

ACADEMY OF FINE ARTS AND DESIGN

Erjavčeva 23, 1000 Ljubljana
Tel.: +386-1-421-25-01

Website: www.aluo.uni-lj.si

Information sites: Erjavčeva Rd 23 – information about painting, sculpture, conservation and restoration of works of art

Dolenjska Rd 83 – information about design

The Academy offers the following First-Cycle Bachelor's Study Programmes: Industrial Design and Applied Arts, Sculpture, Conservation and Restoration of Works of Art, Visual Communication Design and Painting.

FIRST-CYCLE BACHELOR'S STUDY PROGRAMMES

INDUSTRIAL DESIGN AND APPLIED ARTS, SCULPTURE, CONSERVATION AND RESTORATION OF WORKS OF ART, VISUAL COMMUNICATION DESIGN, PAINTING

Duration of the study

The study lasts for 3 years and accounts for 180 ECTS credits.

Study programmes

Industrial Design and Applied Arts:

- Industrial design
- Applied arts (design of glass and ceramics)

Candidates must indicate the selected sub-programme in the application.

Sculpture:

This is a single programme without any sub-programmes.

Conservation and Restoration of Works of Art:

This is a single programme without any sub-programmes.

Visual Communication Design:

- Illustration
- Photography
- Graphic Design

Candidates must indicate the selected sub-programme in the application.

Painting:

- Painting
- Video and New Media

Candidates must indicate the selected sub-programme in the application.

Entry requirements

The above first-cycle programmes are open to candidates who:

- passed the general matura,
- passed a vocational matura in any secondary-school programme and an exam in one of the following matura subjects: art history, art theory, history, philosophy, psychology or sociology; the selected subject should not be one of the subjects included in the candidate's vocational matura,
- completed any 4-year secondary-school programme prior to 1 June 1995.

All the candidates must pass the talent-assessment test.

In the case of enrolment limitations,

the candidates from points a) and c) are selected on the basis of:

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| - talent-test result, | 90 % |
| - average grade from the general matura or the final exam, | 5 % |
| - average grades from the 3rd and 4th schooling years, | 5 % |

while the candidates from point b) are selected on the basis of:

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| - talent-test result, | 90 % |
| - average grade from the vocational matura, | 4 % |
| - average grades from the 3rd and 4th schooling years, | 3 % |
| - grade for the matura subject. | 3 % |

In special cases, candidates not meeting the enrolment requirements from points a), b) or c) may enrol, provided they demonstrate exceptional talents.

Talent-assessment test

The talent-assessment test takes place in two parts.

The first part of the test: On 3 June 2020, between 8.00 and 16.00, the candidates have to submit a portfolio (a size of 50×70 cm; for the Programme for Sculpture, it can also be 70×100 cm), indicating their name at the secretariat of the Academy at Erjavčeva 23.

The portfolios to be submitted include the following:

- **Industrial Design and Applied Arts:** mainly works demonstrating the candidate's interest in the area to which he/she is applying (for example, projects, designs, sketch books, visuals and photos of 3D products); works in the areas of interior and exterior design or stage set; paintings, graphic or photographic works; a total of 20 items
- **Sculpture:** a portfolio containing at least five original works or a presentation and documentation of original works (photos, prints, etc.) dealing with different sculpting practices (classical sculpture, portrait, figure; or abstract forms and spatial compositions, installations, interventions into domestic or public space; or hybrid practices, body art, performance); and 10 drawings or documentation of drawings if these are executed on a medium that cannot be added to the portfolio in its original form (a large-scale drawing or, for example, a drawing in the form of graffiti on a building, etc.; the set of drawings may also include project drawings demonstrating the candidate's design or procedure/process of a project, etc.)
- **Conservation and Restoration of Works of Art:** 10 free-hand drawings, of which at least 8 should depict a head or a figure, one or more photos of a sculpture and one free colour painting composition
- **Visual Communication Design:** at least 10 drawings of a figure of a size of 50×70 cm, or larger, for all the sub-programmes, and at least 10 works demonstrating the candidate's artistic/design interest in the programme, to which he/she is applying (paintings or graphic works, photographs, products in the area of graphic design, illustrations, comics, sketches, posters, video, products of interactive design and animation may be submitted on a USB key)
- **Painting:**
 - Programme for Painting:** 20 to 30 works demonstrating the candidate's artistic interest, such as drawings, paintings, graphic works, video, films, photographs, intermedia products and concepts
 - Programme for Video and New Media:** 20 to 30 works, demonstrating the candidate's artistic interest: original fine-art and media products such as drawings, paintings, graphic works, comics, video, cartoons, 2D and 3D animation, film, photographs, conceptual projects

The second part of the talent-assessment exam may only be taken by the candidates whose portfolios were positively assessed.

