	4	Elective course UO A3	11
Integral Approaches in Design I	4	Studies of Modern and Contemporary Art	4
User Interfaces I	4	Specialised Elective Course C	4
		Specialised Elective Course D	4
		Specialised Elective Course D	4
		General Elective Course	3
		<b>TOTAL</b>	<b>30</b>
		<b>4<sup>TH</sup> SEMESTER</b>	<b>ECTS</b>
		Final Seminar	4
		Master's Thesis (Glass & Ceramics)	23
		General Elective Course	3
		<b>TOTAL</b>	<b>30</b>
		<b>ELECTIVE COURSE UO A3</b>	<b>ECTS</b>
		Glass	11
		Ceramics	11

1 <sup>st</sup> year		2 <sup>nd</sup> year	
<b>1<sup>ST</sup> SEMESTER</b>	<b>ECTS</b>	<b>3<sup>RD</sup> SEMESTER</b>	<b>ECTS</b>
Photography MA I	14	Photography MA III	14
Development and Theory of Design MA I	4	Development and Theory of Design	



## First-Cycle Bachelor's Study Programme



### P

#### FIRST-CYCLE BACHELOR'S STUDY PROGRAMME PAINTING

#### Course: Painting

1 <sup>st</sup> year		2 <sup>nd</sup> year		3 <sup>rd</sup> year	
<b>1<sup>st</sup> SEMESTER</b>	<b>ECTS</b>	<b>1<sup>st</sup> SEMESTER</b>	<b>ECTS</b>	<b>1<sup>st</sup> SEMESTER</b>	<b>ECTS</b>
Painting I	7	Painting I	7	Painting I	7
Drawing I	4	Drawing I	4	Drawing I	4
Introduction to History of European Art	3	Introduction to History of European Art	3	Introduction to History of European Art	3
Fine Arts Theory I	4	Fine Arts Theory I	4	Fine Arts Theory I	4
Anatomy for Artists I	4	Anatomy for Artists I	4	Anatomy for Artists I	4
Technology I	4	Technology I	4	Technology I	4
Printmaking I	4	Printmaking I	4	Printmaking I	4
<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>

<b>2<sup>nd</sup> SEMESTER</b>	<b>ECTS</b>	<b>2<sup>nd</sup> SEMESTER</b>	<b>ECTS</b>	<b>2<sup>nd</sup> SEMESTER</b>	<b>ECTS</b>
Painting II	10	Painting II	10	Painting II	10
Drawing II	4	Drawing II	4	Drawing II	4
Art History I	4	Art History I	4	Art History I	4
Spatial Concepts I	4	Spatial Concepts I	4	Spatial Concepts I	4
Technology II	4	Technology II	4	Technology II	4
Video and New Media I	4	Video and New Media I	4	Video and New Media I	4
<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>

<b>3<sup>rd</sup> SEMESTER</b>	<b>ECTS</b>	<b>3<sup>rd</sup> SEMESTER</b>	<b>ECTS</b>	<b>3<sup>rd</sup> SEMESTER</b>	<b>ECTS</b>
Painting III	6	Painting III	6	Painting III	6
Drawing III	4	Drawing III	4	Drawing III	4
Art History II	4	Art History II	4	Art History II	4
Technology III a	4	Technology III a	4	Technology III a	4
Spatial Concepts II	4	Spatial Concepts II	4	Spatial Concepts II	4
Formative Concepts I	4	Formative Concepts I	4	Formative Concepts I	4
Printmaking II S	4	Printmaking II S	4	Printmaking II S	4
<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>

<b>5<sup>th</sup> SEMESTER</b>	<b>ECTS</b>	<b>5<sup>th</sup> SEMESTER</b>	<b>ECTS</b>	<b>5<sup>th</sup> SEMESTER</b>	<b>ECTS</b>
Painting V	10	Painting V	10	Painting V	10
Drawing V	4	Drawing V	4	Drawing V	4
Introduction to Art Theory	4	Introduction to Art Theory	4	Introduction to Art Theory	4
Formative Concepts III	4	Formative Concepts III	4	Formative Concepts III	4
Printmaking IV S	4	Printmaking IV S	4	Printmaking IV S	4
General Elective Course	4	General Elective Course	4	General Elective Course	4
<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>

### P

#### Course: Printmaking

In the academic year 2019/2020, the Printmaking programme will not be carried out.

