

3. ACADEMY OF FINE ARTS AND DESIGN (ALUO)

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Second cycle study programmes:

- Industrial Design and Applied Arts
 - *Industrial design*
 - *Applied arts/glass and ceramics*
- Sculpture
- Conservation and Restoration of Artwork
 - *Conservation/restoration of paintings and polychrome plastic material*
 - *Conserving and Restoring Wall Paintings and Stone*
- Visual Communications Design
 - *Graphic Design*
 - *Illustration*
 - *Photography*
- Painting
 - *Painting*
 - *Printmaking*
 - *Video and New Media*

I. Second cycle study programme:

- Industrial Design and Applied Arts

Duration of studies: 2 years

Conditions for enrolment:

The Second cycle study programme Industrial Design and Applied Arts is open to candidates who have:

1. Successfully passed the examination for special talents, which includes an interview and a presentation of the candidate's work (portfolio) in the field of industrial design and applied arts, i.e., its courses (industrial design, glass and ceramics);
2. Successfully completed
 - a) any first cycle study programme in Industrial Design and Applied Arts;
 - b) any first cycle study programme in other fields of study. Prior to admission, candidate has to pass additional exams as determined by the departmental commission (from 10 to 60 ECTS credits), depending on the first cycle qualification and work experience of the candidate;
 - c) any higher-education professional study program adopted before the Higher Education Act of 2004. The candidate has to pass additional exams determined by the departmental commission, depending on the type of qualification and work experience of the candidate (from 10 to 60 ECTS credits).

Enrolment is also open to candidates who have completed equivalent education abroad and have passed the examination for special talents.

In the case of limited enrolment, the candidates will be selected according to:

Success in the examination for special talents (an interview and portfolio	70% of points
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presentation)	
The average total grade from the first cycle study programme	15% of points
The grade obtained in the diploma work at the first cycle study programme	15% of points

If the completed first cycle programme did not include diploma work, the overall average grade is used, accounting for 30% of the ECTS credits.

The ALUO considers each documented student application pursuant to the provisions of its statute and the selection criteria for limited enrolment. Candidate selection shall be decided on by the ALUO department commission.

Conditions for transferring between programmes:

Transfers are possible within the programmes of the second cycle study programme of the Academy of Fine Arts and Design, Ljubljana, and from the other faculties in accordance with the Higher Education Act and the Criteria for Transfers between Study programmes and other regulations.

With respect to transferring between programmes, listed in detail below, the following applies:

- to enter the second cycle study programme for Industrial Design the candidates have to fulfil the enrolment criteria,
- the number of students who can transfer to the Industrial Design programme is limited by the number of available places.

A transfer is possible:

- a) from the study programmes of the second cycle study degrees specializing in Industrial Design and Applied Arts;
- b) from the second cycle study programmes in other professional fields;
- c) from the university study programmes, adopted before the Higher Education Act of 2004, specialising in the following professional fields Industrial Design and Applied Arts;
- d) from the university study programmes, adopted before the Higher Education Act of 2004, specialising in other professional fields.

Transfer between the programmes is defined by Articles 181 to 189 of the Statute of the University of Ljubljana, as follows:

1. With respect to points a) and b): between the study programmes of the University of Ljubljana a transfer to a second cycle study degree in Industrial Design and Applied Arts at the Academy of Fine Arts and Design, Ljubljana, is only possible from the programmes leading to a second cycle study programmes degree; the transfer is defined according to Article 183 of the Statute of the University of Ljubljana:
 - a transfer to the study of Industrial Design and Applied Arts is possible if the candidate for entry into the study programme has completed at least half of the recognised elements in the previous programme of study;
 - the candidate must be eligible for enrolment in the first year of the programme for Industrial Design and Applied Arts;
 - the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment, and, at the request of the Department for Industrial Design and Applied Arts, sets the year in which the candidate can enrol.
2. With respect to point c): from the university study programmes for Industrial Design and Applied Arts, in place before the Bologna reforms:
 - the transfer to the Study Programme for Industrial Design and Applied Arts is possible from the university study programmes for Industrial Design and Applied Arts, which

were in place before the Bologna reforms, and the candidate may be granted up to 60 credits;

- the candidate must be eligible for enrolment in the first year of the Programme for Industrial Design and Applied Arts,
- the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment, and, at the request of the Department for Industrial Design and Applied Arts, sets the year in which the candidate can enrol.