The second part of the exam is carried out in the studios of the Academy taking place from 29 June to 9 July 2020: for Painting and Sculpture on **6–9 July 2020**; for Visual Communication Design on **30 June to 3 July 2020**, for Industrial Design and Applied Arts on **29 June to 1 July 2020**; for Conservation and Restoration of Works of Art on **29 June to 1 July 2019**.

Candidates must complete the followings tasks:

- **Industrial Design and Applied Arts:**
 - **Programme for Industrial Design:** an innovative solution of a given problem and its defence, designing a construction made of different materials, a 3D composition, drawing objects; if necessary, also an interview
 - **Programme for Applied Arts:** a 3D composition, clay modelling together with a sketch presenting the idea for the product, a short written assignment, designing a construction made of different materials, drawing objects, an interview

- **Sculpture:** modelling the head of a live model, a free composition, drawing and its defence
- **Conservation and Restoration of Works of Art:** drawing a dressed figure in the space, a 3D task executed in a sculpting material (relief), copying a given motif, a colour test, a written assignment
- **Visual Communication Design:**
 - **Programme for Illustration:** filling in a questionnaire about interests and preferences, visualising a concept, drawing the figure of a live model, an interview, illustrating a literary topic, drawing a cartoon, painting a still life
 - **Programme for Photography:** filling in a questionnaire about interests and preferences, visualising a concept, drawing the figure of a live model, an interview, portrait photography, conceptual photography, documentary photography
 - **Programme for Graphic Design:** filling in a questionnaire about interests and preferences, visualising a concept, drawing the figure of a live model, an interview, designing an image sign and/or a word sign, conceptual illustration, composition and hierarchy of elements
- **Painting:**
 - **Programme for Painting:** filling in a questionnaire about interests and preferences, drawing the head of a live model, drawing a dressed figure in the space, an interview
 - **Programme for Video and New Media:** making a video on a particular topic, identifying the ideas and topic of a played original video, drawing the most important scenes from a given source, an interview

During the test, candidates may use their own equipment: a camera and a video camera.

If study places for individual programmes are still available after the completion of the selection procedure of the first application period, the talent-assessment tests will also be organised **in the second application period, 9–10 September 2020.**

In the second application period, the talent-assessment tests will be organised for the programmes for Sculpture, Conservation and Restoration of Works of Art, Industrial Design and Applied Arts, and Visual Communication Design.

In the second application period, no talent-assessment test will be organised for the Programme for Painting. Only the candidates that passed the talent-assessment test during the first application period can apply during the second application period.

If study places for individual programmes are still available after the completion of the selection procedure of the second application period, the candidates that passed the talent-assessment test in the first or second application periods may apply in the third application period.

A passed test is valid only for the current academic year.

Full-time study will be carried out if at least **five candidates** enrol in an individual programme.

The Programmes for Sculpture and Applied Arts will be carried out if at least four candidates enrol in them.

STUDY PROGRESS BASED ON THE CRITERIA FOR TRANSFER

The method of application and the application deadlines are published in the introductory part of the Call for Application in point XI. Study Progress Based on the Criteria for Transfer.

Candidates shall include, in their applications, the proof of the mandatory study tasks completed during their previous study. Transfers are possible within the first-cycle programmes of ALUO and from the other faculties in accordance with the Higher Education Act, the Criteria for Transfers between Study Programs and other regulations.

Transfer between first-cycle programmes is possible if all the requirements for enrolment into the newly selected programme are fulfilled and depending on the amount of the mandatory study tasks completed for the previous programme. Transfer is possible if at least half of the study tasks completed in the previous programme can be recognised as valid for the newly selected programme. When approving and determining the required knowledge and skills, the Academy's Study Committee decides on the courses and the extent of the previously completed study tasks to be recognised for the newly selected programme, as well as determining the number of additional credits to be obtained. Based on the above, the Committee decides to which year a student may transfer.