#### Course: Video and New Media

<b>6<sup>th</sup> SEMESTER</b>	<b>ECTS</b>	<b>6<sup>th</sup> SEMESTER</b>	<b>ECTS</b>	<b>6<sup>th</sup> SEMESTER</b>	<b>ECTS</b>
Painting VI or Printmaking V S	10	Painting VI or Printmaking V S	10	Painting VI or Printmaking V S	10
Drawing VI	4	Drawing VI	4	Drawing VI	4
Fine Arts Theory III or Art Theory	4	Fine Arts Theory III or Art Theory	4	Fine Arts Theory III or Art Theory	4
Formative Concepts IV	4	Formative Concepts IV	4	Formative Concepts IV	4
Specialised Elective Course	4	Specialised Elective Course	4	Specialised Elective Course	4
Final Thesis	4	Final Thesis	4	Final Thesis	4
<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>

ELECTIVE COURSES		ELECTIVE COURSES		ELECTIVE COURSES	
<b>Winter semester</b>	<b>ECTS</b>	<b>Winter semester</b>	<b>ECTS</b>	<b>Winter semester</b>	<b>ECTS</b>
Video and New Media EC	4	Video and New Media EC	4	Video and New Media EC	4
Illustration C EC	4	Illustration C EC	4	Illustration C EC	4
Sculpture EC	4	Sculpture EC	4	Sculpture EC	4
<b>Spring semester</b>	<b>ECTS</b>	<b>Spring semester</b>	<b>ECTS</b>	<b>Spring semester</b>	<b>ECTS</b>
Printmaking V	4	Printmaking V	4	Printmaking V	4
Video and New Media EC	4	Video and New Media EC	4	Video and New Media EC	4
Photography A EC	4	Photography A EC	4	Photography A EC	4
Sculpture EC	4	Sculpture EC	4	Sculpture EC	4
Fine Arts Theory III	4	Fine Arts Theory III	4	Fine Arts Theory III	4
Art Theory	4	Art Theory	4	Art Theory	4
Spatial Concepts III	4	Spatial Concepts III	4	Spatial Concepts III	4
Painting VI	4	Painting VI	4	Painting VI	4

1 <sup>st</sup> year		2 <sup>nd</sup> year		3 <sup>rd</sup> year	
<b>1<sup>st</sup> SEMESTER</b>	<b>ECTS</b>	<b>1<sup>st</sup> SEMESTER</b>	<b>ECTS</b>	<b>1<sup>st</sup> SEMESTER</b>	<b>ECTS</b>
Introduction to Video and New Media I	7	Introduction to Video and New Media I	7	Introduction to Video and New Media I	7
Drawing I	4	Drawing I	4	Drawing I	4
Introduction to History of European Art	3	Introduction to History of European Art	3	Introduction to History of European Art	3
Fine Arts Theory I	4	Fine Arts Theory I	4	Fine Arts Theory I	4
Anatomy for Artists I	4	Anatomy for Artists I	4	Anatomy for Artists I	4
Technology I	4	Technology I	4	Technology I	4
Printmaking I	4	Printmaking I	4	Printmaking I	4
<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>

<b>3<sup>rd</sup> SEMESTER</b>	<b>ECTS</b>	<b>3<sup>rd</sup> SEMESTER</b>	<b>ECTS</b>	<b>3<sup>rd</sup> SEMESTER</b>	<b>ECTS</b>
Video and New Media II	10	Video and New Media II	10	Video and New Media II	10
Art History II	4	Art History II	4	Art History II	4
Technology III b	4	Technology III b	4	Technology III b	4
Theory of Media and New-Media Art I	4	Theory of Media and New-Media Art I	4	Theory of Media and New-Media Art I	4
Formative Concepts I	4	Formative Concepts I	4	Formative Concepts I	4
General Elective Course	4	General Elective Course	4	General Elective Course	4
<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>

<b>5<sup>th</sup> SEMESTER</b>	<b>ECTS</b>	<b>5<sup>th</sup> SEMESTER</b>	<b>ECTS</b>	<b>5<sup>th</sup> SEMESTER</b>	<b>ECTS</b>
Video and New Media IV	10	Video and New Media IV	10	Video and New Media IV	10
Introduction to Art Theory	4	Introduction to Art Theory	4	Introduction to Art Theory	4
Technology V	4	Technology V	4	Technology V	4
Theory of Media and New-Media Art III	4	Theory of Media and New-Media Art III	4	Theory of Media and New-Media Art III	4
Specialised Elective Course	4	Specialised Elective Course	4	Specialised Elective Course	4
General Elective Course	4	General Elective Course	4	General Elective Course	4
<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>