3. With respect to point d): from the university study programmes as part of the old framework of the other professional fields, adopted before the Higher Education Act of 2004:

- the transfer to the study of Industrial Design and Applied Arts is possible if the candidate for entry into the study programme has completed at least half of the recognised elements in the previous programme of study;
- the candidate must be eligible for enrolment in the first year of the Programme for Industrial Design and Applied Arts;
- the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment, and, at the request of the Department for Industrial Design and Applied Arts, sets the year in which the candidate can enrol.

The criteria for transfer are also met by the candidates who have completed an equivalent education to that set out in points a) to d) abroad and can enrol under the same conditions that apply to the candidates who have completed their education in Slovenia.

The transfers between the programmes are decided by the Commission for Postgraduate Study at the Academy of Fine Arts and Design, Ljubljana, at the request of the Department for Industrial Design and Applied Arts.

Place of performance: Ljubljana

Study type: full-time

No. of enrolment places: *see table, the study programme will be implemented if at least five students enrol in each field of study.*

Candidates may submit their applications for enrolment along with evidence of meeting the conditions on **17 August 2018**. Candidate needs to personally deliver presentation of their work (portfolio) in the field of Industrial Design in A3 format. The portfolio needs to be submitted on 24. 8. 2018 from 10:00 till 12:00, lecture room 118, Dolenjska 83. (Written plan is obligatory part of portfolio). If sent by registered mail, portfolio must arrive to address ALUO, Dolenjska cesta 83, 1000 Ljubljana until 24. 8. 2018. Artistic ability tests will be held from 5 to 7 September 2018. Candidates will be notified about the schedule of the admission interviews by email.

II. Second cycle study programme:

- Sculpture

Duration of studies: 2 years

Conditions for enrolment:

The Second cycle study programme is open to candidates who have:

1. Successfully passed the examination for special talents, which includes an interview and a presentation of the candidate's work (portfolio) in the field of sculpture and submitted a written proposal for their own work on the second cycle study programme on about two pages of text;
2. Successfully completed
 - a) any first cycle study programme: painting, graphics, new media, sculpture, fine arts,
 - b) any first cycle study programme in other fields of study. Prior to admission, candidate has to pass additional exams as determined by the departmental commission (from 10 to 60 ECTS credits), depending on the first cycle qualification and work experience of the candidate;
 - c) any higher-education professional study programme adopted before the Higher Education Act of 2004. The candidate has to pass additional exams determined by the departmental commission, depending on the type of qualification and work experience of the candidate (from 10 to 60 ECTS credits).

Enrolment is also open to candidates who have completed equivalent education abroad and have passed the examination for special talents.

In the case of limited enrolment, the candidates will be selected according to:

Success in the examination for special talents (an interview and portfolio presentation)	70% of points
The average total grade from the first cycle study programme	15% of points
The grade obtained in the diploma work at the first cycle study programme	15% of points

If the completed first cycle programme did not include diploma work, the overall average grade is used, accounting for 30% of the ECTS credits.

The ALUO considers each documented student application pursuant to the provisions of its statute and the selection criteria for limited enrolment. Candidate selection shall be decided on by the ALUO department commission.

Conditions for transferring between programmes:

Transfers are possible within the programmes of the second cycle study programme of Fine Arts of the Academy of Fine Arts and Design, Ljubljana, and from the other faculties in accordance with the Higher Education Act and the Criteria for Transfers between Study programmes and other regulations.

With respect to transferring between programmes, listed in detail below, the following applies:

- to enter the second cycle study programme of Fine Arts Sculpture the candidates have to fulfil the enrolment criteria,
- the number of students who can transfer to the Sculpture programme is limited by the number of available places.

A transfer is possible:

- a) from the study programmes of the second cycle study degrees specializing in painting, printmaking, video, new media, sculpture, and fine arts;

- b) from the second cycle study programmes in other professional fields;
- c) from the university study programmes, adopted before the Higher Education Act of 2004, specialising in the following professional fields: painting, printmaking, video, new media, sculpture, and fine arts;
- d) from the university study programmes, adopted before the Higher Education Act of 2004, specialising in other professional fields.

