



## AN APPROACH TO CLEANING AND REMOVAL OF FILM-FORMING MATERIALS

Univerza v Ljubljani, Akademija za likovno umetnost in oblikovanje  
Oddelek za restavracijsko umetnost

**3. – 6. 5. 2017**

### AGENDA:

#### **3<sup>th</sup> May: Water and the Aqueous Medium / ZVKDS Restavratorski center - predavalnica**

8:45 – 9:00 AM: Introduction of the lecturer and the workshop agenda

9:00 – 12:00 AM: Lecture on Water, Gelling Agents, Acids and Bases

13:00 – 16:00 PM: Lecture on Salts, Chelators, Surfactants (including Resin Soap)

\*With 15 minute breaks every 45 minutes

#### **4<sup>th</sup> May: Water and the Aqueous Medium / UL ALUO, Svetčeva 1**

9:00 – 12:00 AM: Practical applications

13:00 – 16:00 PM: Practical applications

\*With 15 minute breaks every 45 minutes

#### **5<sup>th</sup> May: The combination of Organic Solvents and Water**

8:30 – 11:30 AM: Lecture on Emulsions / ZVKDS Restavratorski center - predavalnica

13:00 – 16:00 PM: Practical applications / UL ALUO, Svetčeva 1

\*With 15 minute breaks every 45 minutes

#### **6<sup>th</sup> May: Developing a practical approach / UL ALUO, Svetčeva 1**

9:00 – 12:00 AM: Practical applications

13:00 – 16:00 PM: Practical applications, conclusion

\*With 15 minute breaks every 45 minutes

### **POMEMBNO:**

Predavanja bodo potekala v angleškem jeziku / Lectures will be held in English.

### **LOKACIJA PREDAVANJ / LECTURES LOCATION:**

ZVKDS, RC, Poljanska 40 (predavalnica), Ljubljana

### **LOKACIJA DELAVNICE / WORKSHOP LOCATION:**

UL ALUO, Svetčeva 1, Ljubljana

### **Presentation of the lecturer:** Dr. Paolo Cremonesi – Consulting for Conservation and Restoration

Paolo Cremonesi has a Doctoral Degree (Chemistry) from the University of Milan, 1982; a Ph.D. (Biomedical Chemistry) from the University of Nebraska Medical Center, Omaha, Nebraska, USA, 1987; a Diploma in Restoration of Paintings on Canvas and Panel from the Istituto per l'Arte e il Restauro, Florence, 1993. Since 1991 he has worked as a free-lance in the field of conservation of paintings, polychrome wooden sculpture and paper/library materials, collaborating with various public and private Institutions and conservation studios in Italy and in various European Countries.