<b>4<sup>th</sup> SEMESTER</b>	<b>ECTS</b>	<b>4<sup>th</sup> SEMESTER</b>	<b>ECTS</b>	<b>4<sup>th</sup> SEMESTER</b>	<b>ECTS</b>
Video and New Media III	12	Video and New Media III	12	Video and New Media III	12
Technology VI	6	Technology VI	6	Technology VI	6
Theory of Media and New-Media Art II	4	Theory of Media and New-Media Art II	4	Theory of Media and New-Media Art II	4
Final Thesis	4	Final Thesis	4	Final Thesis	4
General Elective Course	4	General Elective Course	4	General Elective Course	4
Specialised Elective Course	4	Specialised Elective Course	4	Specialised Elective Course	4
<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>

<b>6<sup>th</sup> SEMESTER</b>	<b>ECTS</b>	<b>6<sup>th</sup> SEMESTER</b>	<b>ECTS</b>	<b>6<sup>th</sup> SEMESTER</b>	<b>ECTS</b>
Video and New Media V	10	Video and New Media V	10	Video and New Media V	10
Technology VII	4	Technology VII	4	Technology VII	4
Theory of Media and New-Media Art IV	4	Theory of Media and New-Media Art IV	4	Theory of Media and New-Media Art IV	4
Final Thesis	4	Final Thesis	4	Final Thesis	4
General Elective Course	4	General Elective Course	4	General Elective Course	4
Specialised Elective Course	4	Specialised Elective Course	4	Specialised Elective Course	4
<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>

ELECTIVE COURSES		ELECTIVE COURSES		ELECTIVE COURSES	
<b>Winter semester</b>	<b>ECTS</b>	<b>Winter semester</b>	<b>ECTS</b>	<b>Winter semester</b>	<b>ECTS</b>
Illustration C EC	4	Illustration C EC	4	Illustration C EC	4
Sculpture EC	4	Sculpture EC	4	Sculpture EC	4
Drawing EC	4	Drawing EC	4	Drawing EC	4
Typography B EC	4	Typography B EC	4	Typography B EC	4
<b>Spring semester</b>	<b>ECTS</b>	<b>Spring semester</b>	<b>ECTS</b>	<b>Spring semester</b>	<b>ECTS</b>
Printmaking EC	4	Printmaking EC	4	Printmaking EC	4
Illustration B EC	4	Illustration B EC	4	Illustration B EC	4
Photography A EC	4	Photography A EC	4	Photography A EC	4
Sculpture EC	4	Sculpture EC	4	Sculpture EC	4
Art Theory	4	Art Theory	4	Art Theory	4
Fine Arts Theory III	4	Fine Arts Theory III	4	Fine Arts Theory III	4
Typography C EC	4	Typography C EC	4	Typography C EC	4
Spatial Concepts III	4	Spatial Concepts III	4	Spatial Concepts III	4

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#### FIRST-CYCLE BACHELOR'S STUDY PROGRAMME SCULPTURE

1 <sup>st</sup> year		2 <sup>nd</sup> year		3 <sup>rd</sup> year	
<b>1<sup>st</sup> SEMESTER</b>	<b>ECTS</b>	<b>1<sup>st</sup> SEMESTER</b>	<b>ECTS</b>	<b>1<sup>st</sup> SEMESTER</b>	<b>ECTS</b>
Sculpture I	7	Sculpture I	7	Sculpture I	7
Drawing I	4	Drawing I	4	Drawing I	4
Introduction to History of European Art	3	Introduction to History of European Art	3	Introduction to History of European Art	3
Fine Arts Theory I	4	Fine Arts Theory I	4	Fine Arts Theory I	4
Anatomy for Artists I	4	Anatomy for Artists I	4	Anatomy for Artists I	4
Sculpture Technology I	4	Sculpture Technology I	4	Sculpture Technology I	4
Printmaking I	4	Printmaking I	4	Printmaking I	4
<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>