Transfer between the programmes is defined by Articles 181 to 189 of the Statute of the University of Ljubljana, as follows:

1. With respect to points a) and b): between the study programmes of the University of Ljubljana a transfer to a second cycle study degree in Sculpture at the Academy of Fine Arts and Design, Ljubljana, is only possible from the programmes leading to a second cycle study programmes degree; the transfer is defined according to Article 183 of the Statute of the University of Ljubljana:
 - a transfer to the study of Sculpture is possible if the candidate for entry into the study programme has completed at least half of the recognised elements in the previous programme of study;
 - the candidate must be eligible for enrolment in the first year of the programme for Sculpture;
 - the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment, and, at the request of the Department for Sculpture, sets the year in which the candidate can enrol.

2. With respect to point c): from the university study programmes for Painting and Sculpture, in place before the Bologna reforms:
 - the transfer to the Study Programme for Sculpture is possible from the university study programmes for Painting and Sculpture, which were in place before the Bologna reforms, and the candidate may be granted up to 60 credits;
 - the candidate must be eligible for enrolment in the first year of the Programme for Sculpture,
 - the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment, and, at the request of the Department for Sculpture, sets the year in which the candidate can enrol.

3. With respect to point d): from the university study programmes as part of the old framework of the other professional fields, adopted before the Higher Education Act of 2004:
 - the transfer to the study of Sculpture is possible if the candidate for entry into the study programme has completed at least half of the recognised elements in the previous programme of study;
 - the candidate must be eligible for enrolment in the first year of the Programme for Sculpture;
 - the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment, and, at the request of the Department for Sculpture, sets the year in which the candidate can enrol.

The criteria for transfer are also met by the candidates who have completed an equivalent education to that set out in points a) to d) abroad and can enrol under the same conditions that apply to the candidates who have completed their education in Slovenia.

The transfers between the programmes are decided by the Commission for Postgraduate Study at the Academy of Fine Arts and Design, Ljubljana, at the request of the Department for Sculpture.

Place of performance: Ljubljana

Study type: full-time and part-time

No. of enrolment places: *see table, the study programme will be implemented if at least five students enrol.*

Candidates may submit their applications for enrolment along with evidence of meeting the conditions by **17 August 2018**. Candidate needs to personally deliver presentation of their work (portfolio) in sculpture in format A4. The portfolio needs to be submitted on 24. 8. 2018 from 10:00 till 12:00, lecture room 7, Erjavčeva 23. If sent by registered mail, portfolio must arrive to address ALUO, Erjavčeva 23, 1000 Ljubljana until 24. 8. 2018. Artistic ability tests will be held from 5 to 7 September 2018.

Candidates will be notified about the schedule of the admission interviews by email.

III. Second cycle study programme:

- Conservation and Restoration of Artwork

Duration of studies: 2 years

Conditions for enrolment:

The Second cycle study programme is open to candidates who have:

1. Passed the artistic ability test, which includes
 - the fine art ability test, which consists of drawing a figure and making a relief,**
 - examination for special talents with a presentation of the candidate's work in conservation and restoration of artwork (portfolio),
2. Successfully completed
 - a) first cycle study programme: Conservation and restoration of works of art,
 - b) first-cycle education professional study programme from other professional fields if the candidate completes all his/her study obligations essential for the continuation of the study within 10 to 60 ECTS, prior to the enrolment, namely the candidate completes his/her obligations by taking exams prior to the enrolment for the second-cycle study programme;
 - c) previous higher-education professional study programme from other professional fields if the candidate completes all his/her study obligations essential for the continuation of the study within 10 to 60 ECTS, prior to the enrolment, namely the candidate completes his/her obligations by taking exams prior to the enrolment for the second-cycle study course.

Bridge courses/exams for the conditions for enrolment under items b) and c) shall be determined considering the diversity of the professional field and the candidate's professional and work experience. The amount of obligations is determined by the department commission for each candidate separately in accordance with their previously obtained knowledge.

Enrolment is also open to candidates who have completed equivalent education abroad and have passed the examination for special talents.

In case of limited enrolment and of the number of candidates who have passed the artistic ability test being greater than the number of enrolment places available,

the candidates from table a) will be selected according to:

Success in the examination for special talents (an interview and portfolio presentation)	70% of points
The average total grade from the first cycle study programme	30% of points

the candidates from table b) and c) will be selected according to:

Success in the examination for special talents (an interview and portfolio presentation)	70% of points
The average total grade from the first cycle study programme	15% of points
the average grade from exams of study obligations which are a condition for enrolment	15% of points

The ALUO considers each documented student application pursuant to the provisions of its statute and the selection criteria for limited enrolment. Candidate selection shall be decided on by the ALUO department commission.

Conditions for transferring between programmes:

Transfers are possible within the programmes of the second cycle study programme of the Academy of Fine Arts and Design, Ljubljana, and from the other faculties in accordance with the Higher Education Act and the Criteria for Transfers between Study programmes and other regulations.

With respect to transferring between programmes, listed in detail below, the following applies:

- to enter the second cycle study programme of Fine Arts for Conservation and restoration of works of art the candidates have to fulfil the enrolment criteria,
- the number of students who can transfer to the Conservation and restoration of works of art programme is limited by the number of available places.

A transfer is possible:

- a) from the study programmes of the second cycle study degrees specializing in conservation-restoration;
- b) from the second cycle study programmes in other professional fields;
- c) from the university study programmes, adopted before the Higher Education Act of 2004, specialising in the following professional fields: conservation-restoration;
- d) from the university study programmes, adopted before the Higher Education Act of 2004, specialising in other professional fields.

Transfer between the programmes is defined by Articles 181 to 189 of the Statute of the University of Ljubljana, as follows:

1. With respect to points a) and b): between the study programmes of the University of Ljubljana a transfer to a second cycle study degree in Conservation and restoration of works of art at the Academy of Fine Arts and Design, Ljubljana, is only possible from the programmes leading to a second cycle study programme degree; the transfer is defined according to Article 183 of the Statute of the University of Ljubljana:
 - a transfer to the study of Conservation and restoration of works of art is possible if the candidate for entry into the study programme has completed at least half of the recognised elements in the previous programme of study;
 - the candidate must be eligible for enrolment in the first year of the programme for Conservation and restoration of works of art;
 - the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment, and, at the request of the Restoration department, sets the year in which the candidate can enrol.
2. With respect to point c): from the university study programme Restoration, in place before the Bologna reforms:
 - the transfer to the Study Programme for Conservation and restoration of works of art is possible from the university study programme Restoration, which were in place before the Bologna reforms, and the candidate may be granted up to 60 credits;
 - the candidate must be eligible for enrolment in the first year of the Programme for Conservation and restoration of works of art,
 - the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment, and, at the request of the Restoration department, sets the year in which the candidate can enrol.

3. With respect to point d): from the university study programmes as part of the old framework of the other professional fields, adopted before the Higher Education Act of 2004:

- the transfer to the study of Conservation and restoration of works of art is possible if the candidate for entry into the study programme has completed at least half of the recognised elements in the previous programme of study;
- the candidate must be eligible for enrolment in the first year of the Programme for Conservation and restoration of works of art;
- the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment, and, at the request of the Restoration department, sets the year in which the candidate can enrol.

The second cycle study programme Conservation and restoration of works of art does not allow the possibility of transferring between different courses of the programme.

The criteria for transfer are also met by the candidates who have completed an equivalent education to that set out in points a) to d) abroad and can enrol under the same conditions that apply to the candidates who have completed their education in Slovenia.

The transfers between the programmes are decided by the Commission for Postgraduate Study at the Academy of Fine Arts and Design, Ljubljana, at the request of the Restoration department.