<b>2<sup>nd</sup> SEMESTER</b>	<b>ECTS</b>	<b>2<sup>nd</sup> SEMESTER</b>	<b>ECTS</b>	<b>2<sup>nd</sup> SEMESTER</b>	<b>ECTS</b>
Sculpture II	10	Sculpture II	10	Sculpture II	10
Drawing II	4	Drawing II	4	Drawing II	4
Art History I	4	Art History I	4	Art History I	4
Spatial Concepts I	4	Spatial Concepts I	4	Spatial Concepts I	4
Sculpture Technology II	4	Sculpture Technology II	4	Sculpture Technology II	4
Video and New Media I	4	Video and New Media I	4	Video and New Media I	4
<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>

<b>3<sup>rd</sup> SEMESTER</b>	<b>ECTS</b>	<b>3<sup>rd</sup> SEMESTER</b>	<b>ECTS</b>	<b>3<sup>rd</sup> SEMESTER</b>	<b>ECTS</b>
Sculpture III	10	Sculpture III	10	Sculpture III	10
Drawing III	4	Drawing III	4	Drawing III	4
Art History II	4	Art History II	4	Art History II	4
Spatial Concepts II	4	Spatial Concepts II	4	Spatial Concepts II	4
Formative Concepts I	4	Formative Concepts I	4	Formative Concepts I	4
Sculpture Technology III	4	Sculpture Technology III	4	Sculpture Technology III	4
<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>

<b>4<sup>th</sup> SEMESTER</b>	<b>ECTS</b>	<b>4<sup>th</sup> SEMESTER</b>	<b>ECTS</b>	<b>4<sup>th</sup> SEMESTER</b>	<b>ECTS</b>
Sculpture IV	10	Sculpture IV	10	Sculpture IV	10
Drawing IV or Video and New Media EC	4	Drawing IV or Video and New Media EC	4	Drawing IV or Video and New Media EC	4
Fine Arts Theory II	4	Fine Arts Theory II	4	Fine Arts Theory II	4
Sculpture Technology IV	4	Sculpture Technology IV	4	Sculpture Technology IV	4
Formative Concepts II	4	Formative Concepts II	4	Formative Concepts II	4
General Elective Course	4	General Elective Course	4	General Elective Course	4
<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>	<b>TOTAL</b>	<b>30</b>

ELECTIVE COURSES		ELECTIVE COURSES		ELECTIVE COURSES	
<b>Winter semester</b>	<b>ECTS</b>	<b>Winter semester</b>	<b>ECTS</b>	<b>Winter semester</b>	<b>ECTS</b>
Video and New Media EC	4	Video and New Media EC	4	Video and New Media EC	4
Drawing EC	4	Drawing EC	4	Drawing EC	4
Theory of Media and New-Media Art III EC	4	Theory of Media and New-Media Art III EC	4	Theory of Media and New-Media Art III EC	4
<b>Spring semester</b>	<b>ECTS</b>	<b>Spring semester</b>	<b>ECTS</b>	<b>Spring semester</b>	<b>ECTS</b>
Printmaking EC	4	Printmaking EC	4	Printmaking EC	4
Video and New Media EC	4	Video and New Media EC	4	Video and New Media EC	4
Photography A EC	4	Photography A EC	4	Photography A EC	4
Drawing IV EC	4	Drawing IV EC	4	Drawing IV EC	4
Sculpture EC	4	Sculpture EC	4	Sculpture EC	4
Fine Arts Theory III	4	Fine Arts Theory III	4	Fine Arts Theory III	4
Art Theory	4	Art Theory	4	Art Theory	4
Spatial Concepts III	4	Spatial Concepts III	4	Spatial Concepts III	4
Theory of Media and New-Media Art IV EC	4	Theory of Media and New-Media Art IV EC	4	Theory of Media and New-Media Art IV EC	4

<b>5<sup>th</sup> SEMESTER</b>	<b>ECTS</b>	<b>5<sup>th</sup> SEMESTER</b>	<b>ECTS</b>	<b>5<sup>th</sup> SEMESTER</b>	<b>ECTS</b>
Sculpture V	10	Sculpture V	10	Sculpture V	10
Introduction to Art Theory	4	Introduction to Art Theory	4	Introduction to Art Theory	4
Drawing EC or Video and New Media EC	4	Drawing EC or Video and New Media EC	4	Drawing EC or Video and New Media EC	4
Formative Concepts III	4	Formative Concepts III	4	Formative Concepts III	4
Sculpture Technology V	4	Sculpture Technology V	4	Sculpture Technology V	4
General Elective Course	4	General Elective Course	4	General Elective Course	4