Place of performance: Ljubljana

Study type: full-time

No. of enrolment places: *see table, the study programme will be implemented if at least five students enrol in each field of study.*

Candidates may submit their applications for enrolment along with evidence of meeting the conditions by **29 June 2018**. The application should include a presentation of the candidate's work in conservation and restoration of artwork (portfolio). The folder must include a presentation of the candidate's work in the field of study they are enrolling in. The archive folder should be in A4 format. It should start with the CV accompanied by a cover letter indicating the reason for enrolling in the chosen study programme, followed by a list of conservation and restoration jobs done so far, indicating some basic information on the artwork (material) in question, the year and place of implementation and the responsible conservator/restorer or mentor. The list of conservation and restoration jobs must be accompanied by documentation or, if the list is long, a selection of documentation on jobs considered important by the candidate, with the following details:

- a description of the condition of the artwork/material before the conservation/restoration job,
- a description of the conservation/restoration procedures carried out by the candidate, indicating the materials used on the artwork,
- all of the descriptions must include clear and captioned photo documentation.

Admission interviews (=examination for special talents) for the Conservation and Restoration of Artwork master's study programme will be held from 5 to 7 September 2018. Candidates will receive all information on the admission interviews by email.

** The **fine art ability test** is required for candidates under items b) and c) or for candidates who did not take the test at the ALUO or a similar test elsewhere upon admission to a first cycle study. Candidates under item a) or candidates who have taken the test at the ALUO or a similar test elsewhere upon admission to a first cycle study do not need to take the fine art ability test. Candidates take the fine art ability test at the same time as the artistic ability test in the first cycle study programme (2 to 9 July 2018). A passed test is valid for two years.

IV. Second cycle study programme:

- Visual Communications Design

Duration of studies: 2 years

Conditions for enrolment:

The Second cycle study programme is open to candidates who have:

1. Successfully passed the examination for special talents, which includes an interview and a presentation of the candidate's work (portfolio) in the field of visual communication design, i.e., its courses (photography, graphic design, illustration, interaction design) and submitted a written proposal for their own work on the second cycle study programme on about two pages of text;
2. Successfully completed
 - a) any first cycle study programme of visual communications,
 - b) any first cycle study programme in other fields of study. Prior to admission, candidate has to pass additional exams as determined by the departmental commission (from 10 to 60 ECTS credits), depending on the first cycle qualification and work experience of the candidate;
 - c) any higher-education professional study programme adopted before the Higher Education Act of 2004. The candidate has to pass additional exams determined by the departmental commission, depending on the type of qualification and work experience of the candidate (from 10 to 60 ECTS credits).

Enrolment is also open to candidates who have completed equivalent education abroad and have passed the examination for special talents.

In the case of limited enrolment, the candidates will be selected according to:

Success in the examination for special talents (admission interview with the portfolio presentation)	70% of points
The average total grade from the first cycle study programme	15% of points
The grade obtained in the diploma work at the first cycle study programme	15% of points

If the completed first cycle programme did not include diploma work, the overall average grade is used, accounting for 30% of the ECTS credits.

The ALUO considers each documented student application pursuant to the provisions of its statute and the selection criteria for limited enrolment. Candidate selection shall be decided on by the ALUO department commission.

Conditions for transferring between programmes:

Transfers are possible within the programmes of the second cycle study programme of Fine Arts of the Academy of Fine Arts and Design, Ljubljana, and from the other faculties in accordance with the Higher Education Act and the Criteria for Transfers between Study programmes and other regulations.

With respect to transferring between programmes, listed in detail below, the following applies:

- to enter the second cycle study programme for Visual Communication Design the candidates have to fulfil the enrolment criteria,
- the number of students who can transfer to the Visual Communication Design programme is limited by the number of available places.

A transfer is possible:

- a) from the study programmes of the second cycle study degrees specializing in graphic design, illustration, photography and interactive communication;
- b) from the second cycle study programmes in other professional fields;
- c) from the university study programmes, adopted before the Higher Education Act of 2004, specialising in the following professional fields: graphic design, illustration, photography and interactive communication;
- d) from the university study programmes, adopted before the Higher Education Act of 2004, specialising in other professional fields.

Transfer between the programmes is defined by Articles 181 to 189 of the Statute of the University of Ljubljana, as follows:

1. With respect to points a) and b): between the study programmes of the University of Ljubljana a transfer to a second cycle study degree in Visual Communication Design at the Academy of Fine Arts and Design, Ljubljana, is only possible from the programmes leading to a second cycle study programmes degree; the transfer is defined according to Article 183 of the Statute of the University of Ljubljana:
 - a transfer to the study of Visual Communication Design is possible if the candidate for entry into the study programme has completed at least half of the recognised elements in the previous programme of study;
 - the candidate must be eligible for enrolment in the first year of the programme for Visual Communication Design;
 - the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment.
2. With respect to point c): from the university study programmes for Visual Communication Design, in place before the Bologna reforms:
 - the transfer to the Study Programme for Visual Communication Design is possible from the university study programmes for Visual Communication Design, which were in place before the Bologna reforms, and the candidate may be granted up to 60 credits;
 - the candidate must be eligible for enrolment in the first year of the Programme for Visual Communication Design,
 - the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment.
3. With respect to point d): from the university study programmes as part of the old framework of the other professional fields, adopted before the Higher Education Act of 2004:
 - the transfer to the study of Visual Communication Design is possible if the candidate for entry into the study programme has completed at least half of the recognised elements in the previous programme of study;
 - the candidate must be eligible for enrolment in the first year of the Programme for Visual Communication Design;
 - the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment.

In the case when candidates prove a lack of knowledge in a specific area, the Department of Visual Communication Design prepares a set of requirements that these students have to fulfil by the end of their second cycle study programme, e.g., various practical, technological, theoretical and history knowledge. The outstanding tasks are set individually, on the basis of the student's qualifications and the requirements for the Master's Degree.

The criteria for transfer are also met by the candidates who have completed an equivalent education to that set out in points a) to d) abroad and can enrol under the same conditions that apply to the candidates who have completed their education in Slovenia.

The transfers between the programmes are decided by the Commission for Postgraduate Study at the Academy of Fine Arts and Design, Ljubljana, at the request of Department for Visual Communication Design.

Place of performance: Ljubljana

Study type: full-time and part-time

No. of enrolment places: *see table, the study programme will be implemented if at least five students enrol in each field of study.*

Candidates may submit their applications for enrolment along with evidence of meeting the conditions by **17 August 2018**. Candidate needs to submit presentation of their work (portfolio) in the field of visual communications design or its fields (graphic design, photography, illustration). For the fields of photography and illustration, the shape and size of portfolio is arbitrary. For the field graphic design, portrait or landscape A4 format is specified, all other parameters (material selection, printing and binding) are arbitrary. The subject of portfolio evaluation is the entire product, and not just its contents.

The portfolio needs to be submitted on 24. 8. 2018 from 10:00 till 12:00, lecture room 118, Dolenjska 83. If sent by registered mail, portfolio must arrive to address ALUO, Dolenjska cesta 83, 1000 Ljubljana until 24. 8. 2018. Candidate needs to submit also a 2000-character written plan of their own second cycle work.

Artistic ability tests will be held from 5 to 7 September 2018. Candidates will be notified about the schedule of the admission interviews by email.

V. Second cycle study programme:

- Painting

Duration of studies: 2 years

Conditions for enrolment:

The Second cycle study programme is open to candidates who have:

1. Successfully passed the examination for special talents, which includes an interview and a presentation of the candidate's work (portfolio) in the field of painting, i.e., its sub- areas (painting, printmaking, video and new media) and submitted a written proposal for their own work on the second cycle study programme on about two pages of text;
2. Successfully completed
 - a) any first cycle study programme: painting, printmaking, new media, sculpture, fine arts,
 - b) any first cycle study programme in other fields of study. Prior to admission, candidate has to pass additional exams as determined by the departmental commission (from 10 to 60 ECTS credits), depending on the first cycle qualification and work experience of the candidate;
 - c) any higher-education professional study programme adopted before the Higher Education Act of 2004. The candidate has to pass additional exams determined by the departmental commission, depending on the type of qualification and work experience of the candidate (from 10 to 60 ECTS credits).

Enrolment is also open to candidates who have completed equivalent education abroad and have passed the examination for special talents.

In the case of limited enrolment, the candidates will be selected according to:

Success in the examination for special talents (an interview and portfolio presentation)	70% of points
The average total grade from the first cycle study programme	15% of points
The grade obtained in the diploma work at the first cycle study programme	15% of points

If the completed first cycle programme did not include diploma work, the overall average grade is used, accounting for 30% of the ECTS credits.

The ALUO considers each documented student application pursuant to the provisions of its statute and the selection criteria for limited enrolment. Candidate selection shall be decided on by the ALUO department commission.

Conditions for transferring between programmes:

Transfers are possible within the programmes of the second cycle study programme of Fine Arts of the Academy of Fine Arts and Design, Ljubljana, and from the other faculties in accordance with the Higher Education Act and the Criteria for Transfers between Study programmes and other regulations.

With respect to transferring between programmes, listed in detail below, the following applies:

- to enter the second cycle study programme of Fine Arts for Painting the candidates have to fulfil the enrolment criteria,
- the number of students who can transfer to the Painting programme is limited by the number of available places.

A transfer is possible:

- a) from the study programmes of the second cycle study degrees specializing in painting, printmaking, video, new media, sculpture, and fine arts;
- b) from the second cycle study programmes in other professional fields;
- c) from the university study programmes, adopted before the Higher Education Act of 2004, specialising in the following professional fields: painting, printmaking, video, new media, sculpture, and fine arts;
- d) from the university study programmes, adopted before the Higher Education Act of 2004, specialising in other professional fields.

Transfer between the programmes is defined by Articles 181 to 189 of the Statute of the University of Ljubljana, as follows:

1. With respect to points a) and b): between the study programmes of the University of Ljubljana a transfer to a second cycle study degree in Painting at the Academy of Fine Arts and Design, Ljubljana, is only possible from the programmes leading to a second cycle study programmes degree; the transfer is defined according to Article 183 of the Statute of the University of Ljubljana:
 - a transfer to the study of Painting is possible if the candidate for entry into the study programme has completed at least half of the recognised elements in the previous programme of study;
 - the candidate must be eligible for enrolment in the first year of the programme for Painting;
 - the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment, and, at the request of the Department for Painting, sets the year in which the candidate can enrol.
2. With respect to point c): from the university study programmes for Painting and Sculpture, in place before the Bologna reforms:
 - the transfer to the Study Programme for Painting is possible from the university study programmes for Painting and Sculpture, which were in place before the Bologna reforms, and the candidate may be granted up to 60 credits;
 - the candidate must be eligible for enrolment in the first year of the Programme for Painting,
 - the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment, and, at the request of the Department for Painting, sets the year in which the candidate can enrol.
3. With respect to point d): from the university study programmes as part of the old framework of the other professional fields, adopted before the Higher Education Act of 2004:
 - the transfer to the study of Painting is possible if the candidate for entry into the study programme has completed at least half of the recognised elements in the previous programme of study;
 - the candidate must be eligible for enrolment in the first year of the Programme for Painting;
 - the Commission for Postgraduate Study of the Academy of Fine Arts and Design, Ljubljana, decides on the eligibility for the transfer and determines, for the candidate who wants to continue the study, the conversion exams and the other requirements for enrolment, and, at the request of the Department for Painting, sets the year in which the candidate can enrol.

The second cycle study programme Painting does not allow the possibility of transferring between different courses of the programme because each course includes optional studio subjects from the other two courses.

The criteria for transfer are also met by the candidates who have completed an equivalent education to that set out in points a) to d) abroad and can enrol under the same conditions that apply to the candidates who have completed their education in Slovenia.

The transfers between the programmes are decided by the Commission for Postgraduate Study at the Academy of Fine Arts and Design, Ljubljana, at the request of the Department for Painting.

Place of performance: Ljubljana

Study type: full-time and part-time

No. of enrolment places: *see table, the study programme will be implemented if at least five students enrol in each field of study.*

Candidates may submit their applications for enrolment along with evidence of meeting the conditions by **17 August 2018**. Candidate needs to personally deliver presentation of their work (portfolio) in painting. The portfolio needs to be submitted on 24. 8. 2018 from 10:00 till 12:00, lecture room 7, Erjavčeva 23. If sent by registered mail, portfolio must arrive to address ALUO, Erjavčeva 23, 1000 Ljubljana until 24. 8. 2018. The portfolio should include the candidate's biography and a presentation of their previous work in the field of study they are enrolling in. Artistic ability tests (admission interviews) will be held from 5 to 7 September 2018. Candidates will be notified about the schedule of the admission interviews by email.